



FINE & APPLIED ARTS

26 & 27 JULY 2023





CHARLES TOLE





Cover Illustration:
Lot 22 Charles Tole
Port Side
\$15,000 - \$20,000



NEW ZEALAND & INTERNATIONAL FINE & APPLIED ART

Wednesday 26 July 2023 - 6pm start

Part One - Evening Sale

Lot 1 - 75

Thursday 27 July 2023 - 11am start

Part Two - Day Sale

Lot 100 - 263

Thursday 27 July 2023 - 4pm start

Studio Ceramics & Applied Arts

Lot 300 - 418

Kiwi Wealth House, Ground Floor
94 Featherston Street, Wellington CBD
PO Box 224, Wellington 6140
+64 4 472 1367 / info@dunbarsloane.co.nz

Over the last two years Dunbar Sloane have completed the valuation of the Te Papa Art and Applied art collection, the Te Papa Maori and Oceanic collection, the Government House collections in Auckland and Wellington, the Nelson museum collection, the National Library Photographic collection.

Our valuers cover all areas and have completed valuation for:

- Te Papa Tongarewa
- National Library
- Sarjeant Gallery
- The Canterbury Museum
- The Auckland War Memorial Museum
- The Rotorua Museum:
Te Whare Taonga o te Arawa
- The Waikato Museum:
The Whare Taonga o Waikato
- Napier Museum and Library
- Heritage New Zealand
Pouhere Taonga
- Kingitangi Taonga:
Collections of the Maori King
- Whakatane Museum
- Archives New Zealand
- Parliamentary Services
- Te Puni Kokiri:
Ministry of Maori Development
- Auckland City Council
- Wellington City Council
- Government House Wellington
- Government House Auckland
- Nelson Provincial Museum
- Massey University

New Zealand's Leading Valuers

From the Treaty of Waitangi to the nation's treasures held at Te Papa, our five senior valuers are some of the most trusted and experienced chattel valuers in the country. We have valued approximately \$2 billion worth of chattels in the last 12 months.

James Parkinson

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Anthony Gallagher

0274 713 667

antiques@dunbarsloane.co.nz



**Proudly New Zealand family
owned and operated for
over 100 years**

Dunbar Sloane Ltd
94 Featherston Street
Wellington CBD
www.dunbarsloane.com





NEW ZEALAND & INTERNATIONAL FINE & APPLIED ART

WELLINGTON VIEWING SCHEDULE

Opening Preview: Thursday 20 July 5pm - 6.30pm

Friday 21 July 9am - 4pm

Sunday 23 July 12noon - 3pm

Monday 24 July 9am - 4pm

Tuesday 25 July 9am - 4pm

Wednesday 26 July 9am - 4pm

LOCATION

Kiwi Wealth House, 94 Featherston Street
Wellington CBD
PO Box 224, Wellington 6140

ENQUIRIES

Rebecca Dagarin
+64 4 472 1367
art@dunbarsloane.co.nz

LIVE BIDDING

Please note we now offer our own live online bidding service. For instruction see our website: www.dunbarsloane.com
Online registrations and absentee bids must be made at least 2 hours before the auction commences, or 24 hours if you are an
International client

ABSENTEE & TELEPHONE BIDDING

If you are unable to attend the auction, you can elect to register an absentee or telephone bid.
Telephone bidding must be arranged with Dunbar Sloane Ltd prior to the sale and is subject to availability.

BUYERS PREMIUM

Each lot is subject to 19% + GST buyers premium





NEW ZEALAND & INTERNATIONAL FINE ART

PART ONE / EVENING SALE

Wednesday 26 July 2023 6pm start

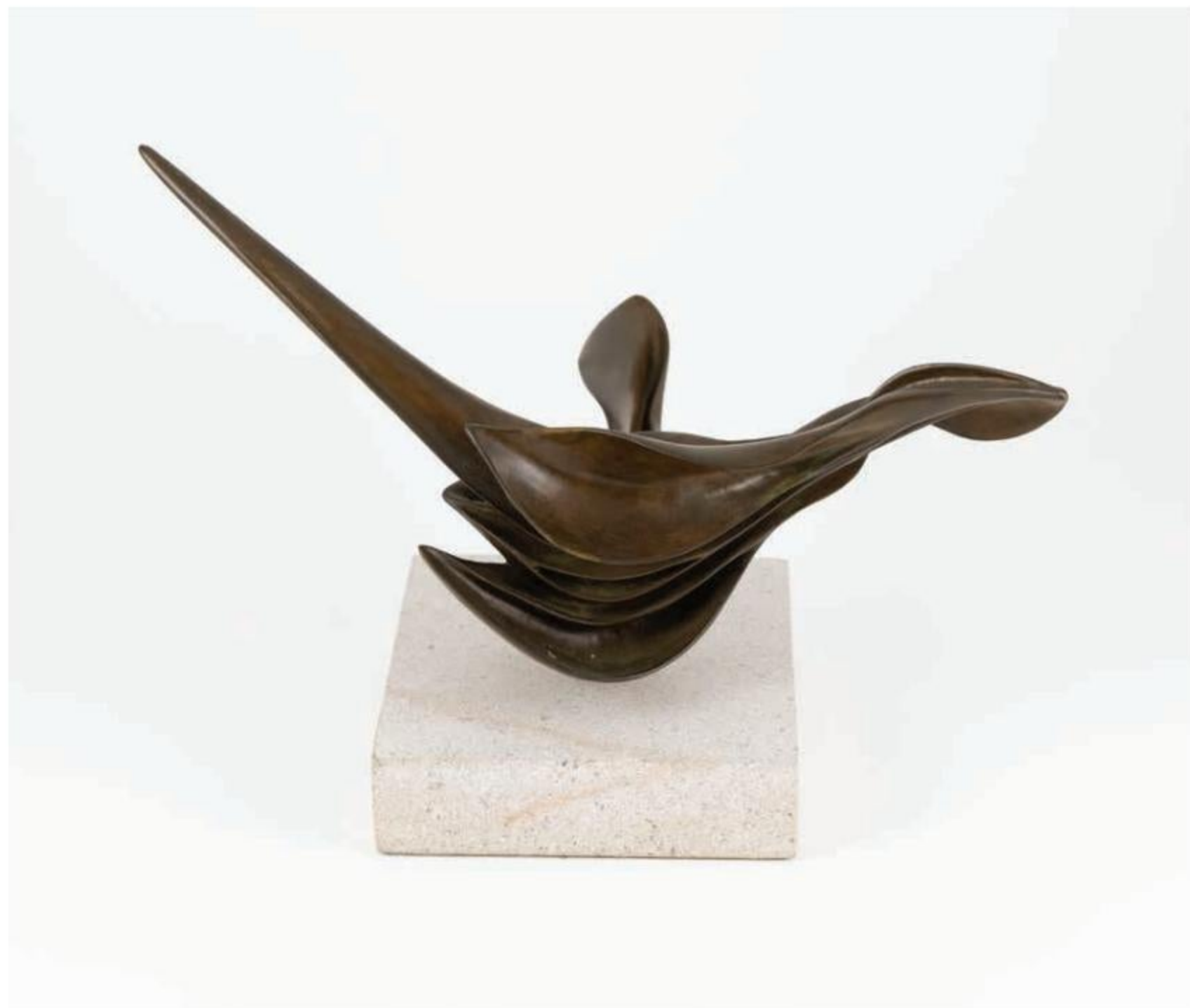
Lot 1 - 75



1



2



3



4

1

Edgar Mansfield (1907 - 1996)

Untitled

cast bronze, edition 3/?
on composite marble base
19.5cm H o/a
\$400 - \$800

2

Edgar Mansfield (1907 - 1996)

Motherhood

cast bronze, edition 4/6
on granite base
21cm H o/a
\$500 - \$1,000

3

Edgar Mansfield (1907 - 1996)

Animism Sculpture

cast bronze, edition 5/6
signed at base
on composite marble base
23cm H x 34cm W o/a
\$1,000 - \$2,000

4

Edgar Mansfield (1907 - 1996)

Animism Sculpture

cast bronze, edition 5/6
signed at base
on composite marble base
93cm H o/a
\$2,500 - \$5,000

5

John Middleditch (1906 - 1987)

School of Fish

patinated bronze, impressed edition 487
impressed initials & dated '74
on oak plinth
30.5cm H x 59cm L x 17cm D
\$3,000 - \$5,000

6

Terry Stringer (b 1946))

Untitled

cast bronze ed 2/5
incised with signature & dated '80
30.3cm H
\$4,000 - \$8,000



5



6



7

7

Robin White (b 1946)

Allan's Beach

screenprint ltd ed 25/60

signed, inscribed with title & dated '77 (lower left)

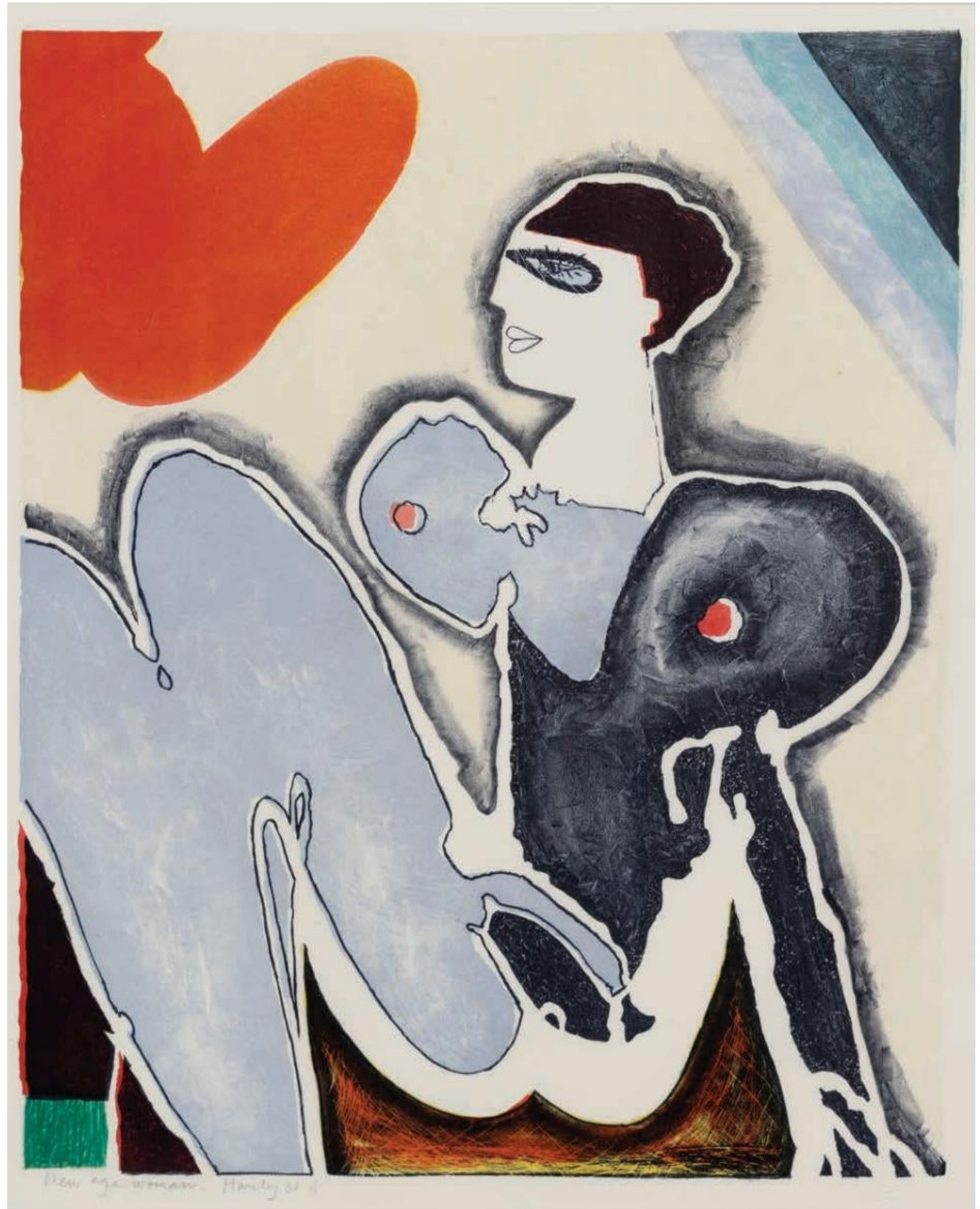
90 x 62.5cm

\$5,000 - \$10,000

PROVENANCE

Private Collection Wairarapa

8
Pat Hanly (1932 - 2004)
New Age Woman
 lithograph Ltd ed 10/31
 signed, inscribed with title & dated '88
 (lower)
 73 x 59cm
 \$2,500 - \$5,000

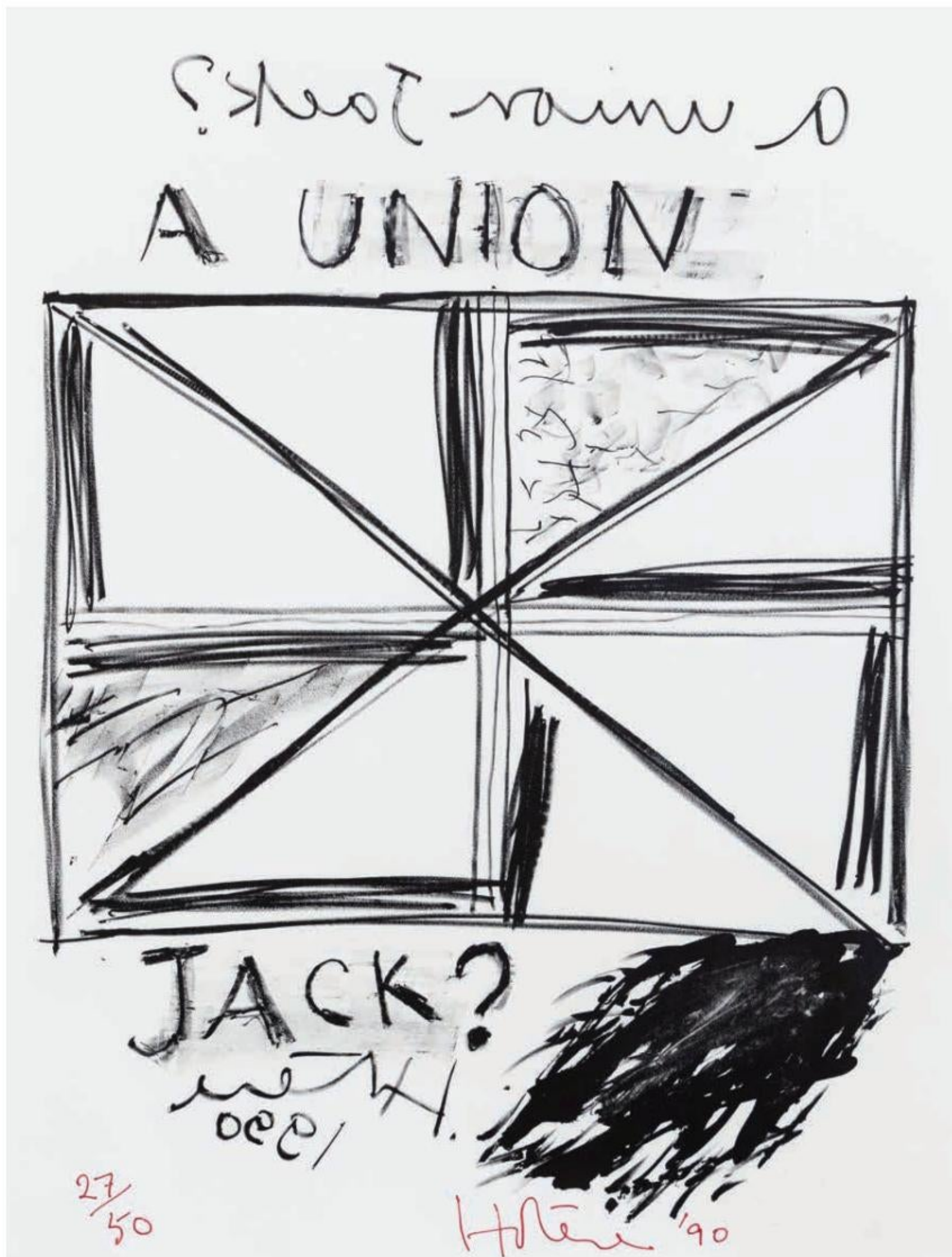


8

9
Pat Hanly (1932 - 2004)
Flower Miracle
 limited edition silkscreen with splatter
 stencil 8/9
 signed and dated '70 (lower right)
 51 x 41cm
 \$7,000 - \$10,000



9



10

10

Ralph Hotere (1931 - 2013)

A Union Jack?

lithograph ltd ed 27/50

signed & dated '90 (lower right)

75 x 55.5cm

\$5,000 - \$10,000



11

11

Ralph Hotere (1931 - 2013)

"Dawn/Water Poem" Bill Manhire

silkscreen/xerox/collage print

ltd ed 23/50

signed & dated '92 (lower right)

35.5 x 22cm

\$4,000 - \$6,000

12
Gordon Walters (1919-1995)

Kahu
screenprint ltd ed 22/75
signed, inscribed with title & dated '77
(lower)
67 x 47cm
\$8,000 - \$14,000

PROVENANCE
Private Collection Wairarapa

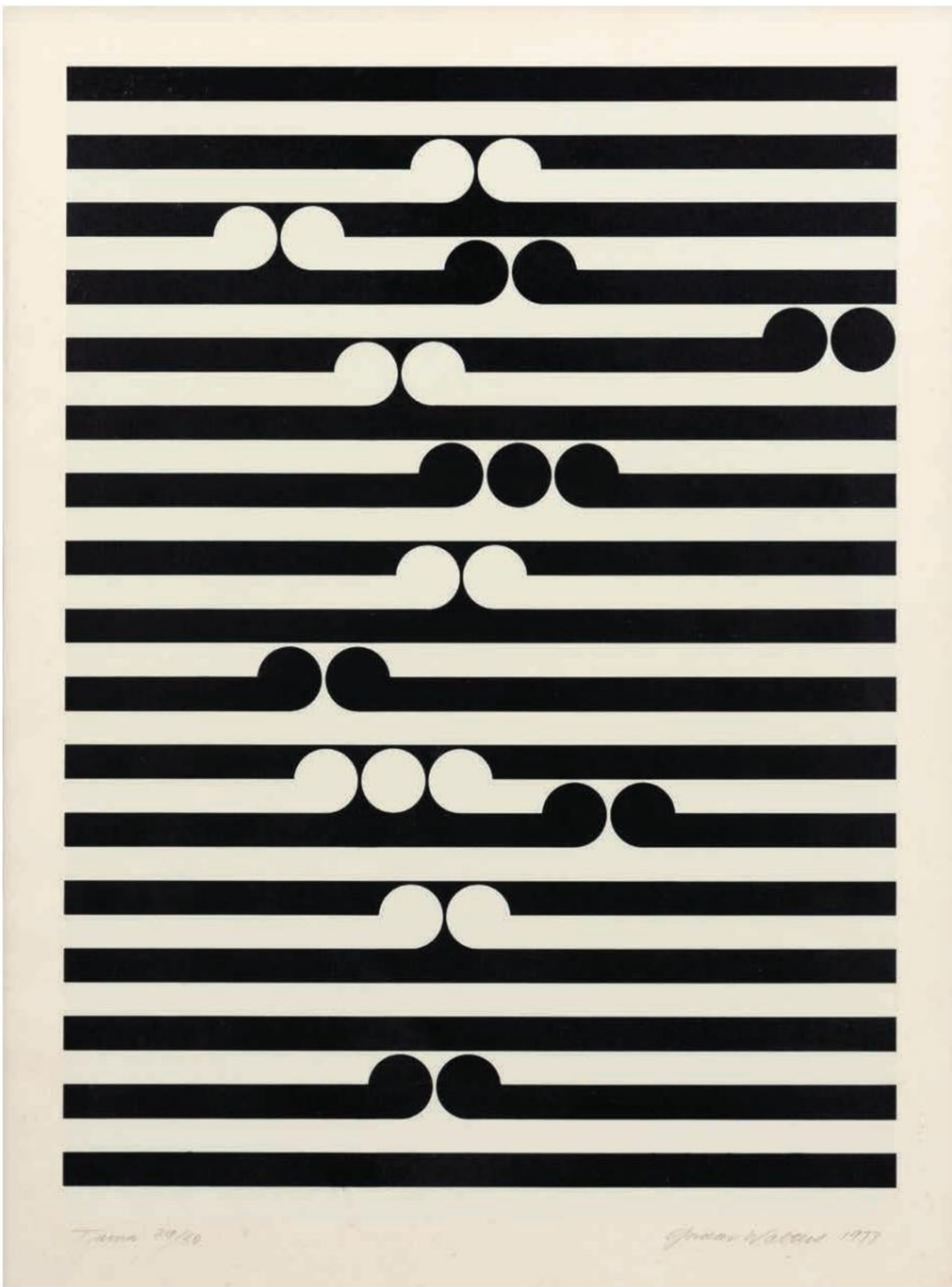


12

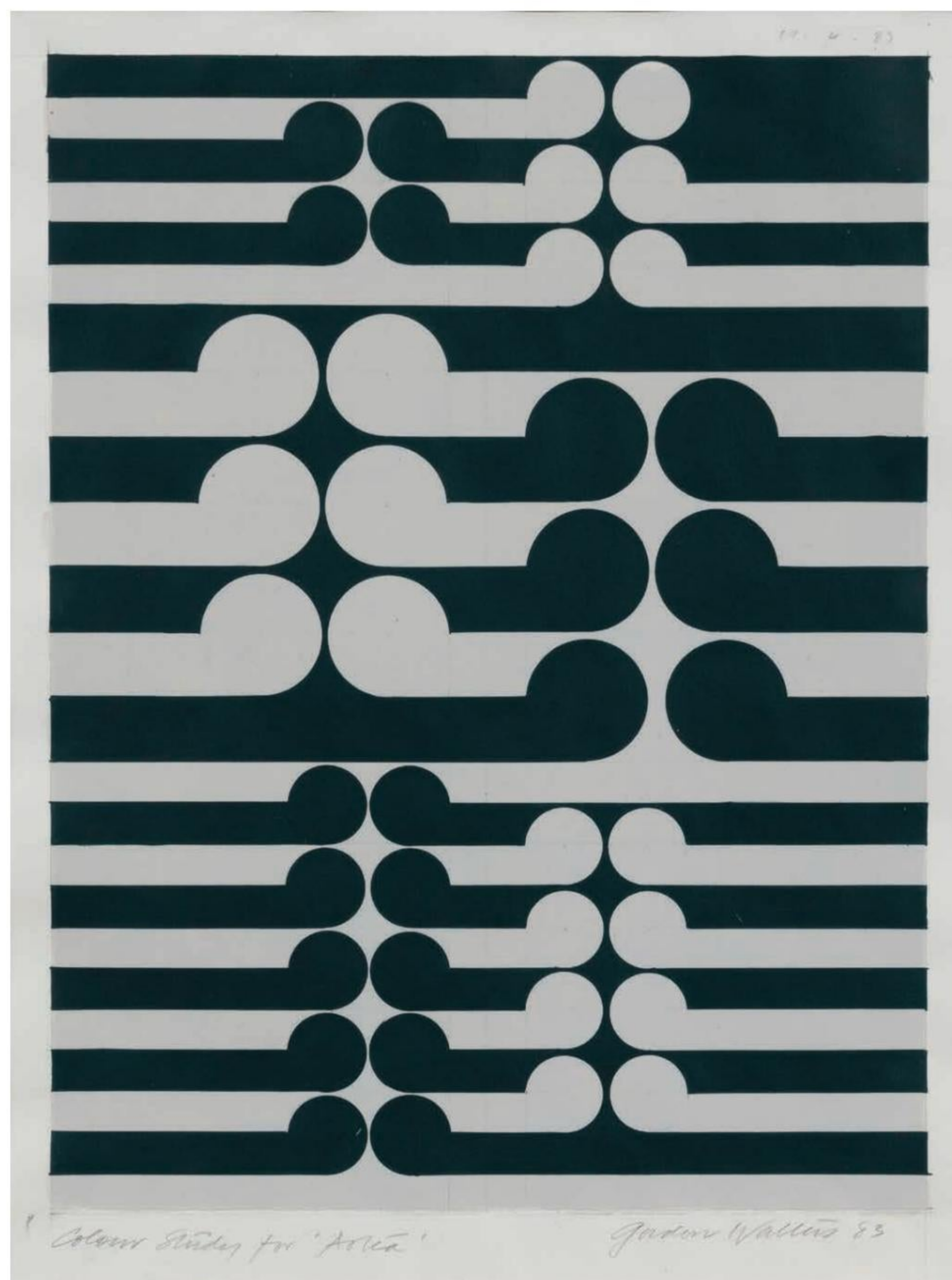
13
Gordon Walters (1919-1995)

Tama
screenprint ltd ed 29/50
signed, inscribed with title & dated 1977
(lower right)
74.5 x 54.5cm
\$10,000 - \$20,000

PROVENANCE
Private Collection Wairarapa



13



14

14

Gordon Walters (1919-1995)

Colour Study for 'Aotea'

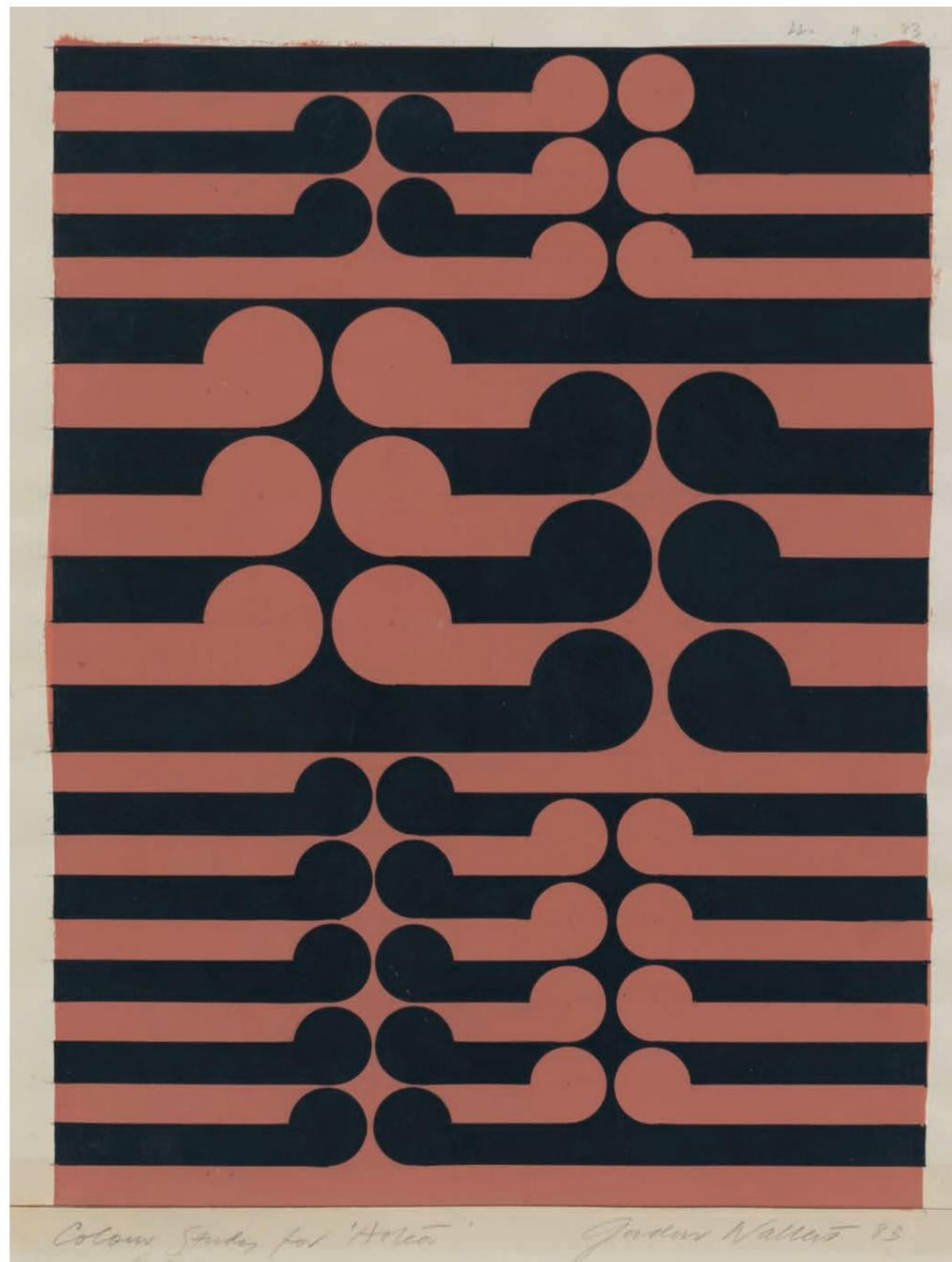
gouache on paper

signed & dated '83 (lower right)

inscribed 19.4.83 (upper right)

34 x 25.5cm

\$35,000 - \$50,000



15

15
Gordon Walters (1919-1995)
Colour Study for 'Aotea'
 gouache on paper
 signed & dated '83 (lower right)
 inscribed 22.4.83 (upper right)
 34 x 25.5cm
 \$35,000 - \$50,000



16

16
Euan MacLeod (b.1956)
Study Coastal Figure
 oil on canvas
 signed, inscribed with title
 & dated 2003 verso
 51 x 38cm
 \$3,000 - \$5,000

17
Euan MacLeod (b.1956)
Off Banks Peninsula
 oil on paper
 unsigned
 56 x 75.5cm
 \$3,000 - \$5,000

PROVENANCE
 Purchased Brook Gifford Gallery
 Christchurch



17



18

18

Sam Cairncross (1913-76)

Ngaruhoe and the Desert Road

oil on board

signed & dated '72 (lower right)

45 x 57cm

\$6,000 - \$8,000

PROVENANCE

Exhibited at the Cultural Centre Gallery,
Wellington, June 1972



19

19

Sam Cairncross (1913-76)

Perretts Corner

oil on canvas

signed & dated '72-'73 (lower right)

76.5 x 102cm

\$6,000 - \$10,000

20

Sam Cairncross (1913-76)

Rangatira Going South

oil on board

signed & dated 1962 (lower right)

signed, entitled & dated verso

50 x 62cm

\$6,000 - \$8,000

21

Harry Linley Richardson (1878 - 1947)

Days Bay

watercolour

signed (lower right)

34 x 49cm

\$4,000 - \$6,000



20



21



22

22
Charles Tole (1903 - 1991)
Port Side
 oil on board
 signed & dated '71 (lower left)
 original label affixed to reverse
 39 x 49cm
 \$15,000 - \$20,000

PROVNANCE
 Private Collection Australia



23

23

Charles Tole (1903 - 1991)

Landscape with Marae

oil on board

signed (lower left)

dated 1983-84 on original label affixed to reverse

40 x 60cm

\$20,000 - \$30,000

PROVENANCE

National Art Gallery Pacific Parallels Touring

Exhibition 1991-93

Private Collection Australia



24

24

Charles Tole (1903 - 1991)

Buildings Near Newmarket

oil on board

signed (lower left)

dated Nov 1952 in pencil to original label verso

24.5 x 29.5cm

\$8,000 - \$12,000



25

25

Charles Tole (1903 - 1991)

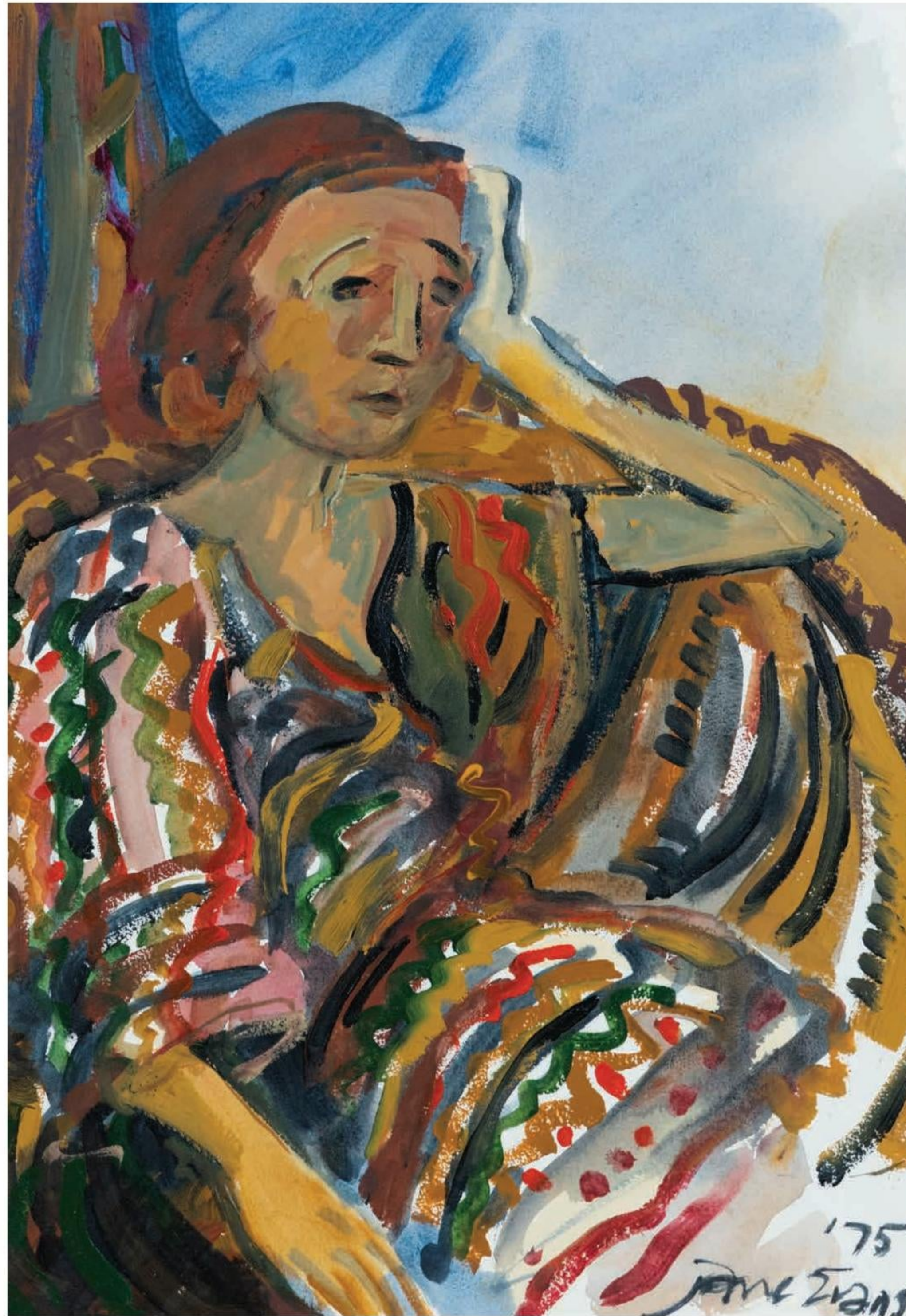
Industrial Buildings

oil on board

signed & dated '45 (lower left)

25 x 29.5cm

\$8,000 - \$12,000



26

26
Jane Evans (1946 - 2012)
Untitled Portrait
 acrylic on paper
 signed & dated '75 (lower right)
 52.5 x 37cm
 \$3,000 - \$5,000

27
Frank Dean (1917 - 2008)
Dimensions of Being
 oil on board
 signed & dated '65 (lower right)
 55 x 78cm
 \$3,500 - \$6,000

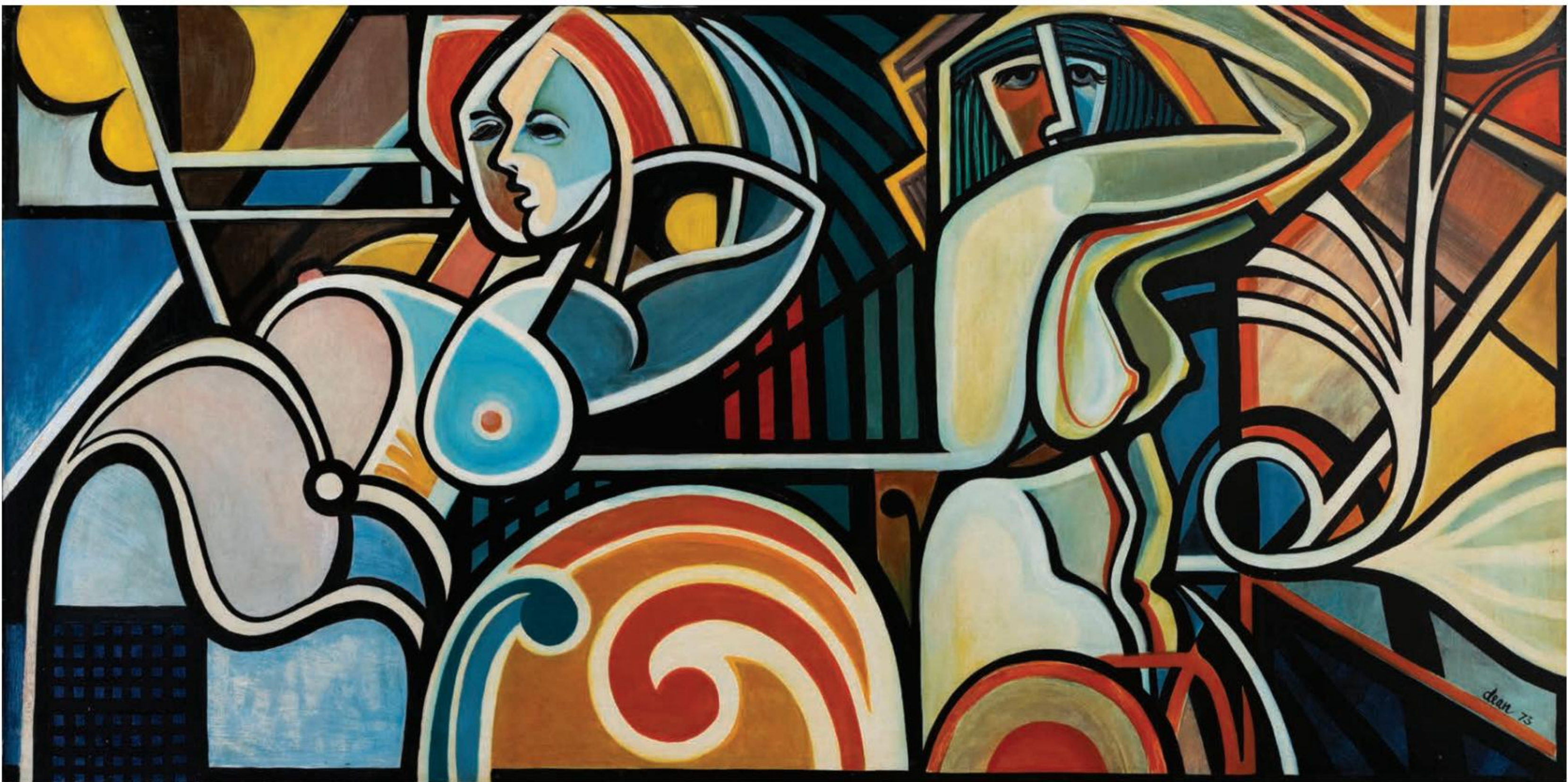
PROVENANCE
 Estate of Frank Dean

28
Frank Dean (1917 - 2008)
Composition With Nudes
 oil on board
 signed & dated '73
 60.5 x 122cm
 \$10,000 - \$12,000

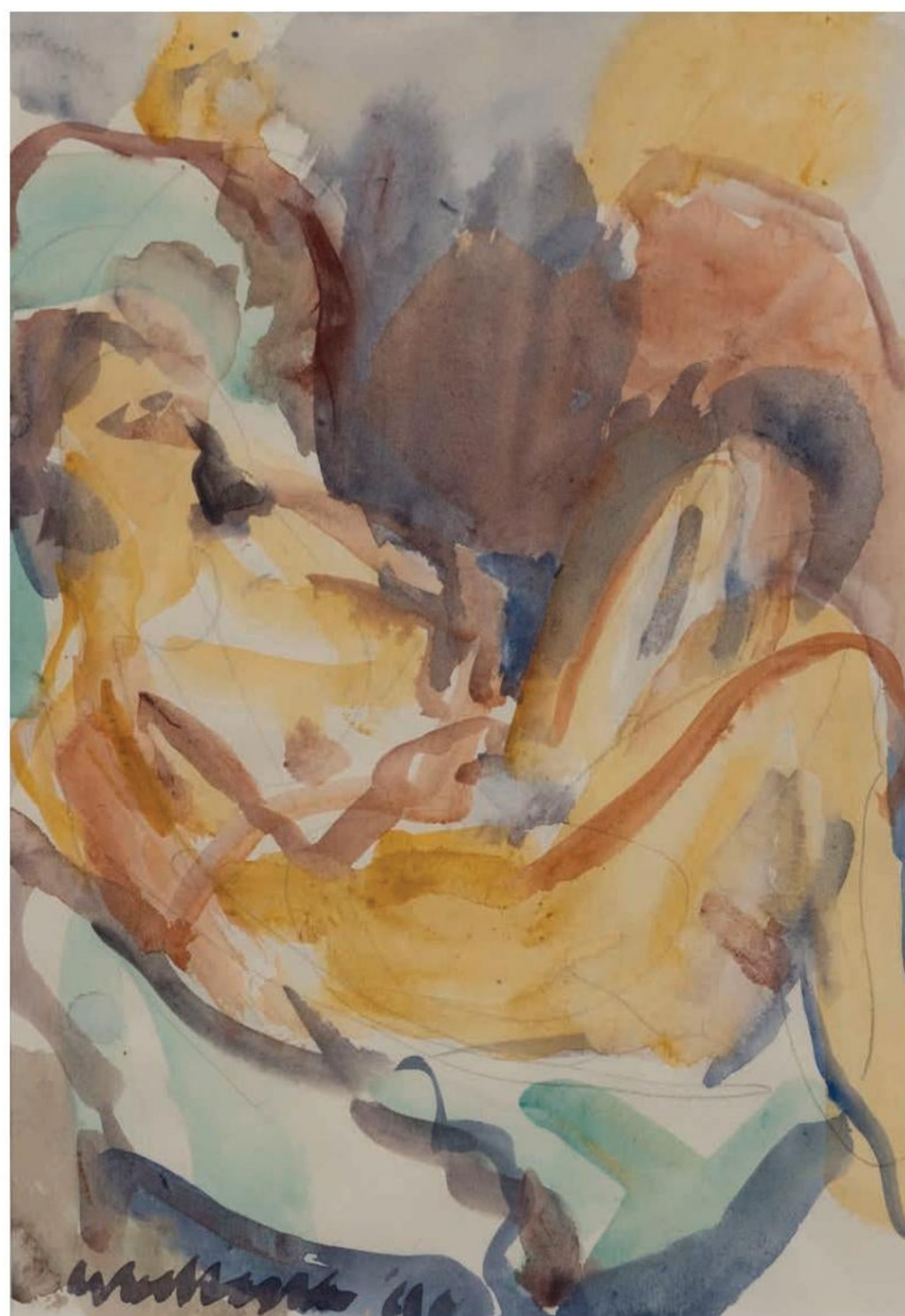
PROVENANCE
 Estate of Frank Dean



27



28



29



30

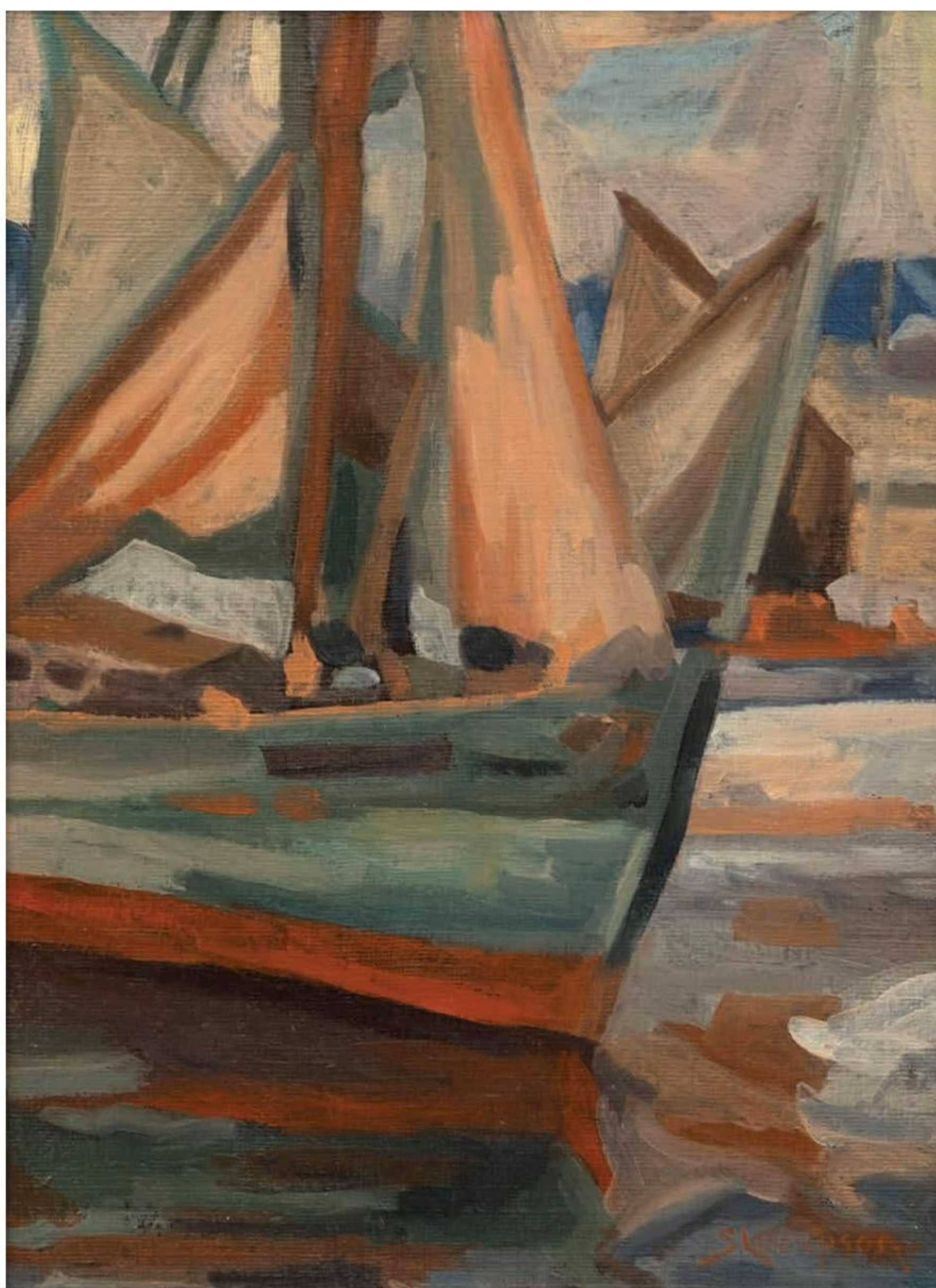


31

29
Mountford Tosswill (Toss) Woollaston
(1910-1998)
Reclining Nude
 watercolour
 signed & dated
 29 x 20cm
 \$4,000 - \$8,000

30
Francis McCracken (1879 - 1959)
Rickmansworth
 gouache
 signed (lower right)
 47.5 x 58cm
 \$6,000 - \$8,000

31
Frances Hodgkins (1869-1947)
Untitled (Farmyard Scene)
 watercolour
 signed (lower right)
 36 x 36.5cm
 \$20,000 - \$30,000



32

32
Sydney Lough Thompson (1877-1973)
Fishing Boats
 oil on board
 signed (lower right)
 29.5 x 21.5cm
 \$3,500 - \$5,000

33
Sydney Lough Thompson (1877-1973)
Fishermen
 oil on board
 signed (lower right)
 22.5 x 29cm
 \$3,500 - \$5,000

34
John Gully (1819 - 1888)
Mt Taranaki
 watercolour heightened with white
 signed (lower left)
 34.5 x 48.5cm
 \$6,000 - \$10,000

35
John Gully (1819 - 1888)
South Island Landscape
 watercolour
 signed (lower left)
 49.5 x 79.5cm
 \$8,000 - \$12,000



33



34



35



36

How Gottfried Lindauer used photography in his portraits has long been a matter of speculation. In 2013 Auckland Art Gallery conservators Sarah Hillary and Ute Larsen definitively confirmed that some of his portraits were painted on a photographic base. Subsequent research revealed that Lindauer was not circumspect about this technique, referring to these works as "bromides" – an acknowledgement of photography's integral role in their creation – and selling them for a reduced price. He affixed the enlarged photograph to board and used it in place of underdrawing, applying oil paint directly onto its silver nitrate surface. As Sarah Hillary observes the paintwork tends to be "very opaque and quite thick in the highlights and very thin in the darks, presumably where the photographic details are located."

Amongst the advantages of Lindauer's bromide technique was its innate reproducibility: multiple versions could be made. These two paintings of Emma Anthony (née Petty) and her husband William, along with portraits of their adult children Archie and Gertrude, formed a group of four, of which two sets were made. A complete set descending to each child. Archie's set remains within the family, while the set belonging to Gertrude came onto the auction market in the 1970s and was subsequently broken up.

The subjects have a direct familial connection to Lindauer; Emma was the younger sister of his second wife Rebecca Petty. According to family records Emma died in 1943. Her husband William was a chemist and predeceased her by many years, dying aged 46 in 1895, making his portrait posthumous. Emma's three-quarter turned head adds an informality when combined with William's pose, his gaze directly meeting the viewer. Together, they make a handsome couple, poignantly reunited through portraiture a decade after William's passing.

Dr Jane Davidson-Ladd

Dr Davidson-Ladd recently completed her PhD at the University of Auckland: "The Master of 'Maoriland': Louis John Steele (1842-1918)".



36

36

Gottfried Lindauer (1839 -1926)

Portraits of Mr & Mrs William Anthony

oil on photographic base

signed (lower right) & dated 1906

60 x 49cm (each)

\$40,000 - \$70,000

PROVENANCE

Private Collection Manawatu

1 Sarah Hillary and Ute Larsen, "Merging Techniques – New Research into Lindauer's Use of Photographs", <http://www.lindaueronline.co.nz/artist>, 2013.

2 Ute Larsen and Jane Davidson-Ladd, "Under the Lens: Gottfried Lindauer, the Photographer-Painter", in Gottfried Lindauer's New Zealand: The Māori Portraits, Auckland University Press and Auckland Art Gallery Toi o Tāmaki, 2016, p.224.

3 Hillary quoted in *ibid.*, p.224

4 "Rare Lindauer Portraits", *Dominion*, 27 Feb 1973.

5 Elsie M. Lindauer, letter, 17 Apr 1974, Lindauer artist file, E. H. McCormick Research Library, Auckland Art Gallery. Emma's death date requires confirmation as it is not consistent with NZBDM records.

6 *Daily Telegraph* (Napier), 7 Sep 1895, p.3.



37



37

37

Charles Blomfield (1848 - 1926)

Pink Terraces & White Terraces (pair)

oil on canvas

Pink Terraces signed (lower right) & dated '97

44.5 x 60cm , 44 x 59.5cm

\$45,000 - \$55,000



38



39

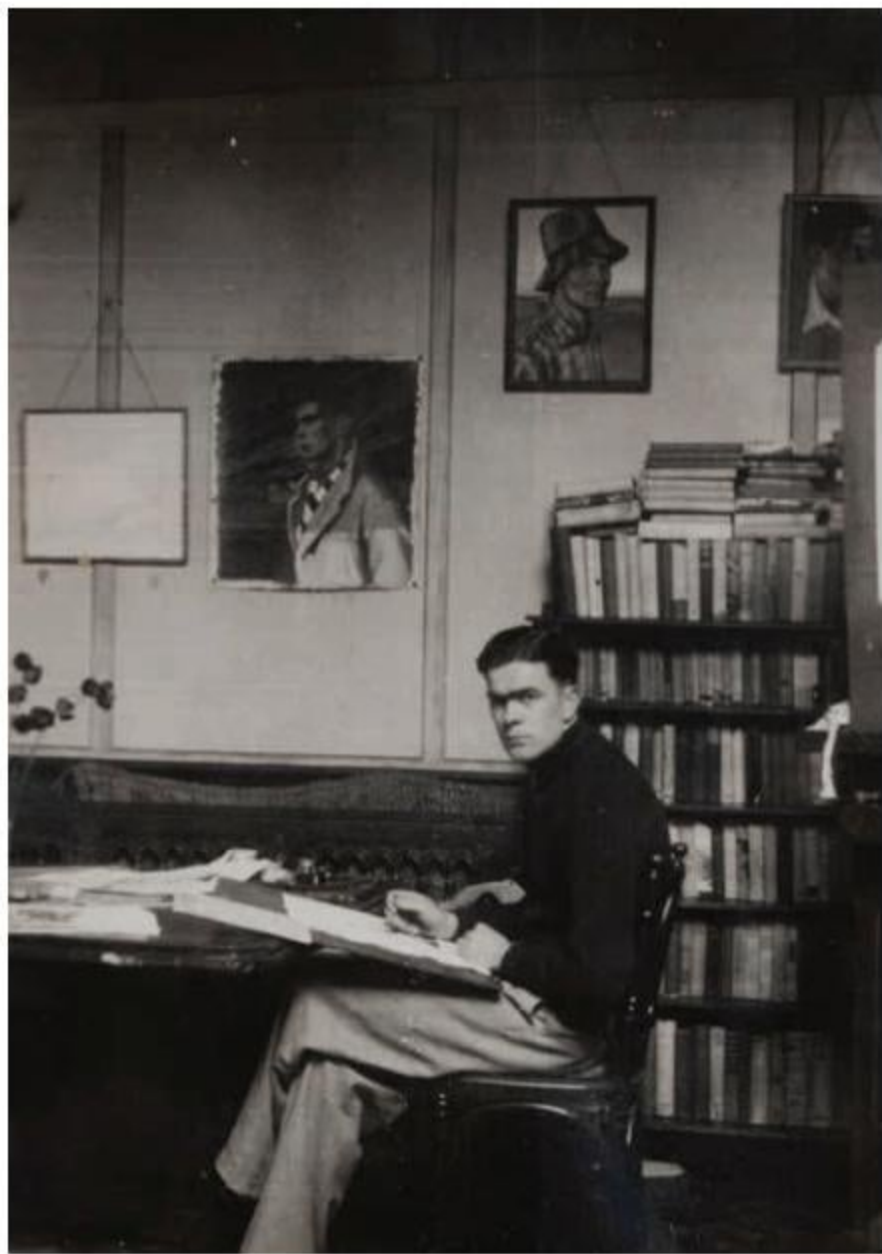
38
Charles Blomfield (1848 - 1926)
Native Bush Scene with Figures
 oil on board
 signed (lower left)
 32 x 41cm
 \$2,400 - \$4,500

39
Peter Power (1834 - 1918)
Taiaroa Head, Otago Harbour with Māori Figures & Boats
 oil on canvas
 signed and dated N.Z '87' (lower left)
 25 x 45cm
 \$3,000 - \$5,000



40

40
Leo Bensemann (1912 - 1986)
Untitled (Portrait)
oil on canvas
unsigned
27 x 21.5cm
\$15,000 - \$25,000



41

41

Set of Three Photographs of
Leo Bensemann's Studio,
Leo Bensemann seated at desk,
Leo Bensemann with Rita Angus, studio
at 142 Victoria Street in 1931
individually framed
8cm x 5.5cm (2), 5.5cm x 8cm
\$900 - \$1,200



42

42

Laurence Aberhart (b 1949)

Taranaki (#2) Wanganui

silver gelatin print

signed & dated 2002

20.5 x 25.5cm

\$4,000 - \$7,000

PROVENANCE

Purchased from McNamara Gallery,
Whanganui



43

43
Fiona Pardington (b 1961)

Sweet Kiwi
silver gelatin photograph
edition of 5
54 x 42.5cm
\$25,000 - \$30,000

PROVENANCE
Purchased from McNamara Gallery, Whanganui



44



45



46

44
Robert Ellis (1929 - 2021)

Untitled
oil and gouache on paper
signed (lower right)
55.5 x 74.5cm
\$6,000 - \$8,000

PROVENANCE
Private Collection United Kingdom

45
Robert Ellis (1929 - 2021)

Untitled Triptych
oil and mixed media (metal) on board
signed & dated 1965 (lower left)
61.5 x 94.5cm o/a
\$8,000 - \$12,000

PROVENANCE
Private Collection United Kingdom

46
Robert Ellis (1929 - 2021)

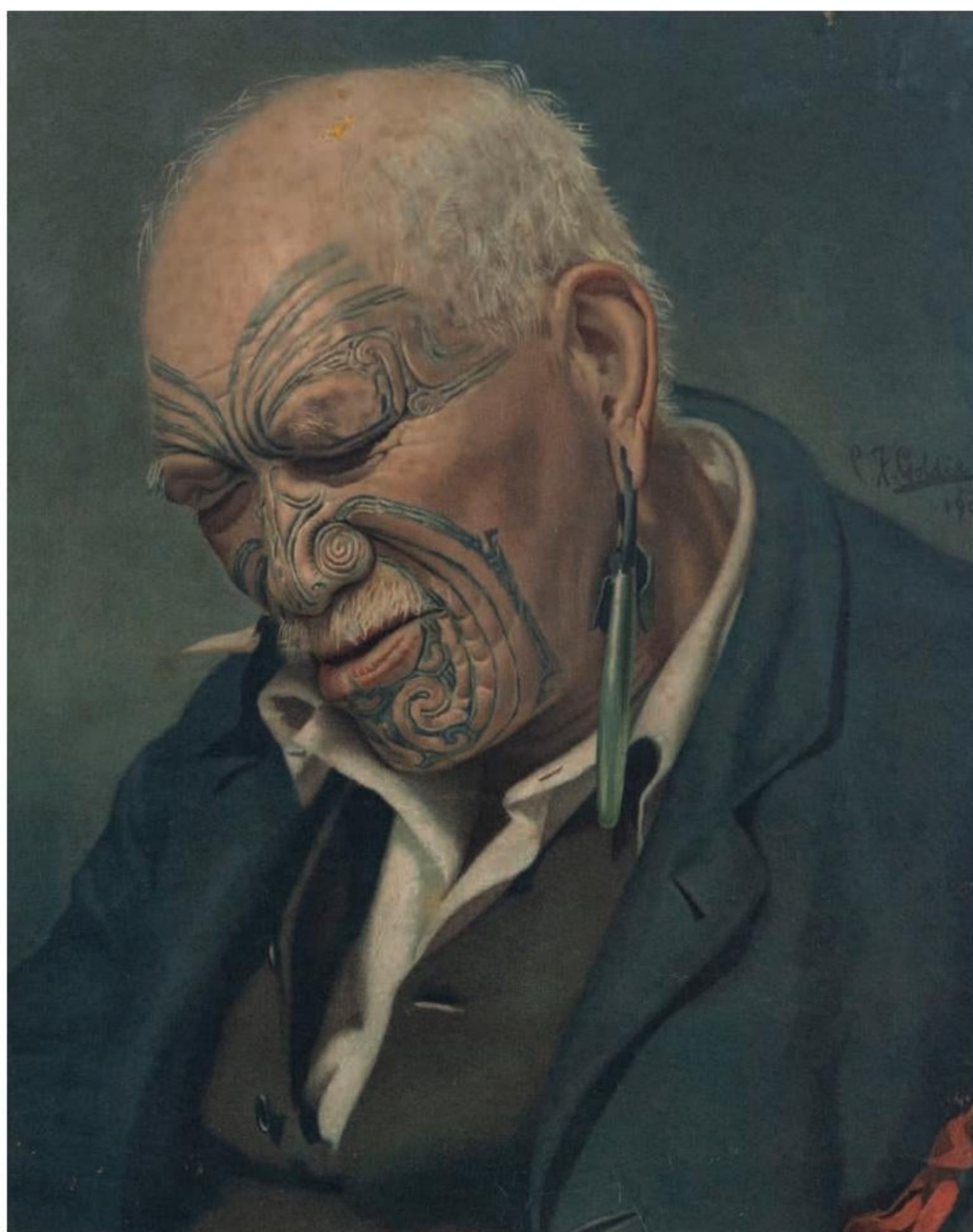
City Beyond the River in a Red Landscape
oil on board
signed & dated '65 (lower right)
90.5 x 75cm
\$20,000 - \$40,000

PROVENANCE
Private Collection United Kingdom



47

47
Charles McPhee (1910 - 2002)
Māori Woman
 oil on velvet
 signed (lower right)
 88.5 x 67.5cm
 \$2,000 - \$4,000



48

48
Charles Frederick Goldie (1870-1947)
Wiremu Patara Te Tuhi (1823-1910)
 stone lithograph colour print, 1904
 signed in plate
 40 x 33 cm
 \$3,500 - \$5,000



49

49

Robyn Kahukiwa (b 1938)

Ranginui and Papuātuanuku

oil on canvas, two panels

signed & dated '96 (lower right)

268cm x 197.5cm o/a

\$30,000 - \$40,000



50

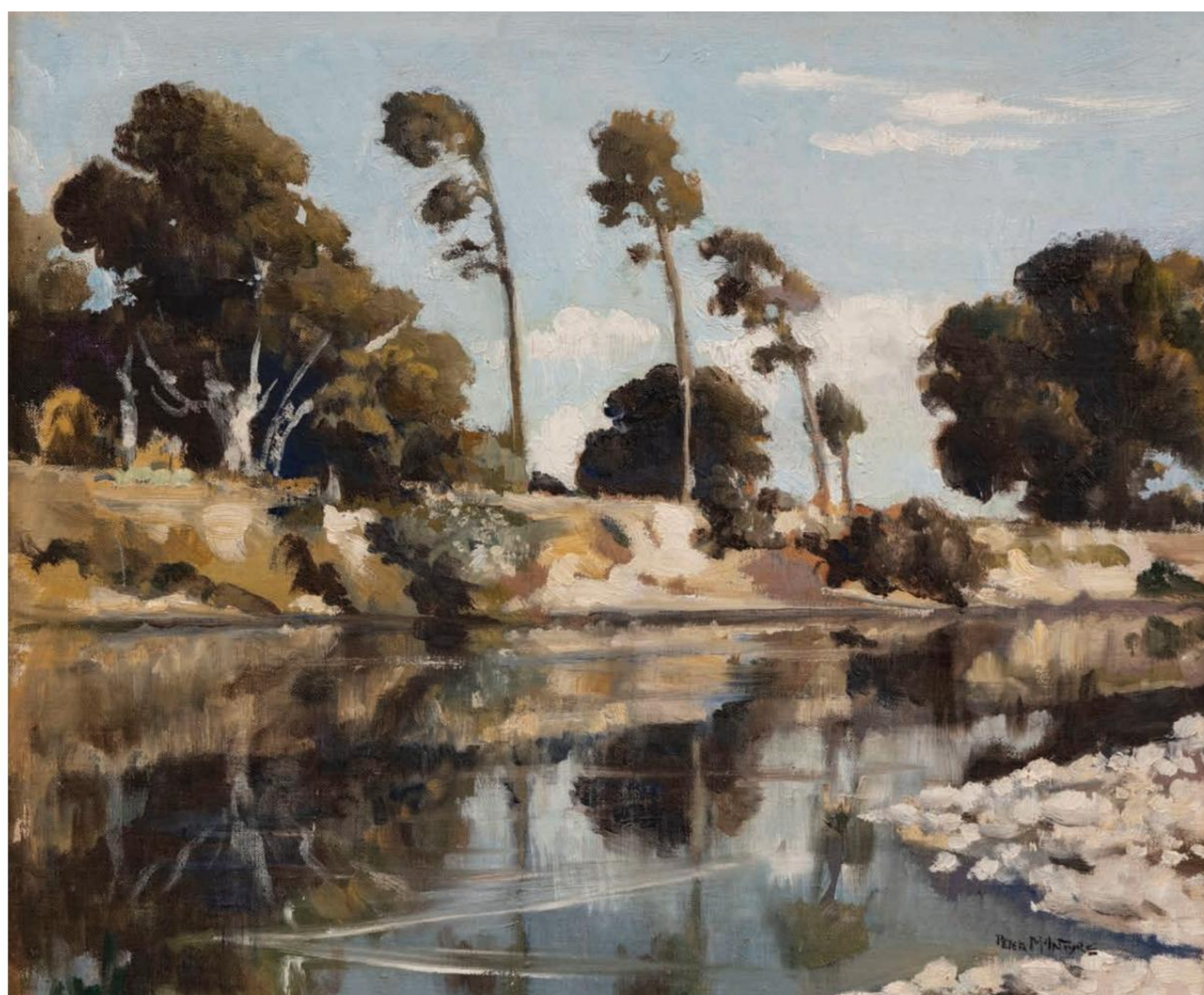
50
E Mervyn Taylor (1906 - 1964)
Lintel Figure
 woodcut, edition of 60
 signed (lower right)
 10.7 x 7.9cm
 \$3,400 - \$5,500



51

51
Russell Clark (1905 - 1966)
Native Canoes, Savo Island
 watercolour and ink on paper
 signed (lower right)
 34 x 45cm
 \$4,000 - \$6,000

52
Peter McIntyre (1910 - 1995)
Rangitikei River
 oil on board
 signed (lower right)
 40 x 43cm
 \$12,000 - \$15,000



52

53
Austen Deans (1915 - 2011)
Southern Alps with Mt Cook Lillies
 watercolour
 signed & dated 1984
 64 x 99cm
 \$4,000 - \$6,000



53



54



55

54

Srihadi Soedarsono
(Indonesian 1931 - 2022)

Pantai (Beach)

oil on canvas

signed, inscribed with title & dated 1967

verso

99.5 x 129.5cm

\$3,000 - \$5,000

Note: paint separation occurring, condition
report on request

55

Helen Brown (1917 - 1986)

Untitled

oil on canvas

signed & dated '59 (lower right)

54 x 69.5cm

\$3,600 - \$6,000



56

56
Nigel Brown (b 1949)
Scott and Kathleen
 mixed media on paper
 signed & dated '98 (lower right)
 37.5 x 49cm
 \$2,800 - \$5,000

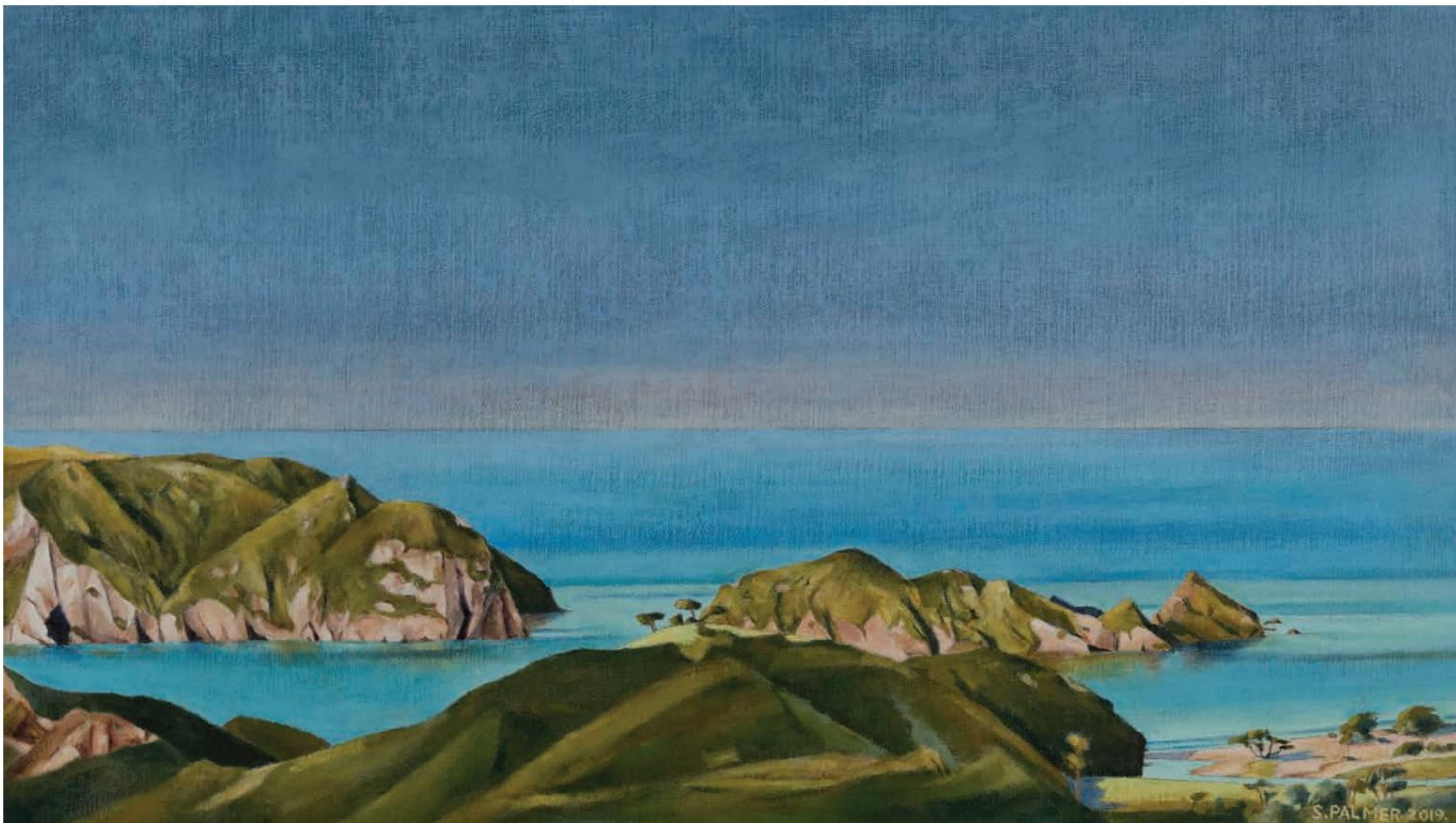


57

57
Frank Barnes (1859 - 1941)
S S Ionic in a Gale
 oil on board
 signed (lower right)
 21 x 34cm
 \$2,000 - \$3,000



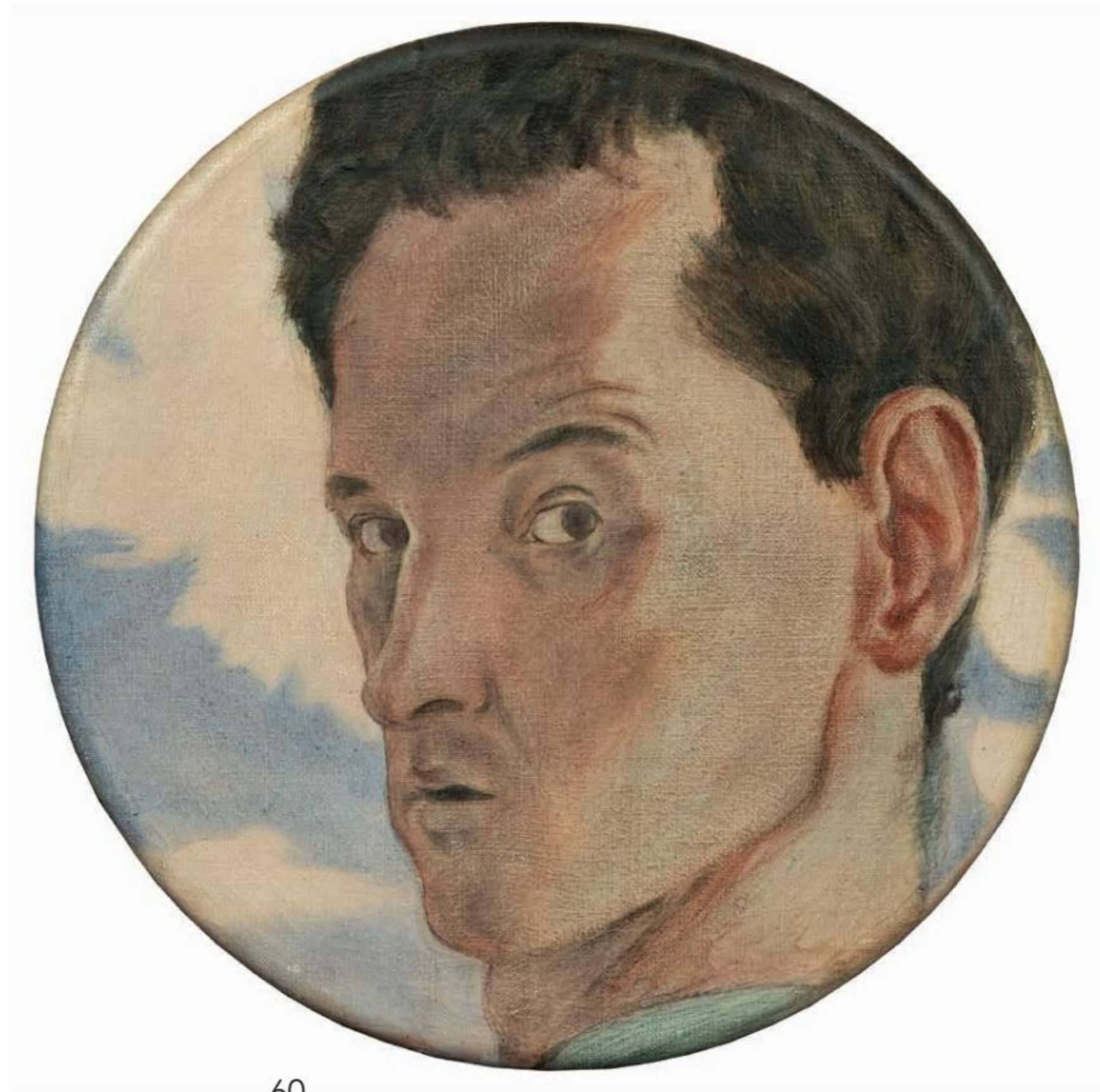
58



59

58
Juliet Peter (1915 - 2010)
Boat Study
 watercolour
 signed (lower left)
 48 x 70.5cm
 \$5,000 - \$10,000

59
Stanley Palmer (b 1936)
Study for Harataonga - Rakitu
 oil on linen on board
 signed & dated 2019 (lower right)
 44.5 x 79.5cm
 \$8,000 - \$12,000



60



61

60
Richard McWhannell (b1952)
Self Portrait
 oil on canvas
 signed (to reverse)
 38cm dia
 \$4,000 - \$6,000

61
Garth Tapper (1927 - 1999)
The Peppers
 oil on board
 signed & dated '79 (lower right)
 62 x 67cm
 \$5,000 - \$8,000



62

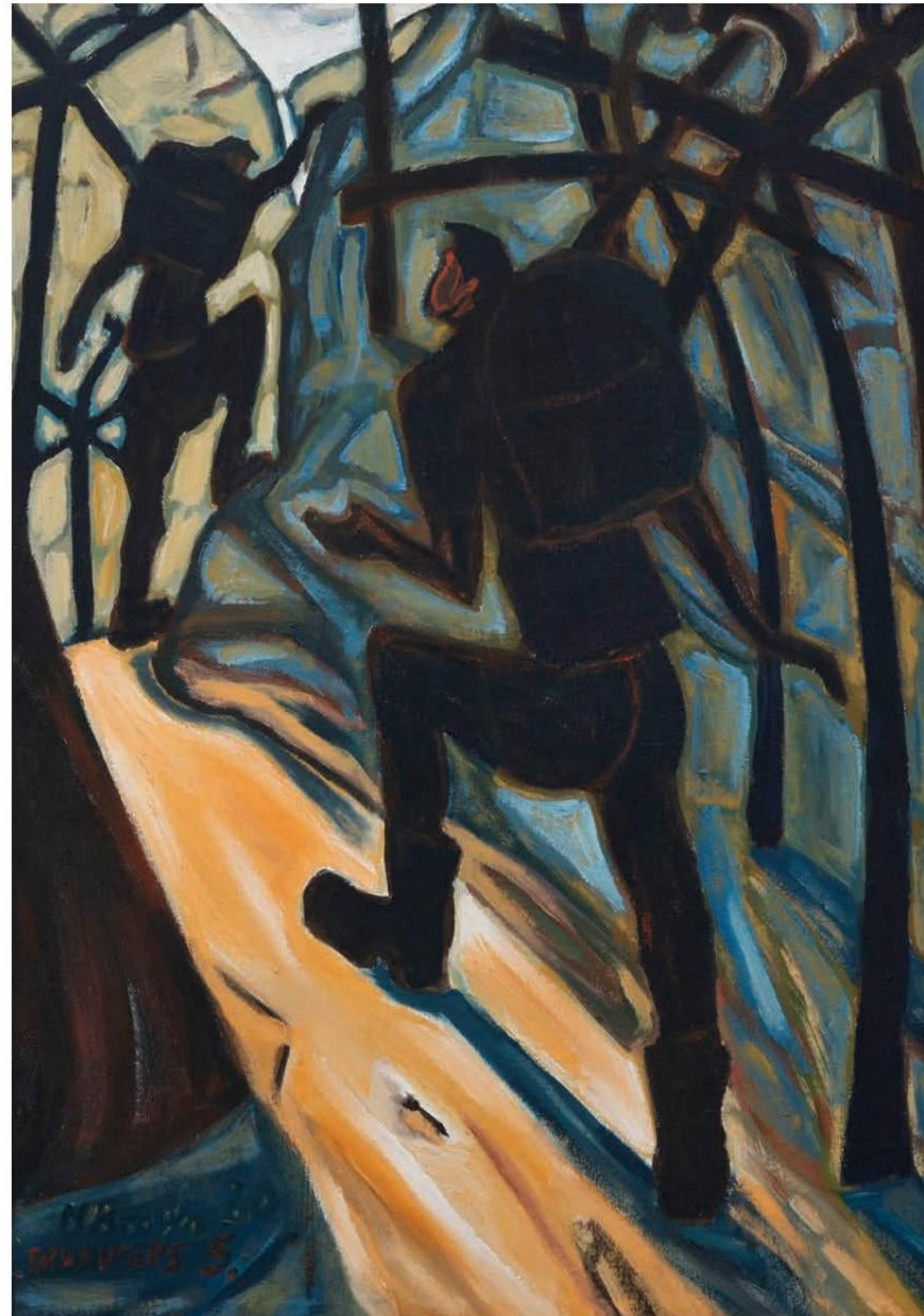
62
Trevor Moffitt (1936 – 2006)
Jill No 6
 oil on board
 signed & dated '80 (upper left)
 78.5 x 56cm
 \$4,000 - \$8,000



63

63
Nigel Brown (b 1949)
Driveway Painting No8
 oil on board
 initialled & dated '79 (lower left)
 42 x 33.5cm
 \$9,000 - \$12,000

64
Nigel Brown (b 1949)
Trampers 5
 oil on canvas
 signed, inscribed with title & dated '80
 (lower left)
 66 x 46cm
 \$3,000 - \$6,000



64

65
Nigel Brown (b 1949)
Trampers
 oil on canvas
 initialled & dated '91 (lower centre)
 60 x 44cm
 \$3,000 - \$6,000



65



66

66

Max Gimblett (b 1935)

Fishwork

watercolour & gold leaf bound as a book
mounted with brass quatrefoils & box framed
signed & dated 2008 (lower right)
from a special edition of 30 which included
watercolours

25.5 x 52.5cm

\$3,000 - \$6,000



67

67

Michael Smither (b 1939)

Carp

mixed media on paper
signed on original card verso
53 x 81cm
\$3,000 - \$6,000



68

68

Michael Smither (b 1939)

Coloured Hole in the Sky

mixed media on paper
signed & dated 1974 (lower right)
91.5 x 58cm
\$2,500 - \$5,000



69

69

John Walsh (b 1954)

He Pouwhenua

oil on canvas

signed, inscribed with title & dated 2004 verso

122 x 150cm

\$25,000 - \$35,000

"Rita Angus was a painter I could relate to. I felt very close to her and when she died I was very sad. I felt that I had lost something. And I painted this personal memorial to her in the shape of a cross. It had a landscape inside it, a part of Central Otago, a part of New Zealand that she used to love painting." – Michael Smither page 136. Jill Trevelyan Peter McLeavey, the life and times of a New Zealand art dealer, Te Papa Press. 2013.

As one of New Zealand's most renowned artists, Michael Smither's works can be seen in all major collections including Te Papa, the Christchurch and Auckland Art Galleries, and Govett-Brewster. Known for his bold regionalist style, with heavy tonal undulations and strong colour choices, Smither's subjects range from religious iconography, domestic scenes, mountainous landscapes to rocky shores.

Here Smither cuts into his recognisably rich and contrasting landscapes, dissecting their fluid rolling forms and suspending them within the Latin cross. Smither painted 14 of these memorial tributes to Rita Angus, representing the 14 stations of the cross. Here Smither signifies the New Zealand landscape as a holy land upon which to reinterpret religious symbols and practices separated from us by thousands of kilometres and two millennia. The Otago landscape takes on a religious relevance of life and purity, while the cross symbolises the death and loss of an artist who represented this region like no other.

Francesca Shaw



EXHIBITED: 'Michael Smither: Paintings (14 Stations of the Cross, in memory of Rita Angus)', 29 September - 16 October 1970, Peter McLeavey Gallery, Wellington.

LITERATURE: Jill Trevelyan, Peter McLeavey: the life and times of a New Zealand art dealer, Te Papa Press. Paintings pictured with Peter McLeavey page 135 (above), September-October 1970, photographed by John B Turner.

70
Michael Smither (b 1939)
14 Stations of the Cross, in Memory of Rita Angus
 oil on hardboard
 pen mark "W.11."
 75 x 76cm
 \$35,000 - 435,000



71
Michael Smither (b 1939)
14 Stations of the Cross, in Memory of Rita Angus
 oil on hardboard
 pen mark "W.1."
 75 x 76cm
 \$35,000 - \$45,000



72

72

John Bevan Ford (1930 - 2005)

Dragon Hawk

mixed media on paper

signed & dated 1999 (to reverse of work)

54 x 39cm

\$2,500 - \$5,000

PROVENANCE

Purchased from McNamara Gallery,
Whanganui



73

73

John Bevan Ford (1930 - 2005)

Hawk and Canoe Prow

mixed media on paper

signed & dated 1997 (to reverse of work)

79 x 59cm

\$3,000 - \$6,000

PROVENANCE

Purchased from McNamara Gallery,
Whanganui



74

74
Gunybi Ganambarr (Australian b 1973)

Baraltja
 natural earth pigments on incised bark
 133 x 60cm
 \$6,000 - \$10,000

PROVENANCE
 Purchased in 2012 from Annandale Galleries,
 Sydney



75

75
Kendal Murray (Australian)

Beauty is but a Blossom
 textile, cast aluminium & wire
 120cm L x 20cm W
 \$6,000 - \$10,000

PROVENANCE
 Purchased 2000 from Beatty Gallery, Sydney





NEW ZEALAND & INTERNATIONAL FINE ART

PART TWO / DAY SALE

Thursday 27 July 2023 11am start

Lot 100 - 263



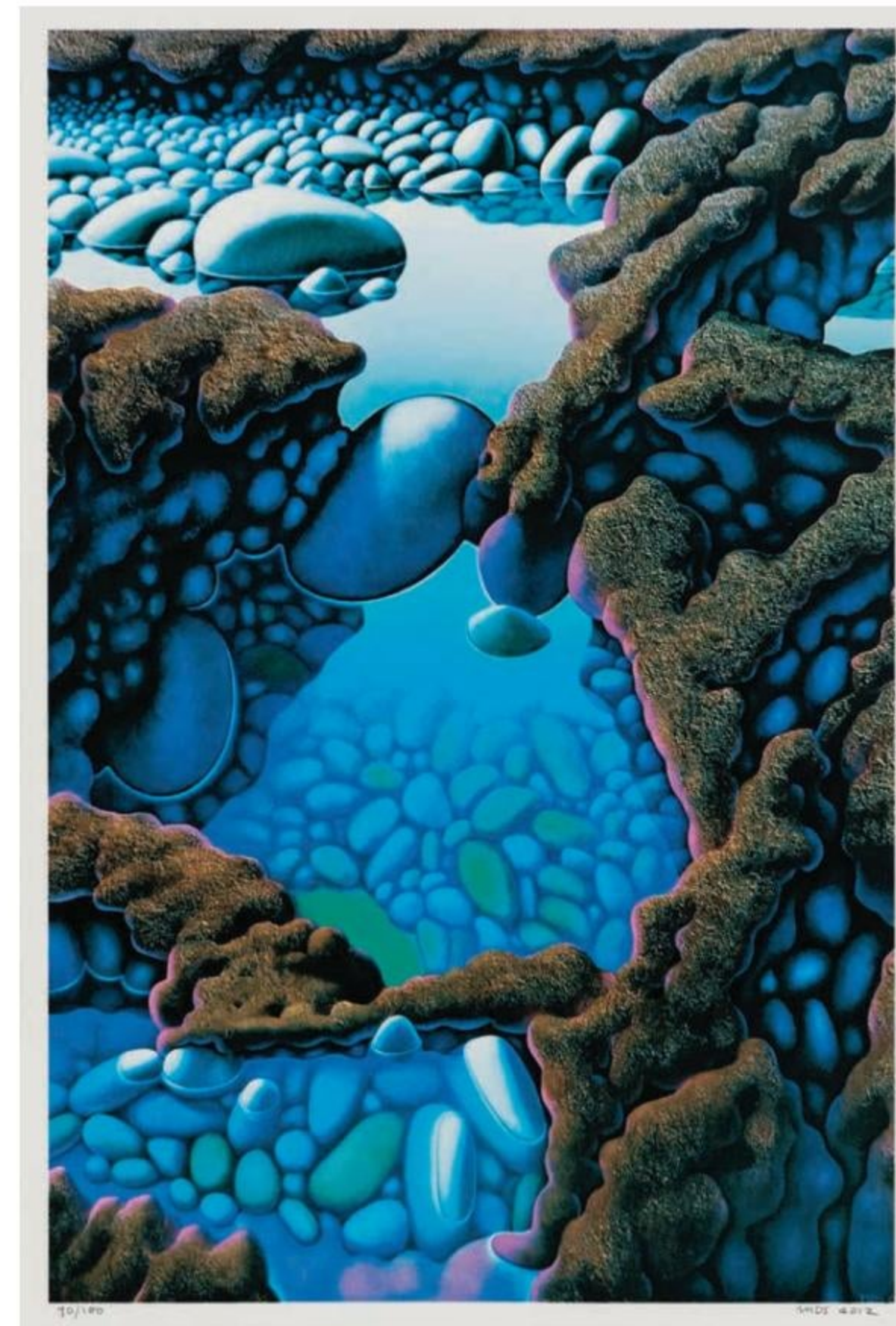
100



101



102



103

100
Michael Smither (b 1939)
Taranaki
 screenprint
 initialled MDS (obscured by mat)
 16 x 16cm
 \$500 - \$800

101
Michael Smither (b 1939)
Taranaki 4
 screenprint 1/40/73
 initialled (lower right)
 17 x 32cm
 \$800 - \$1,200

102
Michael Smither (b. 1939)
Rocks
 digital print a/p
 initialled & dated '22
 69 x 85.5cm
 \$1,000 - \$1,600

103
Michael Smither (b 1939)
Three Rock Pools & Lava Flow
 screenprint ltd ed 90/100
 initialled & dated 2012 (lower right)
 60 x 40cm
 \$1,800 - \$2,400



104



105



106

104
Michael Smither (b 1939)
Hawkdun Range Abstract 1
 watercolour
 initialled & dated '06 (lower left)
 23.5 x 97cm
 \$2,000 - \$4,000

105
Michael Smither (b 1939)
Untitled
 screenprint 1/39/78 - 177
 initialled (lower right)
 47.5 x 65.5cm
 \$400 - \$800

106
Michael Smither (b. 1939)
Rocks Revisited
 screenprint ltd ed 10/36
 initialled & dated '81 (lower right)
 45.5 x 65.5cm
 \$700 - \$1,200



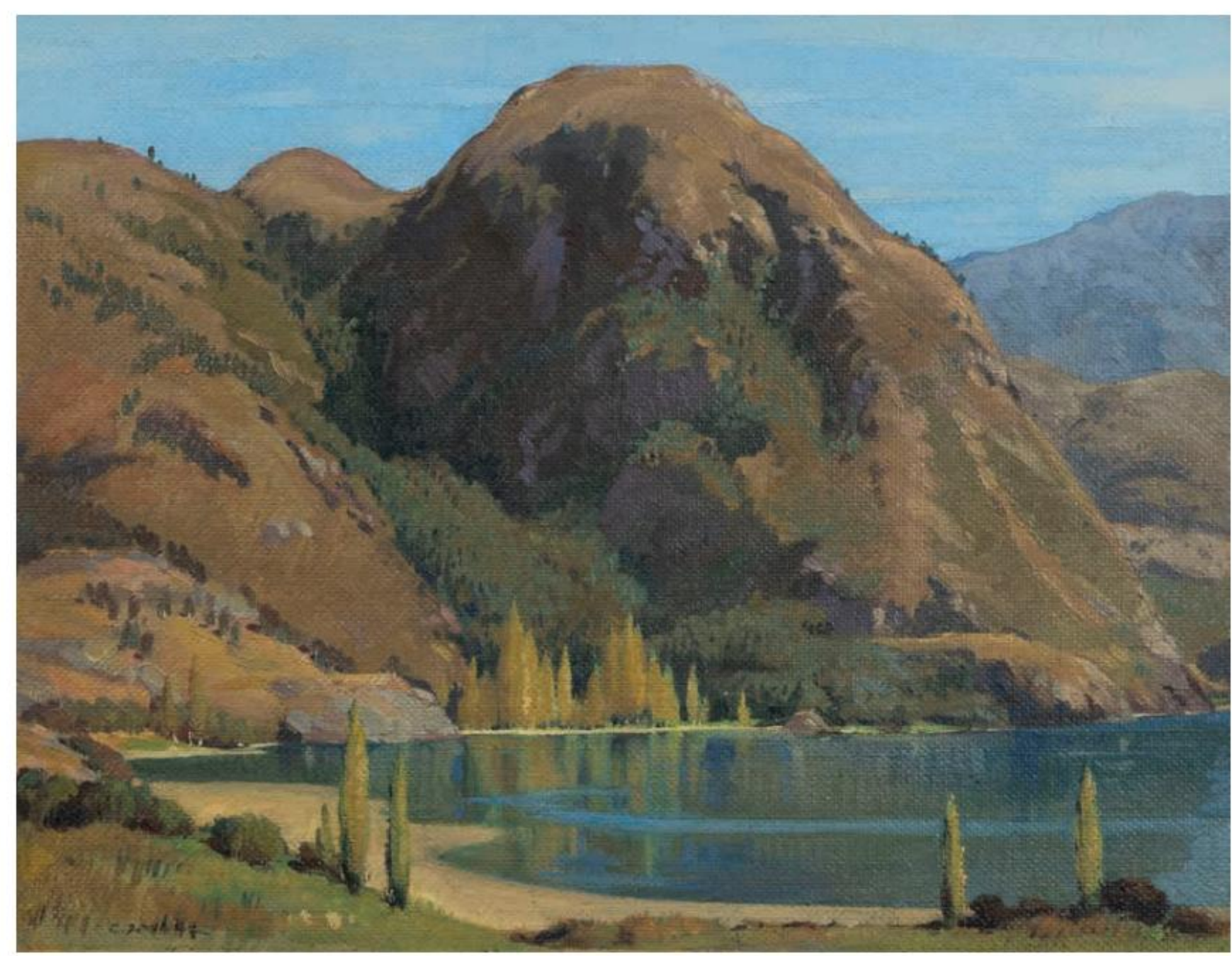
107



108



109



110

107

Nugent Welch (1881-1970)

From Pumpkin Cottage Silverstream

oil on board

signed (lower right)

23.5 x 33cm

\$1,000 - \$2,000

108

Leonard Mitchell (1925 - 1980)

The Blue Lagoon Lake Ferry Wairarapa

oil on board

signed & dated 1959 (upper right)

32 x 36cm

\$800 - \$1,600

109

Cedric Savage (1908 - 1969)

Morning

watercolour & gouache

signed (lower right)

signed & inscribed with title to original

label verso

39 x 49.5cm

\$500 - \$1,000

110

Cedric D. Savage (1901 - 1969)

Untitled Landscape

oil on canvas

signed (lower left)

35 x 45cm

\$800 - \$1,600



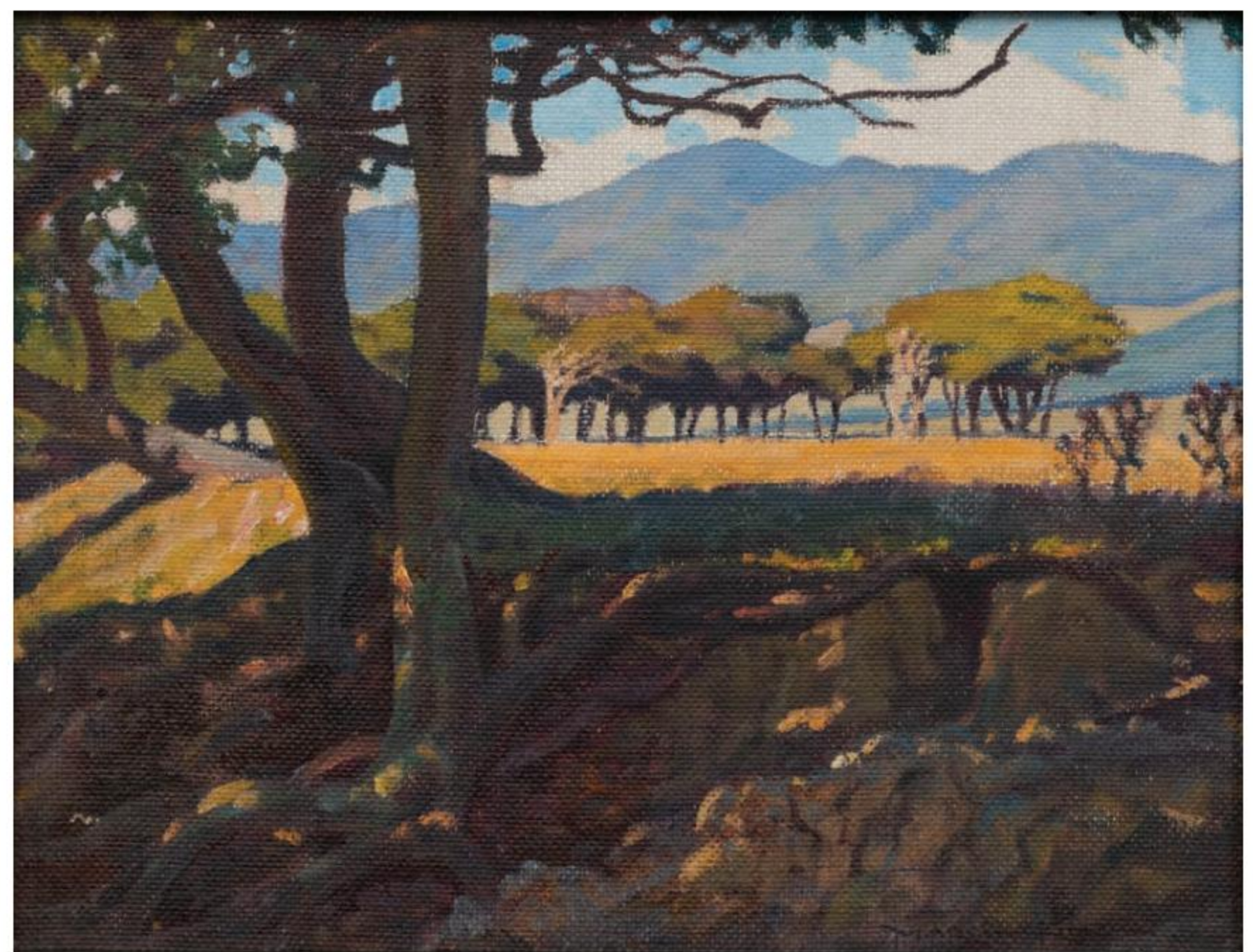
111



112



113



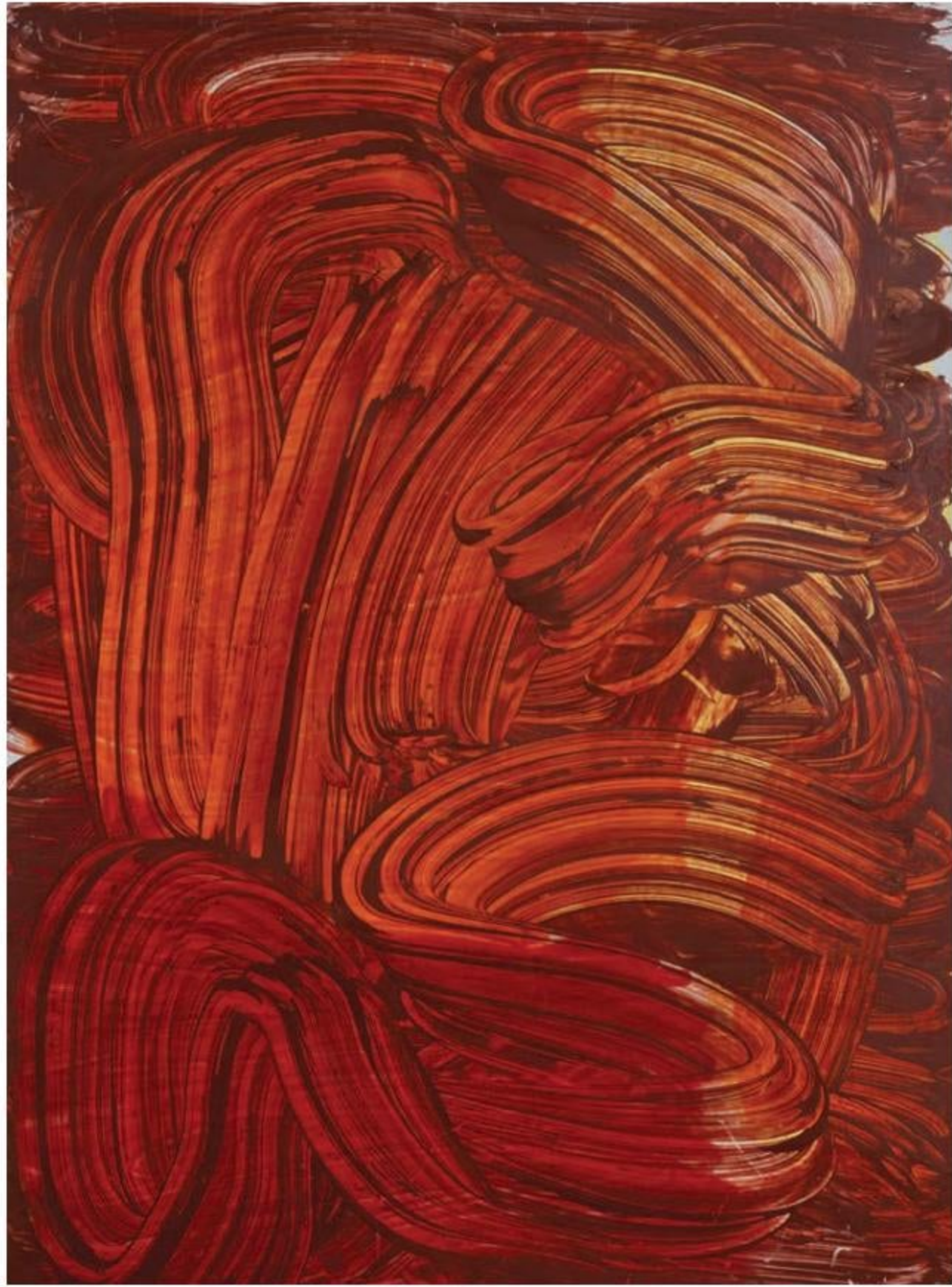
114

111
Sam Cairncross (1913-76)
Wellington Harbour
 oil on board
 signed, inscribed with title & dated 1964
 35.5 x 50cm
 \$2,000 - \$4,000

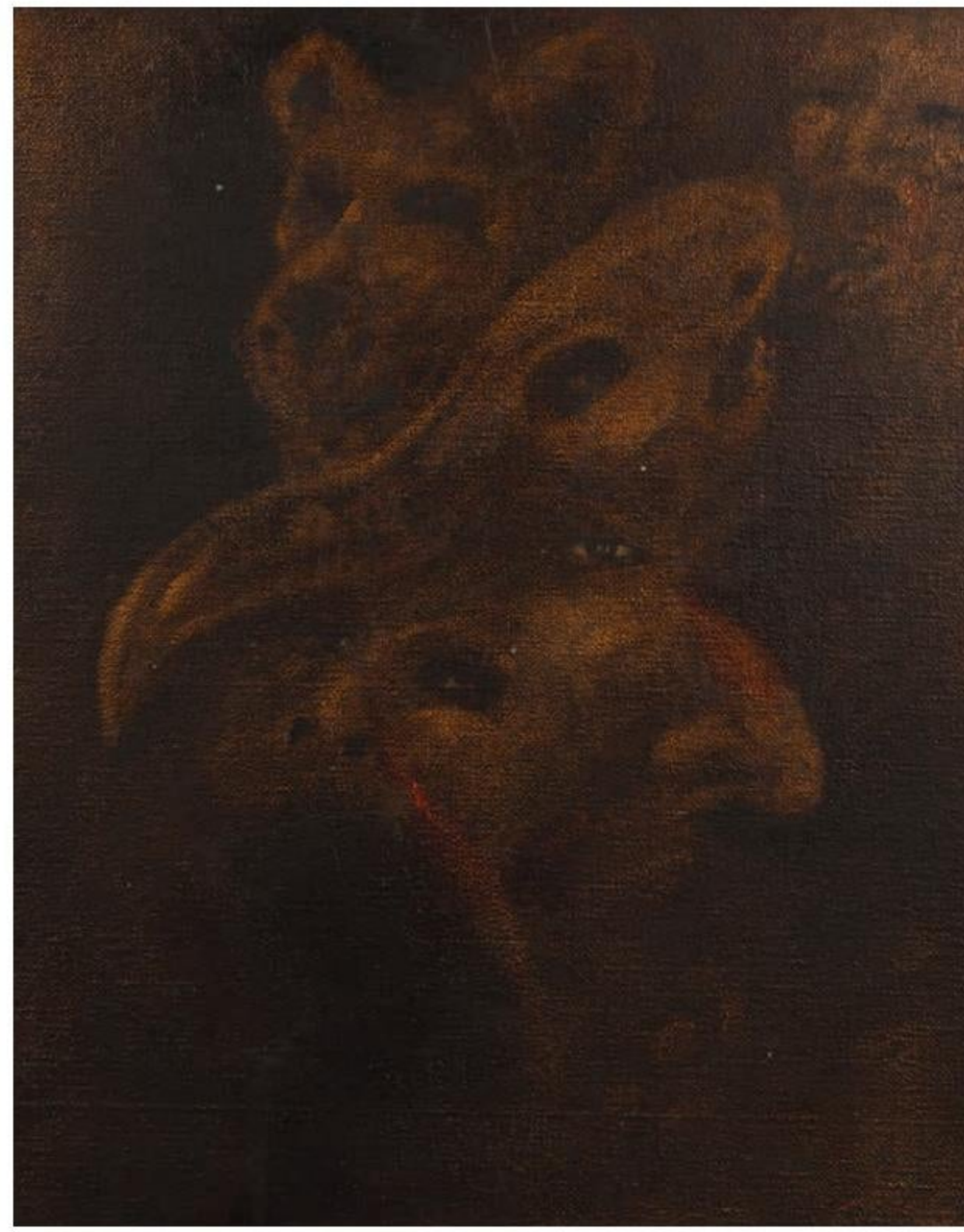
112
Robert B Watson (1911 - 2003)
Fog in the Forest Kaitoke
 oil on board
 signed (lower left)
 39.5 x 50cm
 \$700 - \$1,400

113
Marcus King (1891-1983)
Mana from Plimmerton
 oil on board
 signed (lower right)
 29 x 39cm
 \$2,600 - \$4,500

114
Marcus King (1891-1983)
Erosion, Waikanae
 oil on board
 signed (lower right)
 29 x 38.5cm
 \$2,600 - \$4,500



115



117



116

115
Judy Millar (b 1957)
Untitled
 oil on aluminium
 signed & dated 2002 to reverse
 78 x 57cm
 \$1,500 - \$2,500

116
Jane Blackmore
Cinders and Rain
 oil on hardboard
 signed, inscribed with title & dated 2017
 verso
 110cm dia
 \$500 - \$1,000

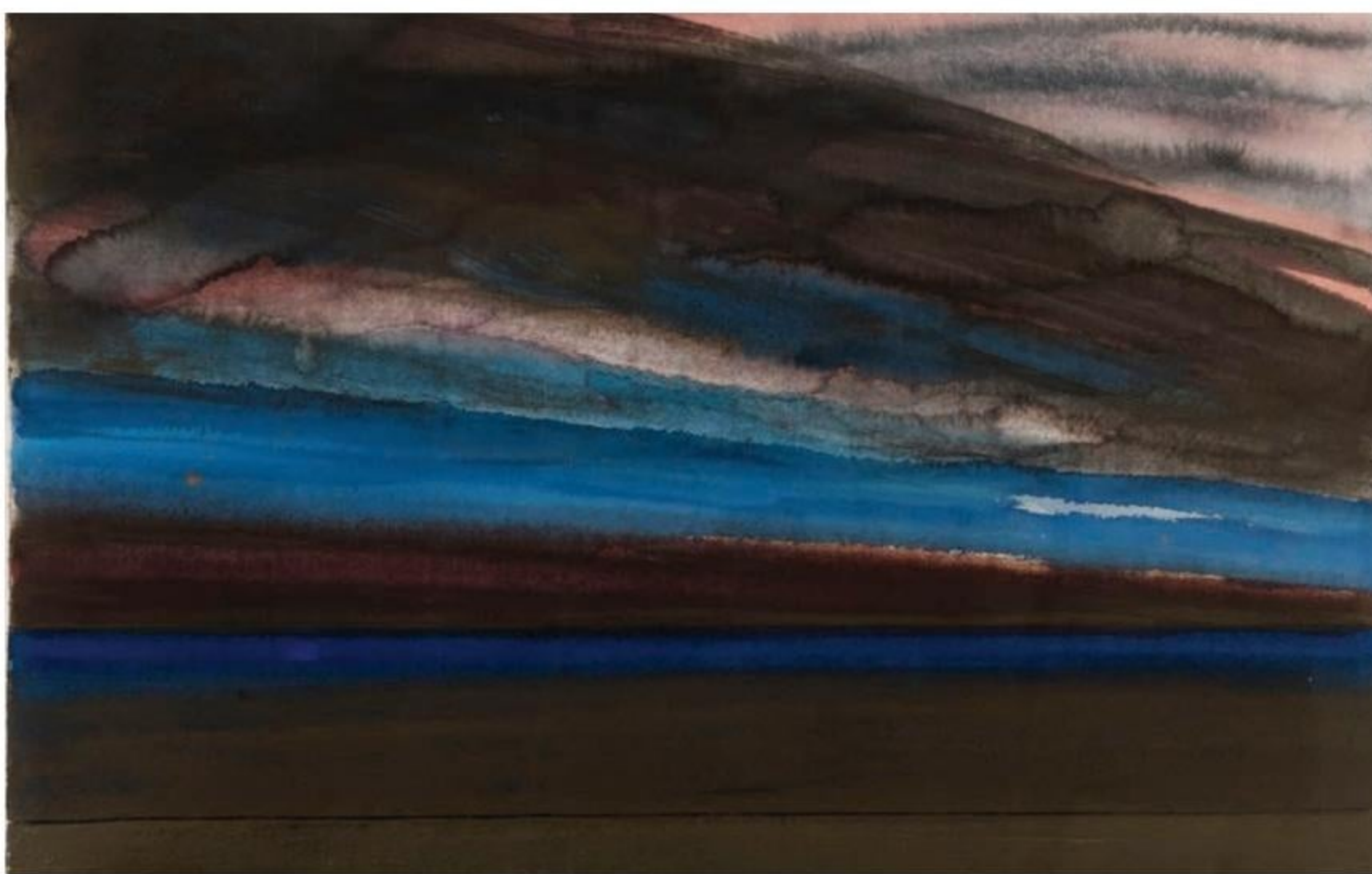
117
Robert Franken (b. 1946)
Boyhood Dream
 oil on canvas
 signed & inscribed with title verso
 76 x 61.5cm
 \$1,000 - \$2,000



118



119



121



120

118
Ruth D Browne (1905 - 2002)
Untitled Abstract
 oil on board
 signed (lower right)
 50 x 59.5cm
 \$1,000 - \$2,000

119
David Eastman
Monde Marie (Wellington Café)
 oil on board
 signed (lower right)
 58 x 44.5cm
 \$2,000 - \$2,500

120
Emily Jackson (1909 - 93)
Waioeka Gorge
 oil on board
 signed & dated '76 (lower right)
 \$400 - \$800

121
Marilynn Webb (1937 - 2021)
Burning Landscape Lake Mahinerangi
 3 September from the Big Tussock Burn
 Series 1983
 hand coloured monoprint
 signed & dated 1983 (lower right)
 44 x 63.5cm
 \$500 - \$800



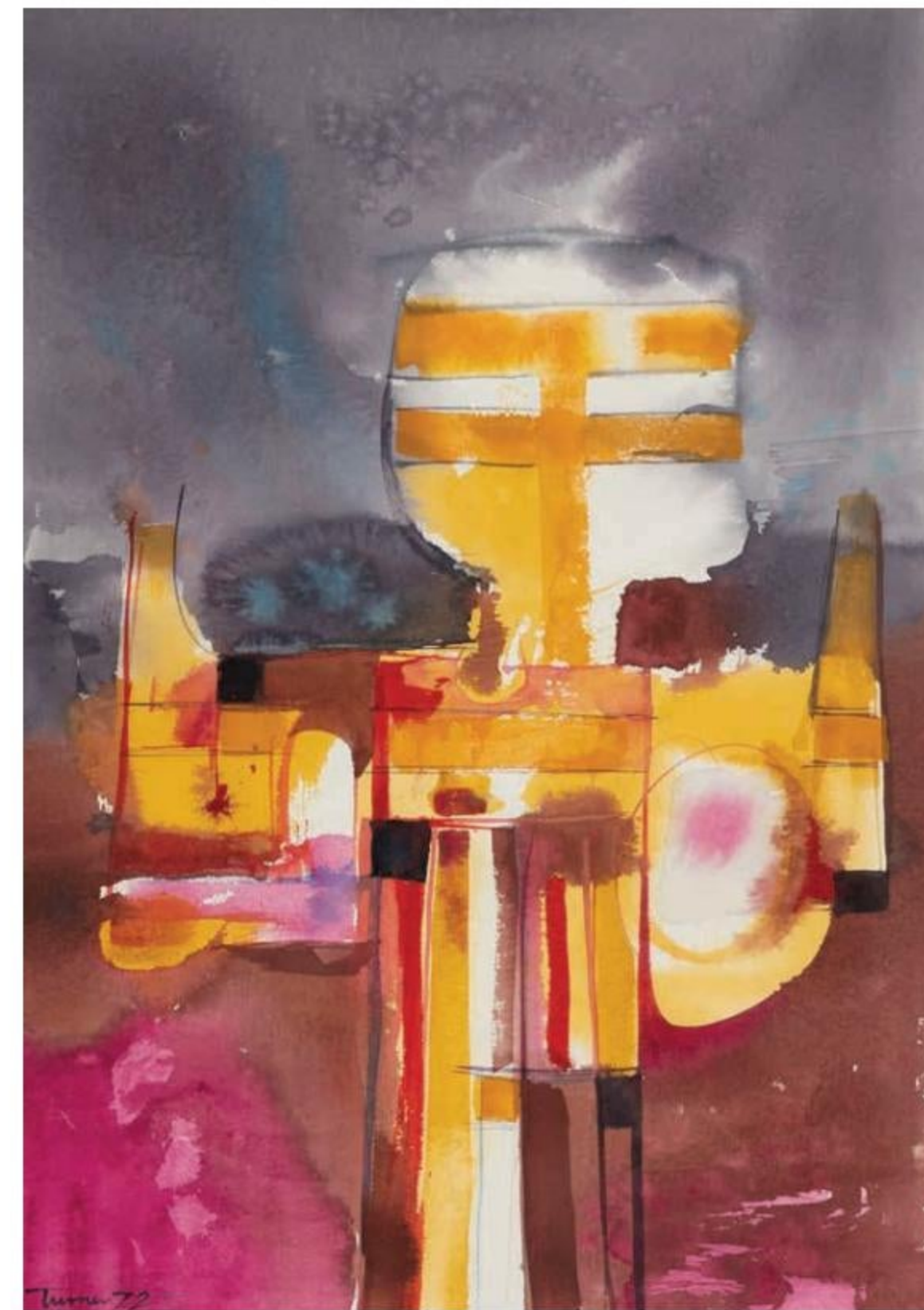
122



125



123



124

122
Allen Maddox (1948 - 2000)
Cross
 watercolour
 41 x 34cm
 \$1,500 - \$3,000

123
Denis Knight Turner (1924 - 2011)
Untitled Abstract
 watercolour
 signed & dated '73 (lower right)
 30 x 42.5cm
 \$800 - \$1,200

124
Denis Knight Turner (1924 - 2011)
Untitled Abstract
 watercolour
 signed & dated '72 (lower left)
 46 x 32.5cm
 \$800 - \$1,200

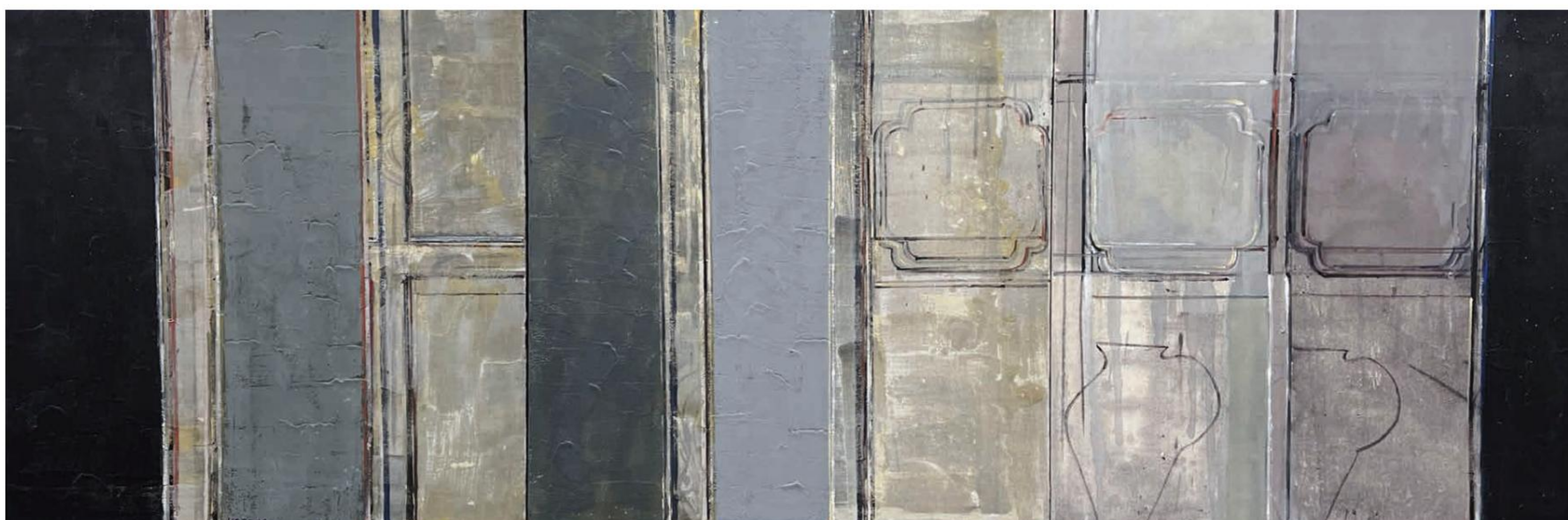
125
Don Peebles (1922 - 2010)
Untitled (abstract)
 digital print ltd ed 4/20
 signed & dated '99
 29 x 41.5cm
 \$1,500 - \$2,000



128



127



126

126

Henry Symonds

Vessel & Screen

mixed media on canvas

initialled & dated '98 - '00 (lower left)

original paper label affixed verso

84 x 252cm

\$1,600 - \$3,000

127

Don Peebles (1922 - 2010)

Untitled (abstract)

acrylic on distressed board

signed and dated 1974 (verso)

44 x 37 cm

\$2,500 - \$4,000

PROVENANCE

Exhibited: Suter Art Gallery, Collectors

Exhibition, Nelson 1981

128

Simon McIntyre (b 1955)

Untitled Abstract

acrylic on paper

signed & dated '93 (lower right)

74 x 73.5cm

\$3,000 - \$6,000



129

129
Tom Esplin (1915 - 2005)
Hill Town
 oil on board
 signed (lower left)
 49 x 61cm
 \$2,500 - \$4,000



130

130
Tom Esplin (1915 - 2005)
Little Corner of Calabria Italy
 oil on board
 signed (lower right)
 30 x 42cm
 \$3,500 - \$6,000



131

131
Tom Esplin (1915 - 2005)
Mykonos Greece
 oil on board
 signed (lower left)
 29 x 40.5cm
 \$3,000 - \$5,000



132

132
Tom Esplin (1915 - 2005)
La Route de Baune
 oil on board
 signed (lower left)
 23.5 x 35cm
 \$3,000 - \$5,000

133

Peter Beadle (b 1933)

*Headland, Millers Beach, Paterson Inlet,
Stewart Island*

oil on board

signed (lower left)

inscribed with title & dated 1978 verso

29 x 39cm

\$1,000 - \$2,000



133

134

Peter Beadle (b 1933)

Boatshed, Golden Bay, Stewart Island

oil on board

signed (lower right)

inscribed with title & dated 1978 verso

29 x 39cm

\$1,000 - \$2,000



134

135

Peter Beadle (b 1933)

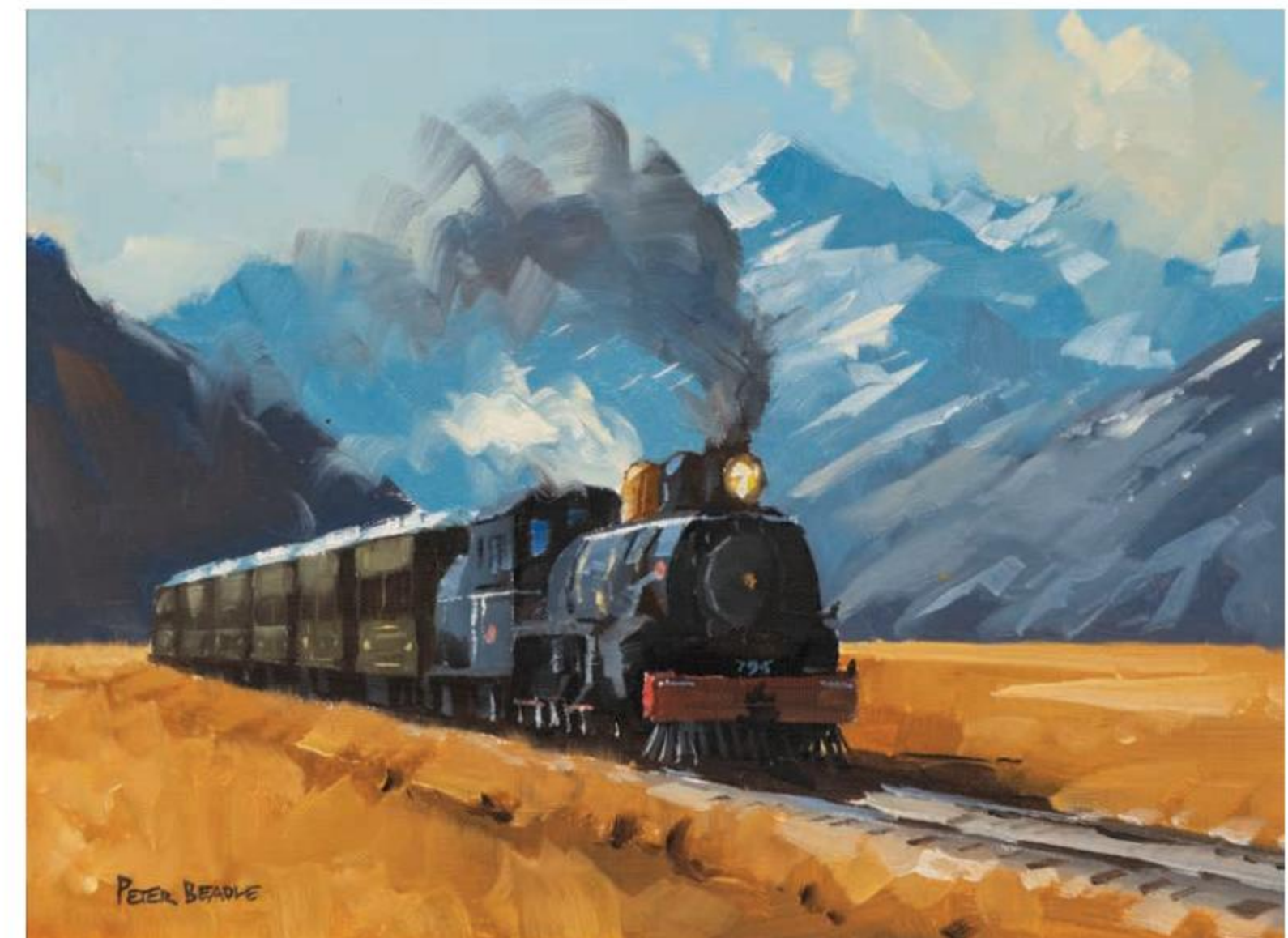
Kingston Flyer

oil on board

signed (lower left)

29 x 39cm

\$1,600 - \$2,400



135

136

Douglas Badcock (1922-2009)

*Lake Wakatipu, Ben Lomond, Summer Afternoon
from Cecil Peak near Unseen Island*

oil on board

signed and dated '71 (lower)

34.5 x 44.5 cm

\$1,200 - \$2,000



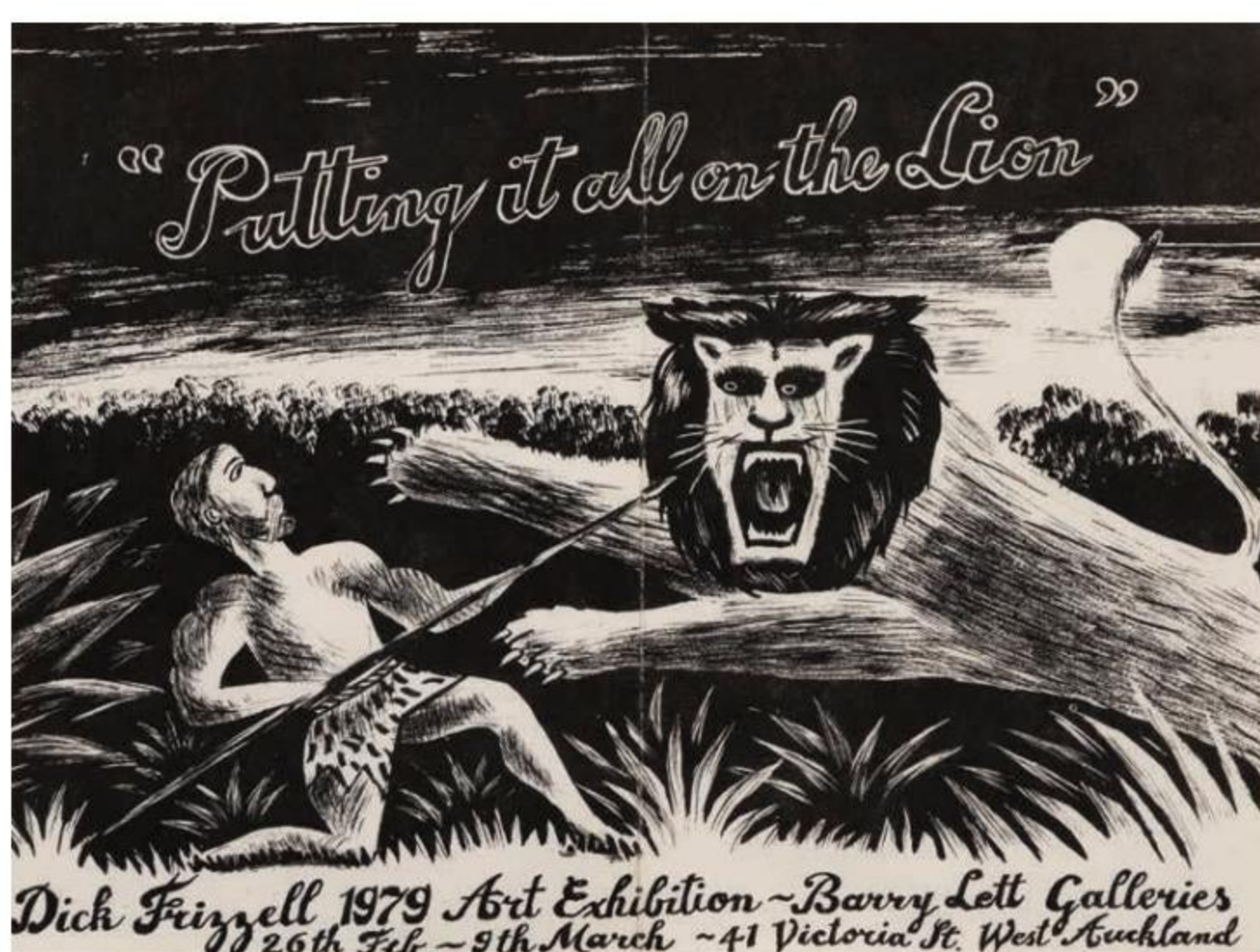
136



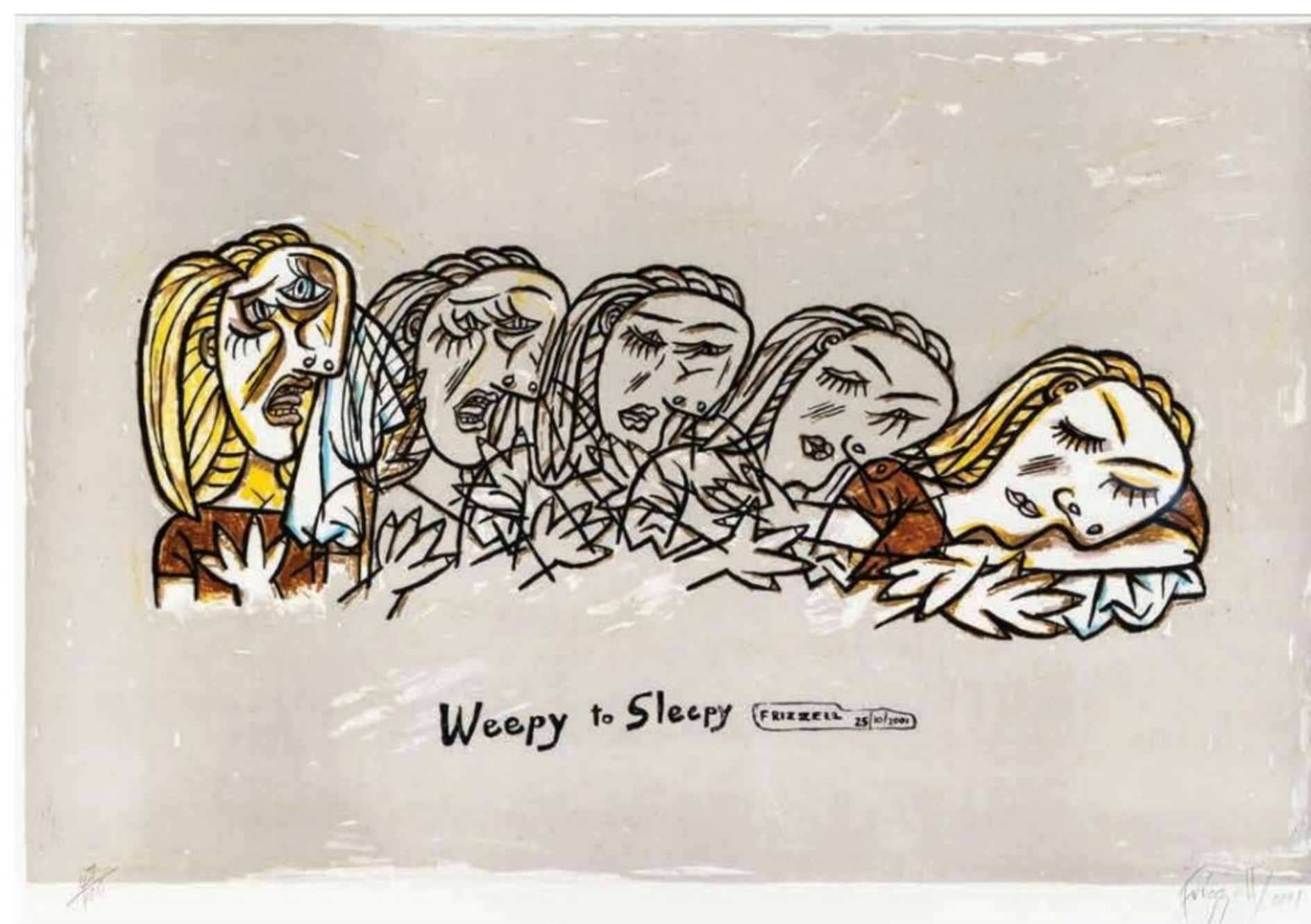
137



138



139



140

137

Dick Frizzell (b 1943)

1943 Tiki

screenprint P/P

signed & dated '14 (lower right)

37 x 27cm

\$800 - \$1,600

138

Dick Frizzell (b 1943)

From Charlie To Charlie

screenprint ltd ed 13/80

signed & dated '22

53 x 68cm

\$1,000 - \$1,600

139

Dick Frizzell (b 1943)

Putting it all on the Lion

1979 art exhibition poster

20 x 26cm

\$500 - \$800

140

Dick Frizzell (b 1943)

Weepy to Sleepy

lithograph ltd ed 47/100

signed & dated 2001 (lower right)

53 x 74cm

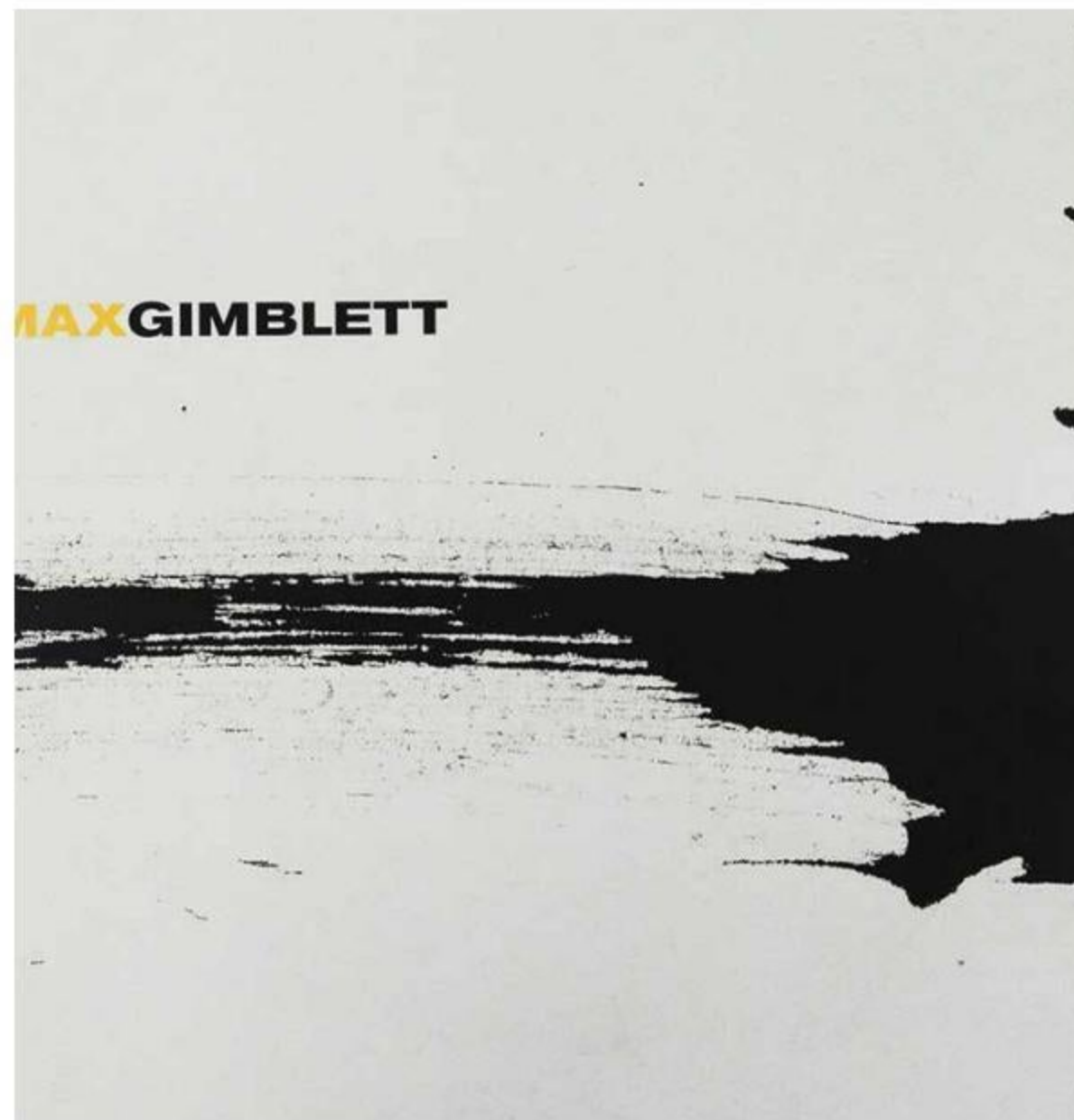
\$1,200 - \$1,800



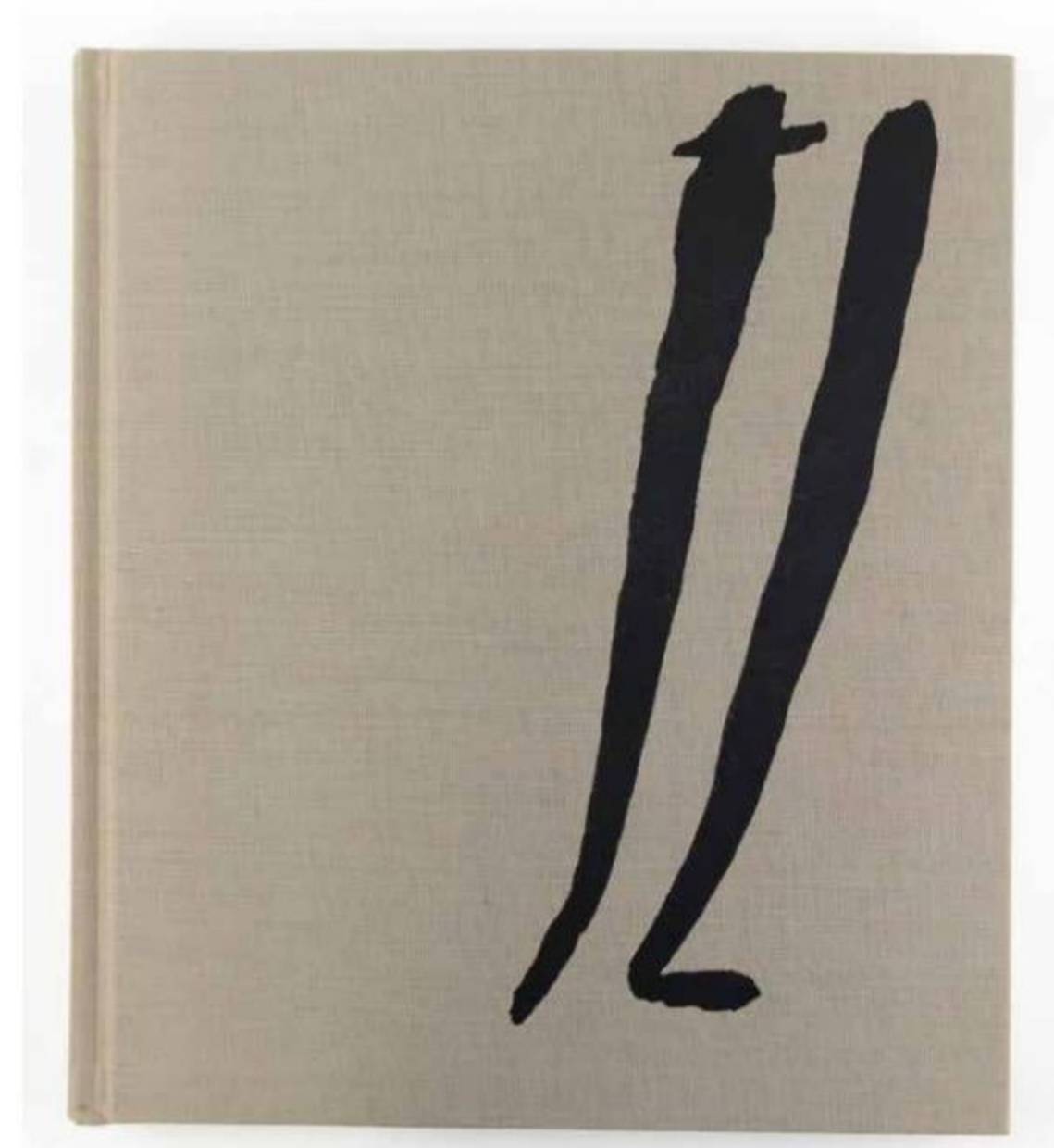
141



142



143



144

141

Dick Frizzell (b 1943)

Love Flows From Kisses

digital print p/p

signed & dated '20 (lower right)

77 x 57cm

\$900 - \$1,600

142

Max Gimblett (b 1935)

Stations' Way

screenprint A/P

signed & dated 2016 (lower right)

72.5 x 53.5cm

\$2,000 - \$4,000

143

Wystan Curnow & John Yau - Max Gimblett

contains sketch and dedication by Max

Gimblett inside front cover

Craig Potton Publishing 2002

\$240 - \$500

144

Tony Lane & Lara Strongman - Tony Lane

31 colour plates, signed and dated 2002 to

inside cover

Ouroborus Publishing 2002

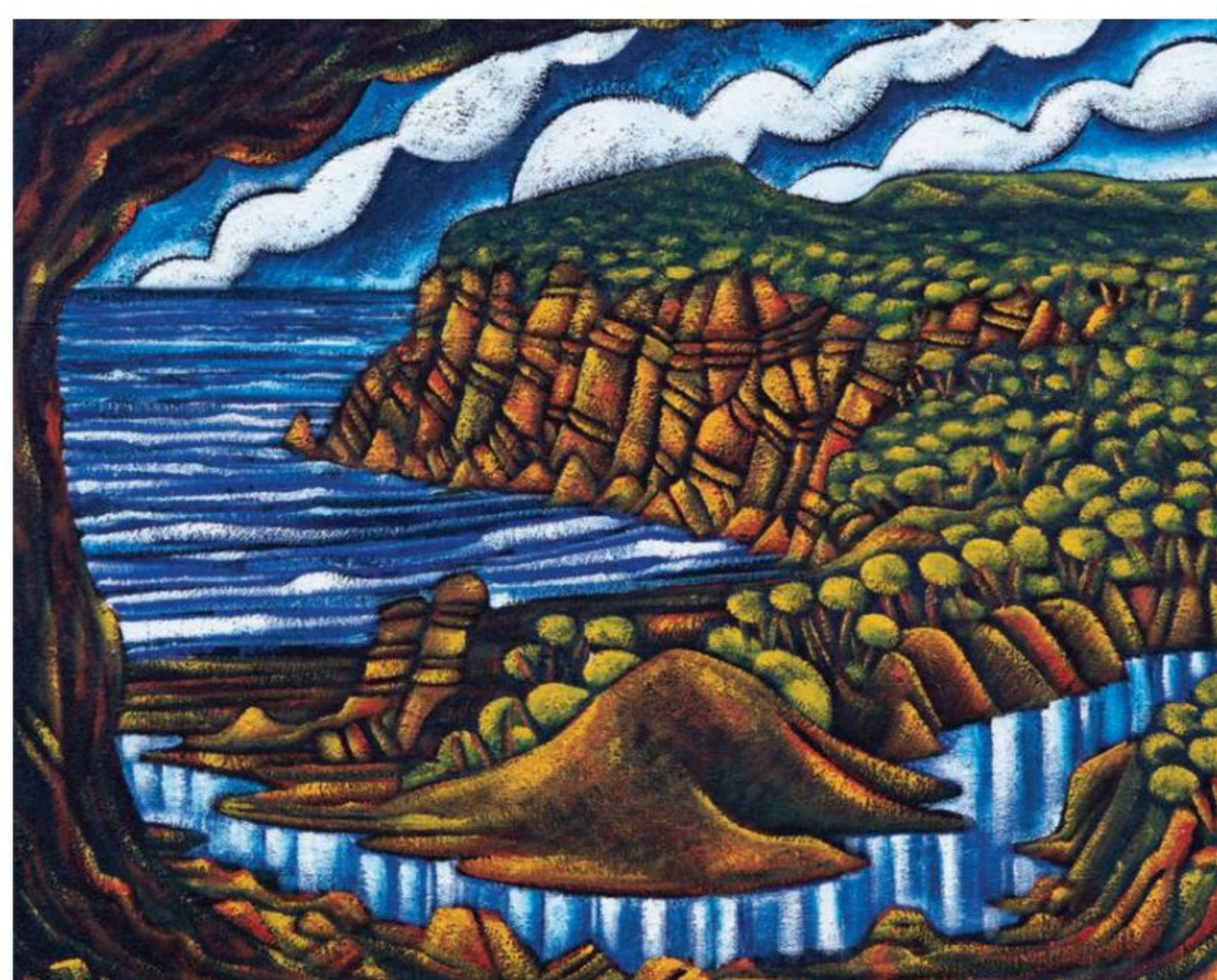
\$100 - \$200



145



146



147

145

Fane Flaws (b 1951)

Black and White Angel with Clouds

oil on glass

initialled & dated '93 (lower right)

34 x 148cm

\$600 - \$900

146

Buck Nin (1942-1996)

White Island

screenprint ltd ed 18/200

signed & dated 1996 (lower centre)

55 x 70.5cm

\$1,500 - \$3,000

147

Dean Buchanan (b 1952)

Untitled

acrylic on canvas

signed & dated '08

66 x 80cm

\$1,200 - \$2,400



148

148
Geoff Notman (b1961)
Untitled (Queenstown)
 oil on canvas
 unsigned
 117.5 x 118cm
 \$2,000 - \$5,000

PROVENANCE
 Commissioned in the 1990's for Commercial
 Union insurance



149

149
Philip Truettum (b 1940)
Alphabet Series
 mixed media on canvas
 signed & dated 2001 (lower left)
 43 x 52cm
 \$1,200 - \$1,800



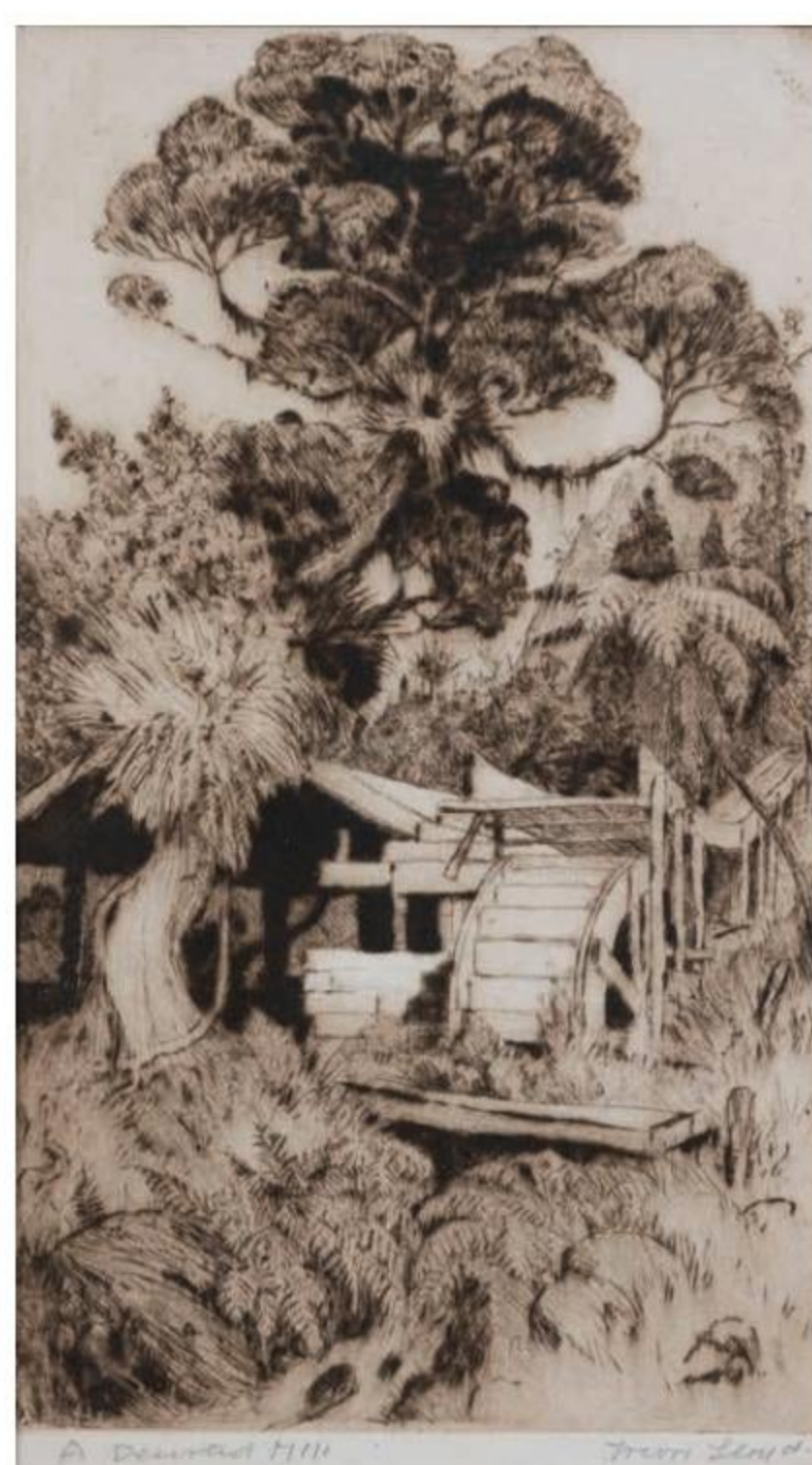
150



151



152



153



154

150
Colin McCahon (1919-1987)
James K Baxter Festival 1973
 lithograph
 title inscribed and dated Wellington 1973 in plate
 38.5 x 56cm
 \$600 - \$1,000

151
Bill Hammond (1947 - 2021)
Proto
 screenprint A/P
 signed, inscribed with title & dated 2012 (lower left)
 60 x 41.5cm
 \$1,800 - \$3,600

152
Trevor Lloyd (1863 - 1937)
Moonlight on the Waitemata
 etching
 signed (lower right)
 39 x 17cm
 \$300 - \$500

153
Trevor Lloyd (1863 - 1937)
A Deserted Mill
 etching
 signed (lower right)
 20.5 x 11.5cm
 \$200 - \$400

154
Pat Hanly (1932 - 2004)
Embrace
 etching & watercolour on paper
 signed & dated '66 (lower right)
 24 x 30cm
 \$2,500 - \$4,000



155

155
Pat Hanly (1932 - 2004)
Golden Age
 screenprint led ed 37/70
 signed & dated '80 (lower right)
 50 x 56.5cm
 \$2,000 - \$4,000



156

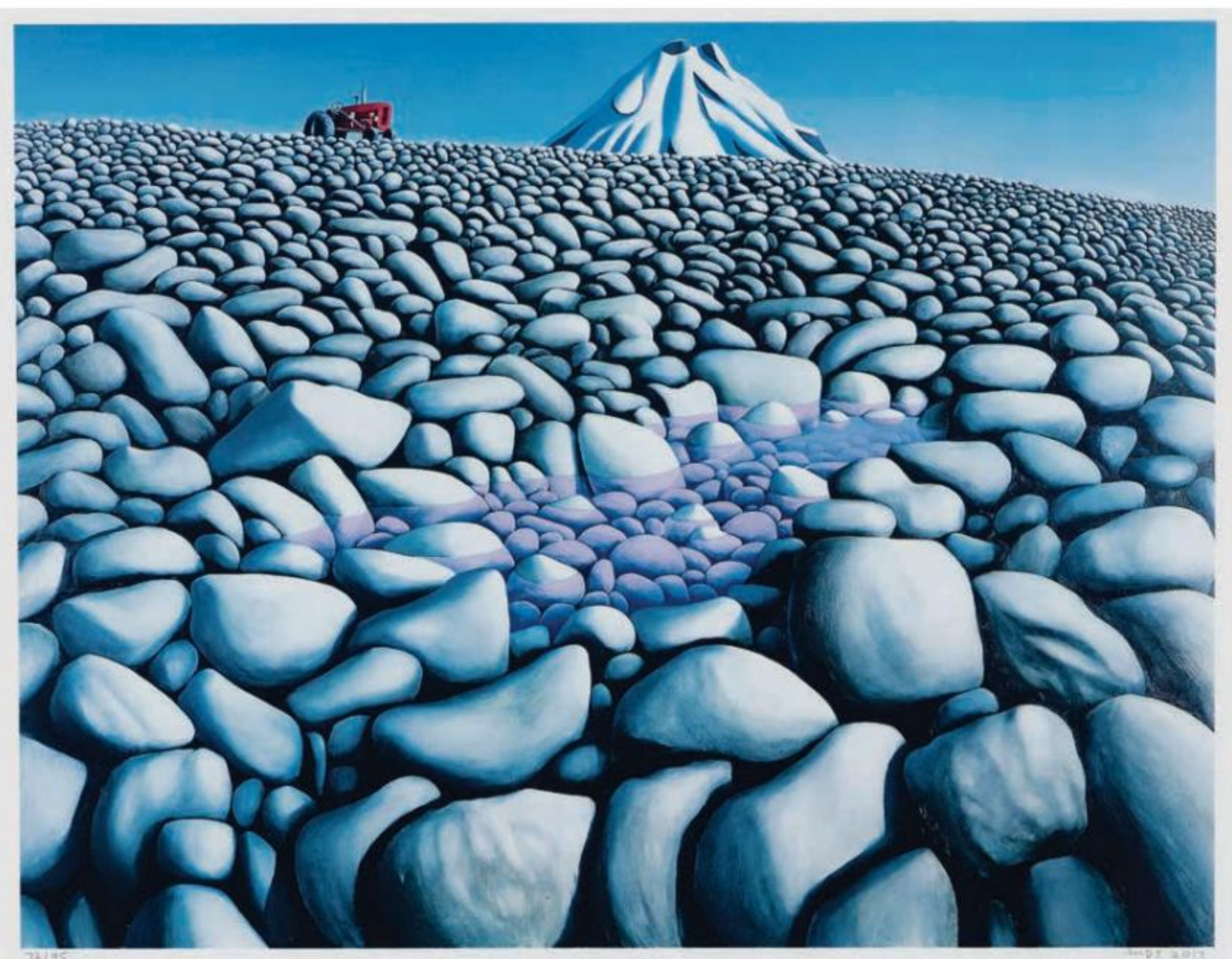
156
Pat Hanly (1932 - 2004)
Bride & Groom
 lithograph ltd ed 1/50
 signed & dated '90 (lower right)
 67 x 53.5cm
 \$2,000 - \$4,000



157



160



159



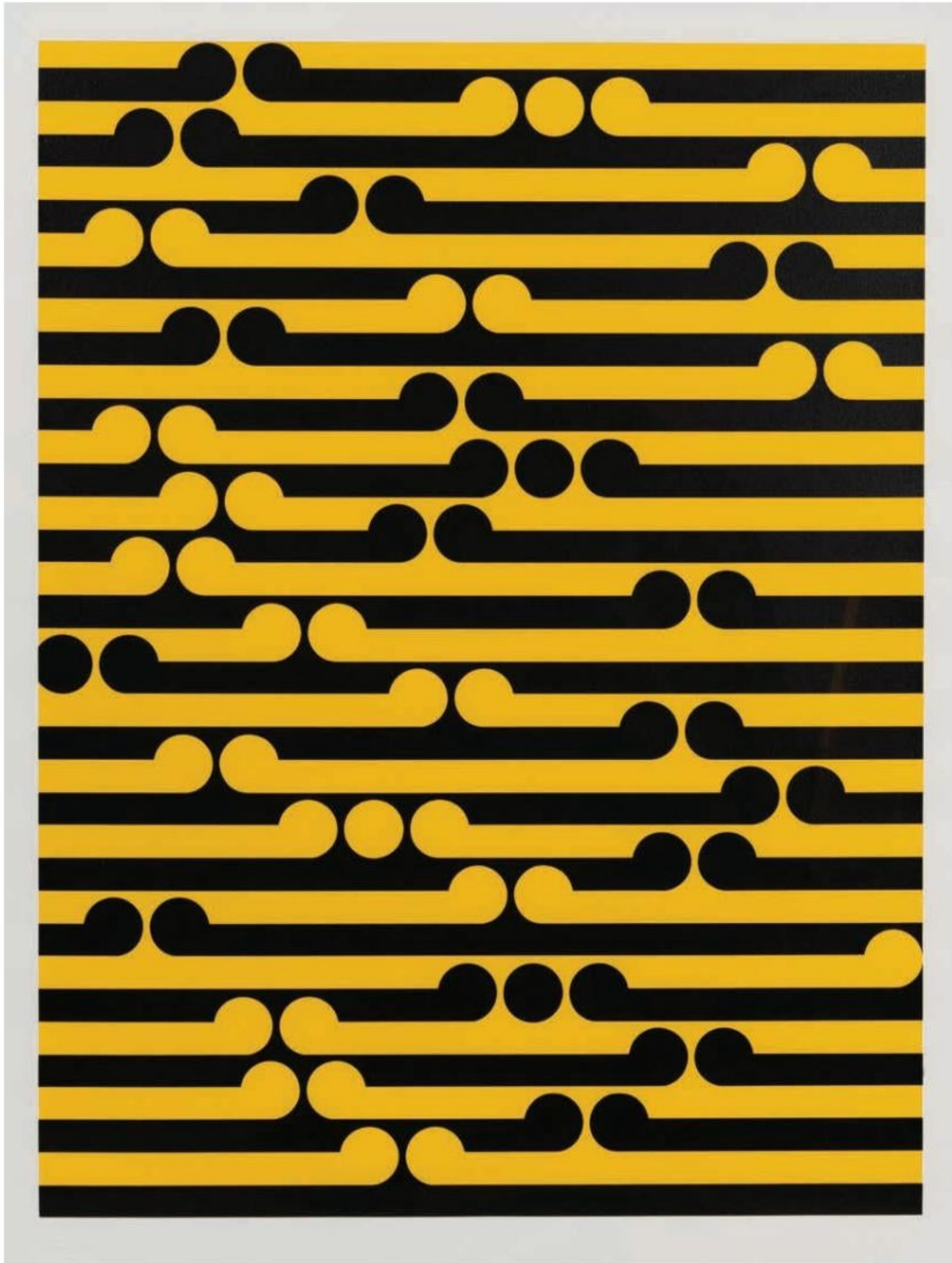
158

157
Michael Smither (b 1939)
Alfred Road Bridge
 screenprint ltd ed 25/50
 initialled & dated 2014 (lower right)
 48 x 64cm
 \$2,200 - \$2,800

158
Michael Smither (b 1939)
Sunset Rocks & Sea
 screenprint ltd ed 13/29
 initialled & dated '82 (lower right)
 44.5 x 63cm
 \$700 - \$1,200

159
Michael Smither (b 1939)
Rocks, Tractor & Mountain
 screenprint, ltd ed 72/95
 initialled & dated 2017 (lower right)
 49 x 62cm
 \$2,200 - \$2,800

160
Michael Smither (b 1939)
Oranges in a Seagrass Basket
 screenprint ltd ed 39/65
 initialled & dated 2019 (lower right)
 86 x 64.5cm
 \$1,800 - \$3,000



161

161
Gordon Walters (1919-1995)
Tahi, 1967 (2021)
 screenprint on archival paper
 includes Walters Estate blindstamp
 edition of 100
 105 x 78cm
 \$7,000 - \$10,000



162

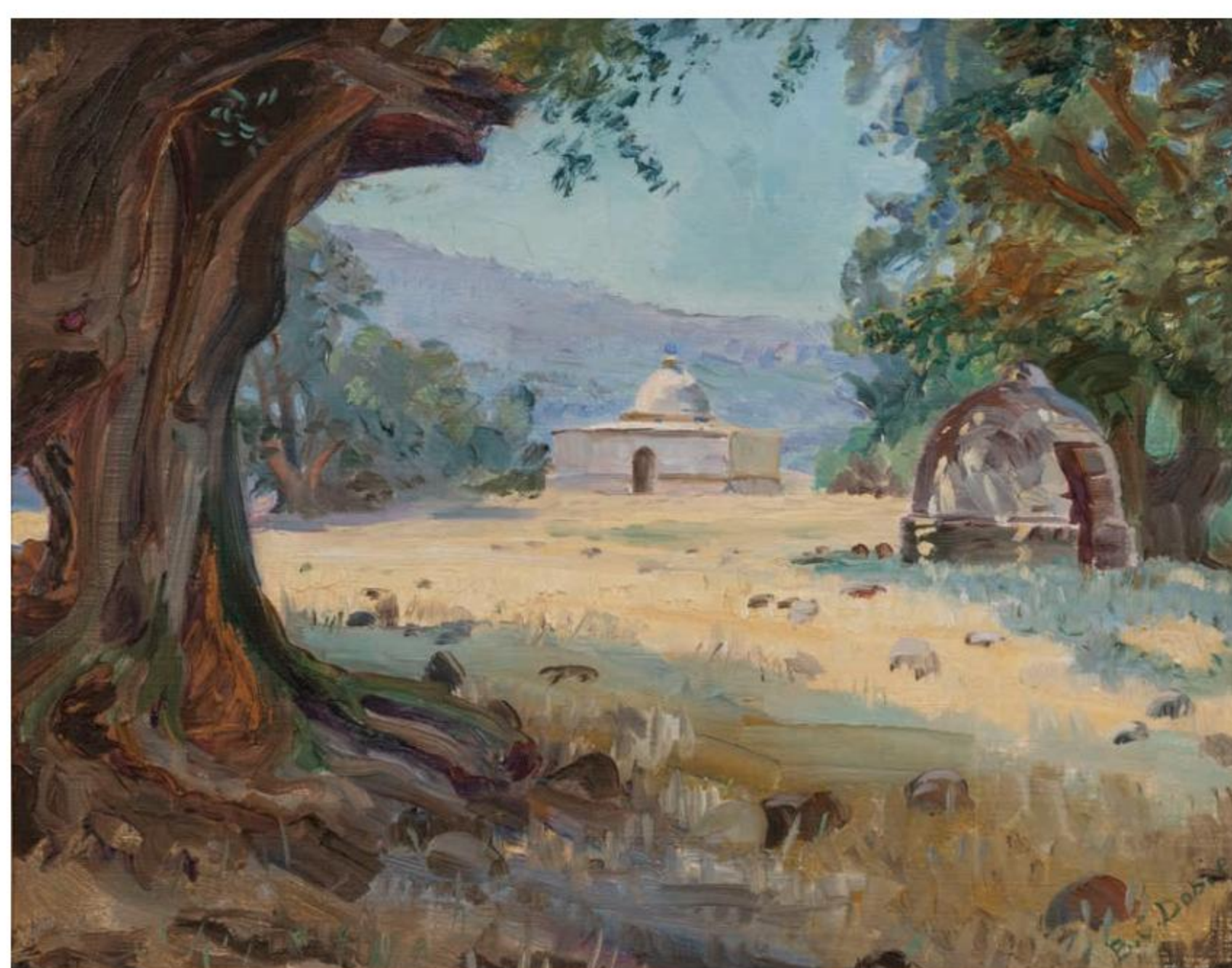
162
Sunday B Morning - After Andy Warhol
Golden Marilyn 11.40
 screenprint ed 312/2000
 certificate of authenticity to reverse
 90.5 x 90cm
 \$1,200 - \$1,800



163



164



165



166

163

Beatrix Dobie (1887 - 1945)

View from the Poplar Avenue Twyford

oil on board

initialled (lower right)

24 x 30cm

\$200 - \$400

164

Beatrix Dobie (1887 - 1945)

Twyford

oil on board

initialled (lower right)

23 x 30cm

\$300 - \$600

165

Beatrix Dobie (1887 - 1945)

Marabout Tombs

oil on board

signed (lower right)

25.5 x 32.5cm

\$260 - \$400

166

Beatrix Dobie (1887 - 1945)

Grey Hunter & Rangitoto

oil on canvas

signed (lower right)

40 x 60cm

\$800 - \$1,600



169

167
Mary E Berkeley Morton
Study of a Horse
 oil on canvas
 signed (lower right)
 37.5 x 48.5cm
 \$500 - \$1,000

168
Mary E Morton
"Polo Pony" Retan
 oil on canvas
 signed & dated 1897 (lower right)
 35 x 45cm
 \$500 - \$1,000



167



168

169
Vera Whiteman (1873 - 1952)
Border Collie
 oil on paper
 signed (lower left)
 24 x 22cm
 \$400 - \$800



170



171



172



173

170

R P Moore (1881 - 1948)

Scene on Buller Gorge West Coast NZ

hand coloured panoramic photograph
entitled & signed (lower right)

20 x 91cm

\$400 - \$800

171

R P Moore (1881 - 1948)

Panoramic View of Queenstown

Showing Remarkables, Arthurs Peak, Lake
Wakatipu, NZ - No 2

hand coloured panoramic photograph
entitled & signed

22 x 97.5cm

\$300 - \$800

172

R P Moore (1881 - 1948)

Panoramic View of Akaroa, NZ No2

hand coloured panoramic photograph
entitled & signed

17 x 89cm

\$400 - \$800

173

R P Moore (1881 - 1948)

Colonial Homestead and Garden

hand coloured panoramic photograph
signed

21 x 86cm

\$400 - \$800



174



175



176

174

R P Moore (1881 - 1948)

Wellington NZ. 22.8.1925

black and white panoramic photograph
entitled & signed

24 x 99cm

\$400 - \$800

175

R P Moore (1881 - 1948)

New Brighton Beach, Christchurch

black and white panoramic photograph
signed

18 x 95cm

\$300 - \$800

176

R P Moore (1881 - 1948)

Rakaia Gorge NZ

black and white panoramic photograph
entitled & signed

23 x 99cm

\$300 - \$800



177



178



179

177

R P Moore (1881 - 1948)

Otago Harbour and Port Chalmers NZ

black and white panoramic photograph

entitled & signed

21 x 96cm

\$300 - \$800

178

R P Moore (1881 - 1948)

Rural Valley

black and white panoramic photograph

signed

21 x 86cm

\$300 - \$800

179

R P Moore (1881 - 1948)

"Nortoft" 1925

black and white panoramic photograph

entitled & signed

18 x 94cm

\$400 - \$800



180



181



182

180

R P Moore (1881 - 1948)

"Aorangi" 1927

black and white panoramic photograph

entitled & signed

21 x 90cm

\$300 - \$800

181

R P Moore (1881 - 1948)

Colonial Rural Homestead and Garden

black and white panoramic photograph

signed

22 x 95cm

\$400 - \$800

182

R P Moore (1881 - 1948)

"Te Matai" Jersey Herd,

Property of S R Lancaster Palmerston Nth

NZ 1923

black and white panoramic photograph

entitled & signed

21 x 95cm

\$300 - \$800

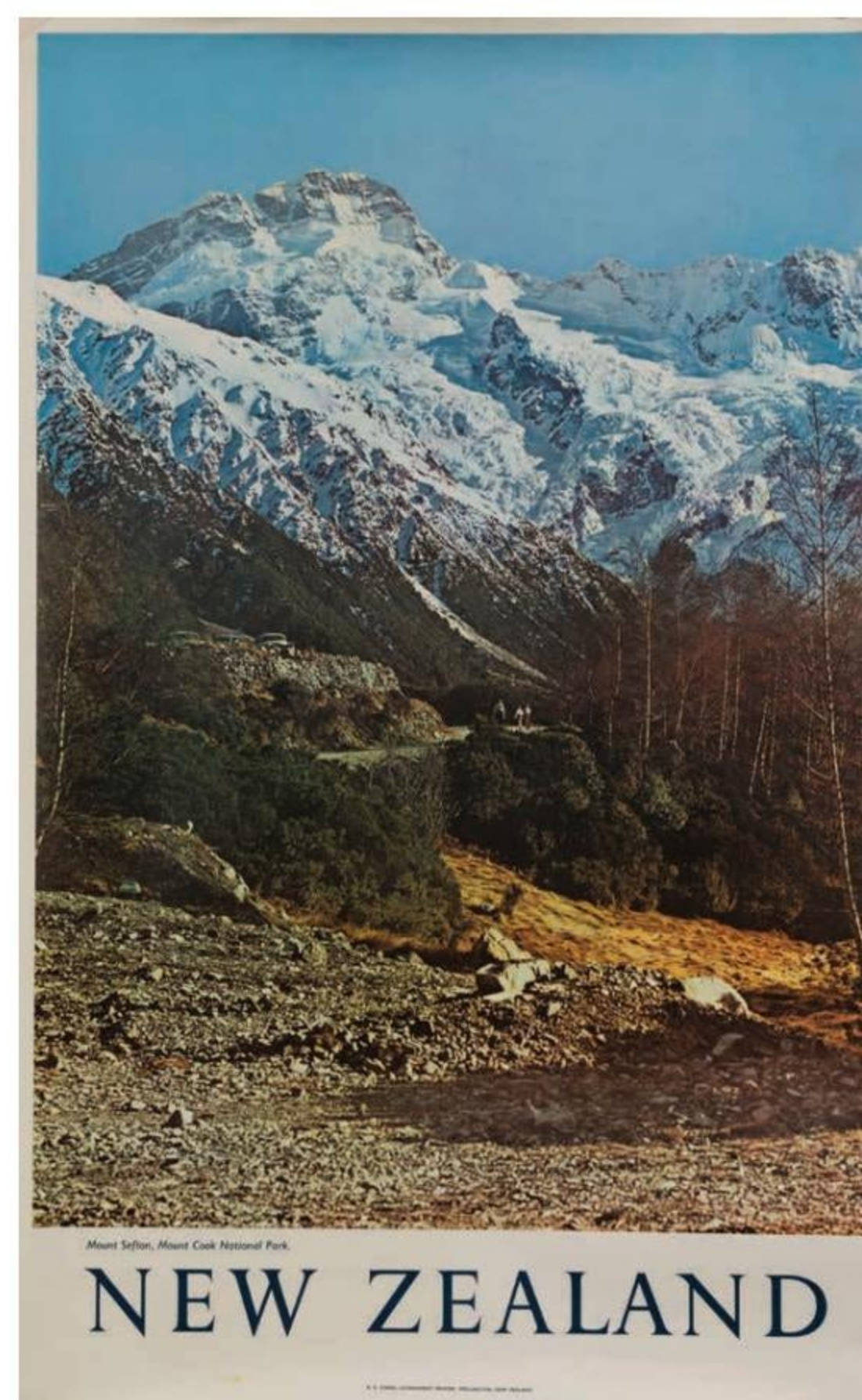
183

Mt Sefton Mount Cook National Park Poster

R E Owen Government Printer

101 x 63cm (unframed)

\$600 - \$1,200



183



184

184
Ida H Carey (1891 - 1982)
Mrs Tai Tamahine
 oil on board
 signed & dated '70 (lower left)
 50 x 40cm
 \$600 - \$1,000



185

185
Unknown Artist
Portrait of a Māori Princess
 oil on board
 unsigned
 34 x 28cm
 \$1,000 - \$2,000



189



187



186

186
Unknown Artist
Abstracted Landscape
 mixed media on paper
 72 x 53.5cm
 \$400 - \$800

187
Frank Dean
View From Studio Papakowhai
 acrylic on board
 signed & dated '89
 44.5 x 49.5cm
 \$1,500 - \$3,000

PROVENANCE
 Estate of Frank Dean



188

188
Frank Dean
Fallen Tree Form
 oil on board
 signed & dated 7.65 (lower right)
 36 x 44.5cm
 \$2,000 - \$4,000

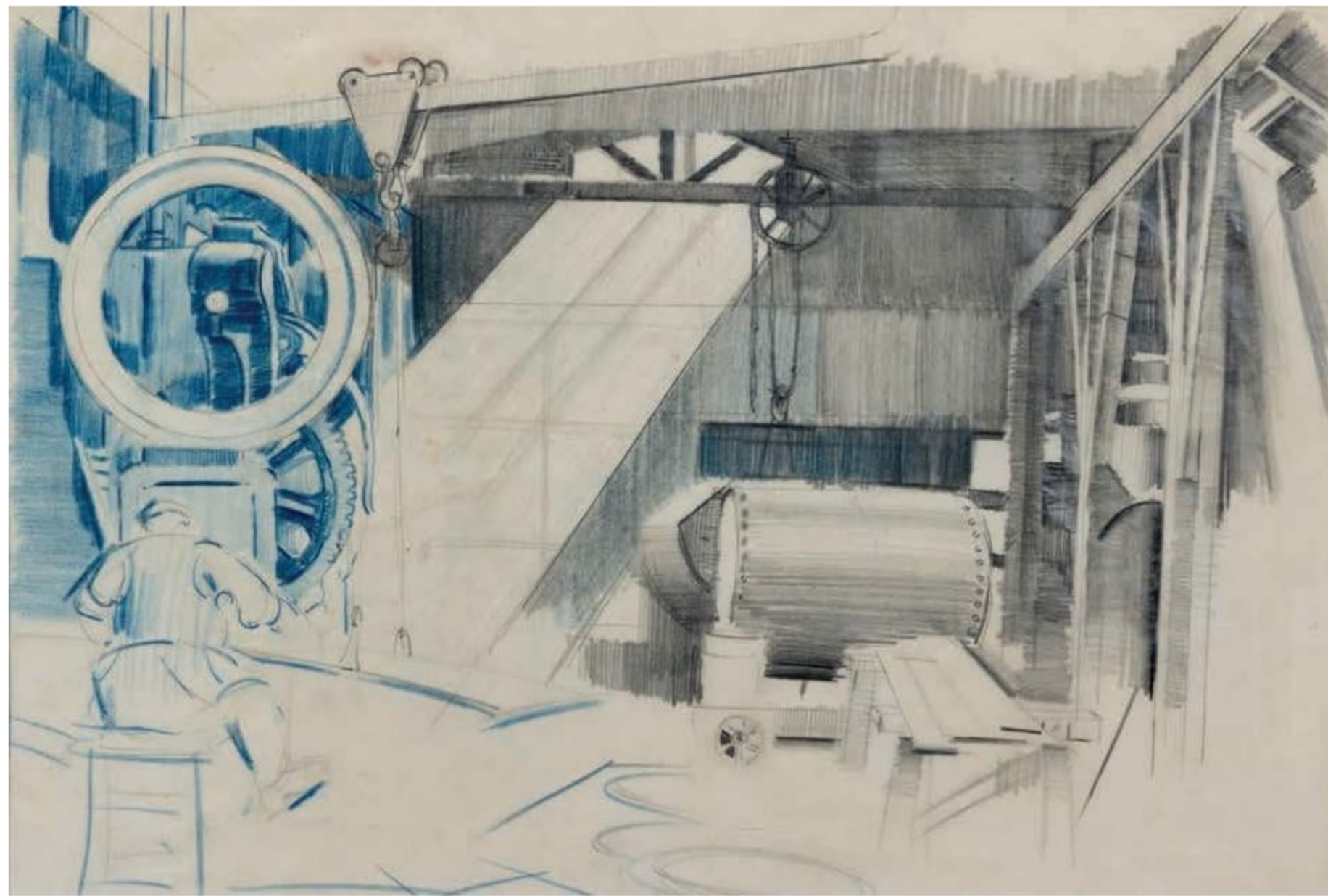
PROVENANCE
 Estate of Frank Dean

189
Frank Dean
On the Altar of an Easter Evening
 oil on canvas
 signed & dated 11/48
 60 x 50cm
 \$2,500 - \$5,000

PROVENANCE
 Estate of Frank Dean



190



191

190
John Weeks (1888 - 1965)
The Bull (Study)
 graphite on paper
 unsigned
 36 x 49cm
 \$500 - \$1,000

PROVENANCE
 Ex Weeks O'Connor Estate

191
John Weeks (1888 - 1965)
Factory Sketch
 graphite & coloured pencil on paper
 34 x 51cm
 \$700 - \$1,200

PROVENANCE
 Ex Weeks O'Connor Estate



192



193

192
John Weeks (1888 - 1965)
Nude
 conte on paper
 25 x 43cm
 \$600 - \$1,000

PROVENANCE
 Ex Weeks O'Connor Estate

193
Alan Pearson (b 1929)
Nude
 charcoal on paper
 signed & dated '85
 39 x 28.5cm
 \$900 - \$1,200



194



197



196



195

194
Neil Frazer (b 1961)
Untitled Portrait
charcoal on paper
unsigned
41.5 x 30cm
\$500 - \$1,000

195
Philip Clairmont (1949-1984)
Study for Painting
graphite & ink on paper
signed & dated 1976 (upper left)
29.5 x 22cm
\$700 - \$1,200

196
Peter McIntyre (1910 - 1995)
Woodward Street, Wellington
Indian ink and watercolour on paper
signed (lower left)
53 x 61 cm
\$900 - \$1,400

PROVENANCE
Private Collection, Wellington

197
Peter McIntyre (1910 - 1995)
Portrait of a Young Woman
pastel on paper
signed (lower right)
47.5 x 40.5cm
\$1,000 - \$1,500



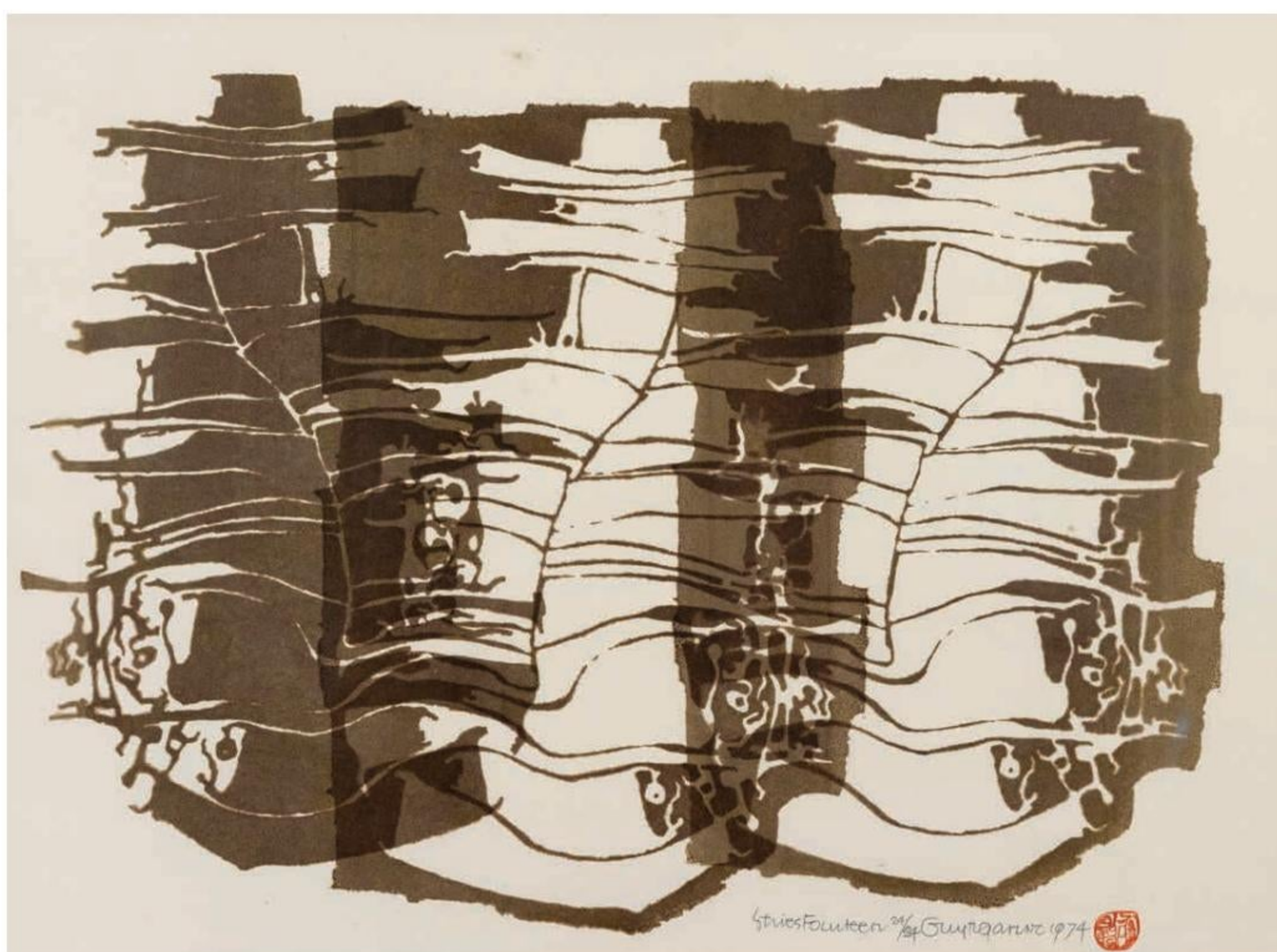
200



201



199



202



198

198
Rodney Fumpston (b 1947)
Egypt One
 etching 2/40
 signed (lower right)
 54 x 54cm
 \$350 - \$700

199
Rodney Fumpston (b 1947)
Egypt Two
 etching 2/40
 signed (lower right)
 54 x 54cm
 \$350 - \$700

200
John Drawbridge (1930 - 2005)
Interior
 mezzotint & drypoint etching ltd ed 23/25
 signed (lower right)
 64 x 37cm
 \$800 - \$1,200

201
John Drawbridge (1930 - 2005)
Girl at a Window
 drypoint etching ltd ed 6/50
 signed & dated 1968 (lower right)
 64 x 37.5cm
 \$1,000 - \$1,500

202
Guy Ngan (1926 - 2017)
Series Fourteen
 lithograph ltd ed 24/24
 signed & dated 1974 (lower right)
 53 x 73cm
 \$1,000 - \$2,000



206



205



203



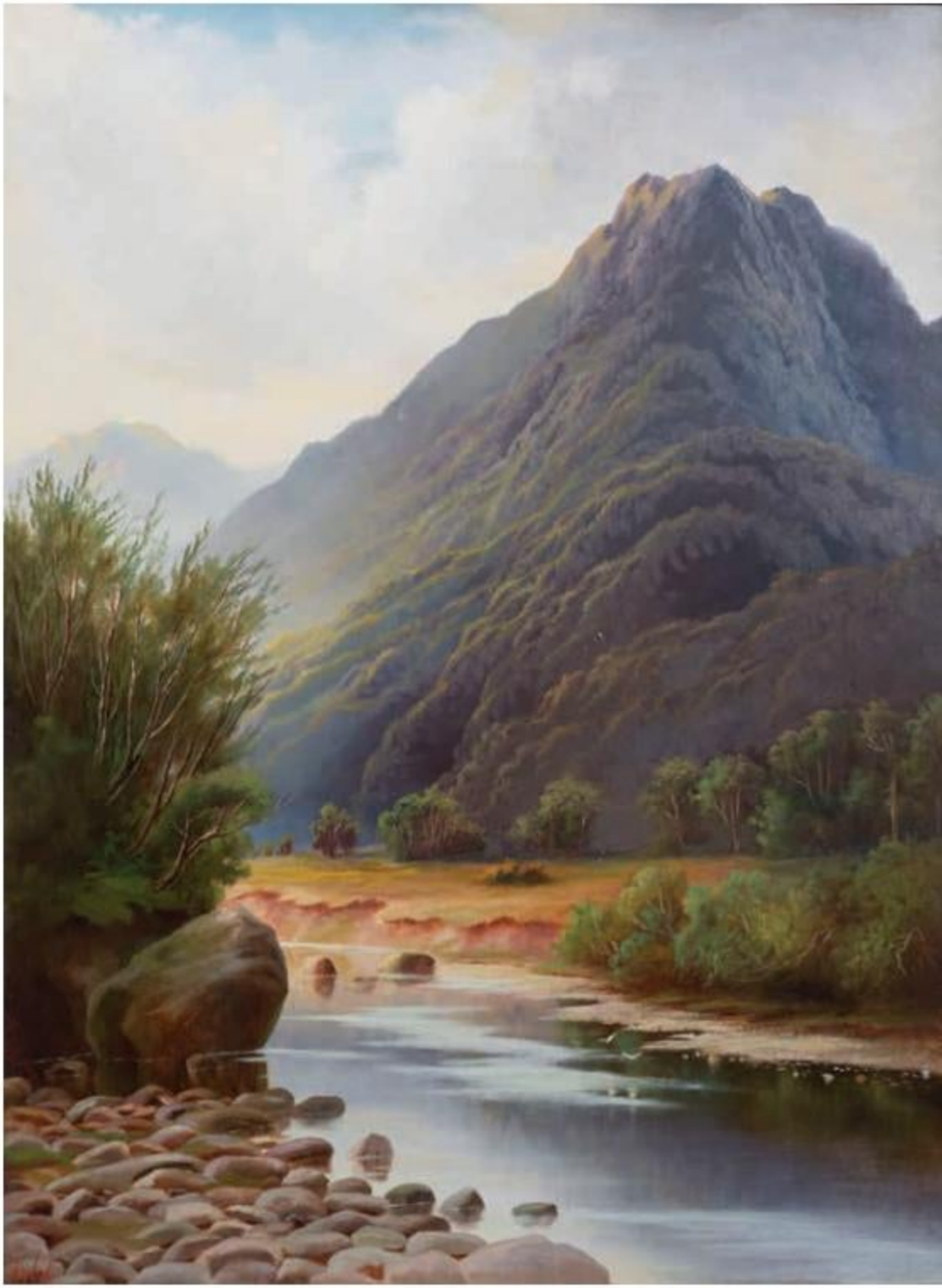
204

203
E Mervyn Taylor (1906 - 1964)
No 2 Chanticleer
 lino print
 edition of 50
 signed (lower right)
 39 x 25cm
 \$1,000 - \$2,000

204
E Mervyn Taylor (1906 - 1964)
Zebras
 colour linocut edition of 100
 signed (lower right)
 23.5 x 21cm
 \$1,800 - \$2,500

205
E Mervyn Taylor (1906 - 1964)
Elephants
 coloured linocut
 signed (lower right)
 23 x 22.5cm
 \$1,200 - \$1,800

206
Juliet Peter (1915 - 2010)
Two Seasons
 lithograph ltd ed 6/18
 signed (lower right)
 43 x 52cm
 \$600 - \$1,200



207



208



209



210

207
Henry William Kirkwood (1854 - 1925)
South Island River
 oil on board
 signed (lower left)
 61 x 46cm
 \$400 - \$800

208
Henry William Kirkwood (1854 - 1925)
The Upper Reaches of the Whanganui
 oil on board
 initialled (lower left)
 54 x 44cm
 \$800 - \$1,600

209
Henry William Kirkwood (1854 - 1925)
Whanganui River
 oil on board
 signed (lower left)
 58.5 x 42.5cm
 \$400 - \$800

210
William George Baker (1864 - 1929)
Mangaroa Valley Upper Hutt
 oil on canvas
 signed & inscribed with title (lower left)
 57.5 x 87.5cm
 \$1,500 - \$3,000



213



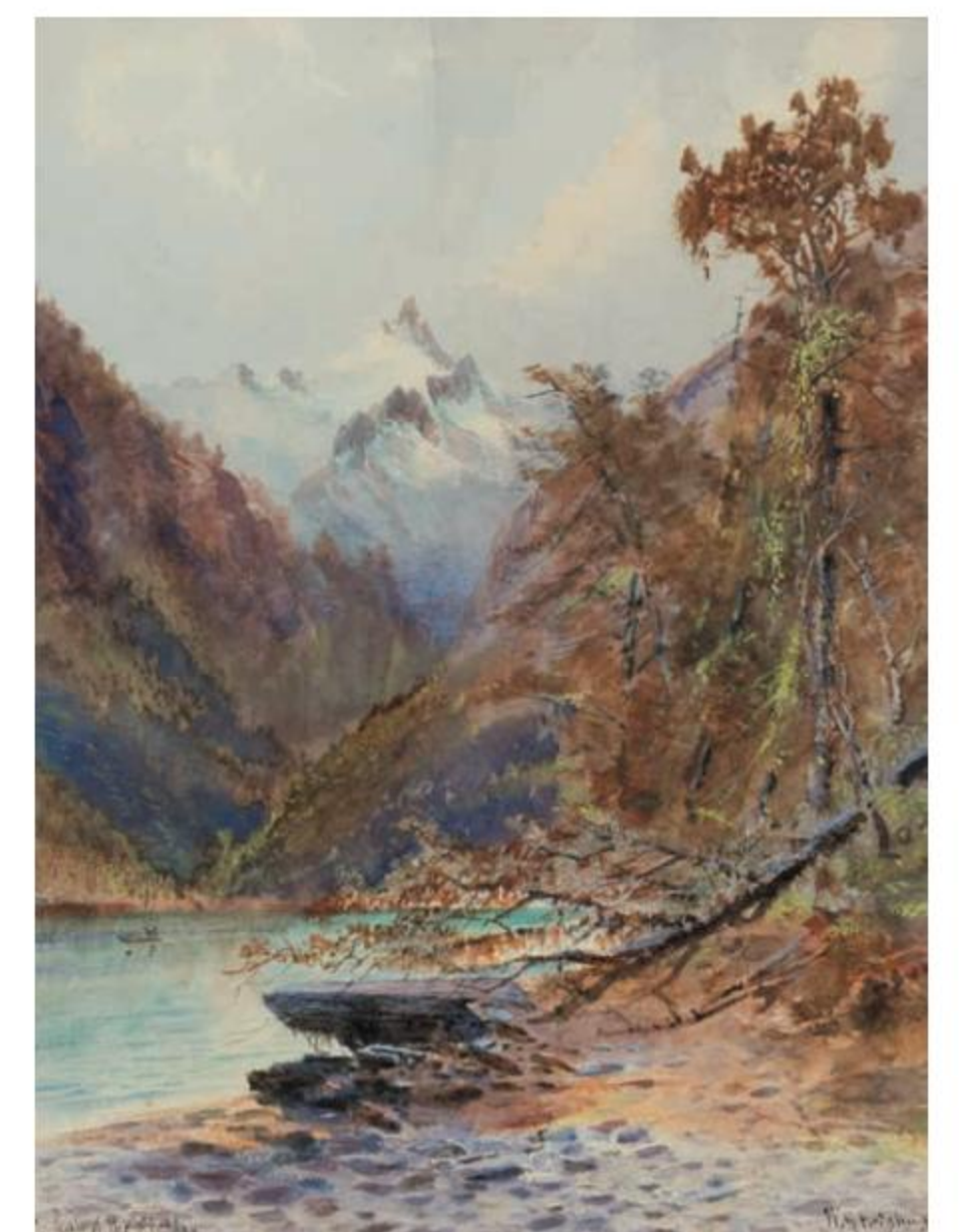
215



211



212



214

211
Colin V. Wheeler (1919 - 2012)
Spring Turning
oil on canvas
signed and dated 1944 (lower right)
28.5 x 36.5 cm
\$800 - \$1,200

212
Colin Wheeler (1919 - 2012)
Tree lined Lane
watercolour
signed (lower right)
28 x 38cm
\$2,000 - \$3,500

213
Grace Butler (1887 - 1962)
Winter Mists, Jordan Valley, Paradise, Wakatipu
oil on board
signed (lower left)
34 x 43.5cm
\$2,200 - \$4,600

214
William Mathew Hodgkins (1833 - 1898)
A Peak of the Cleddau
watercolour on paper
signed (lower right)
28 x 20cm
\$1,000 - \$2,000

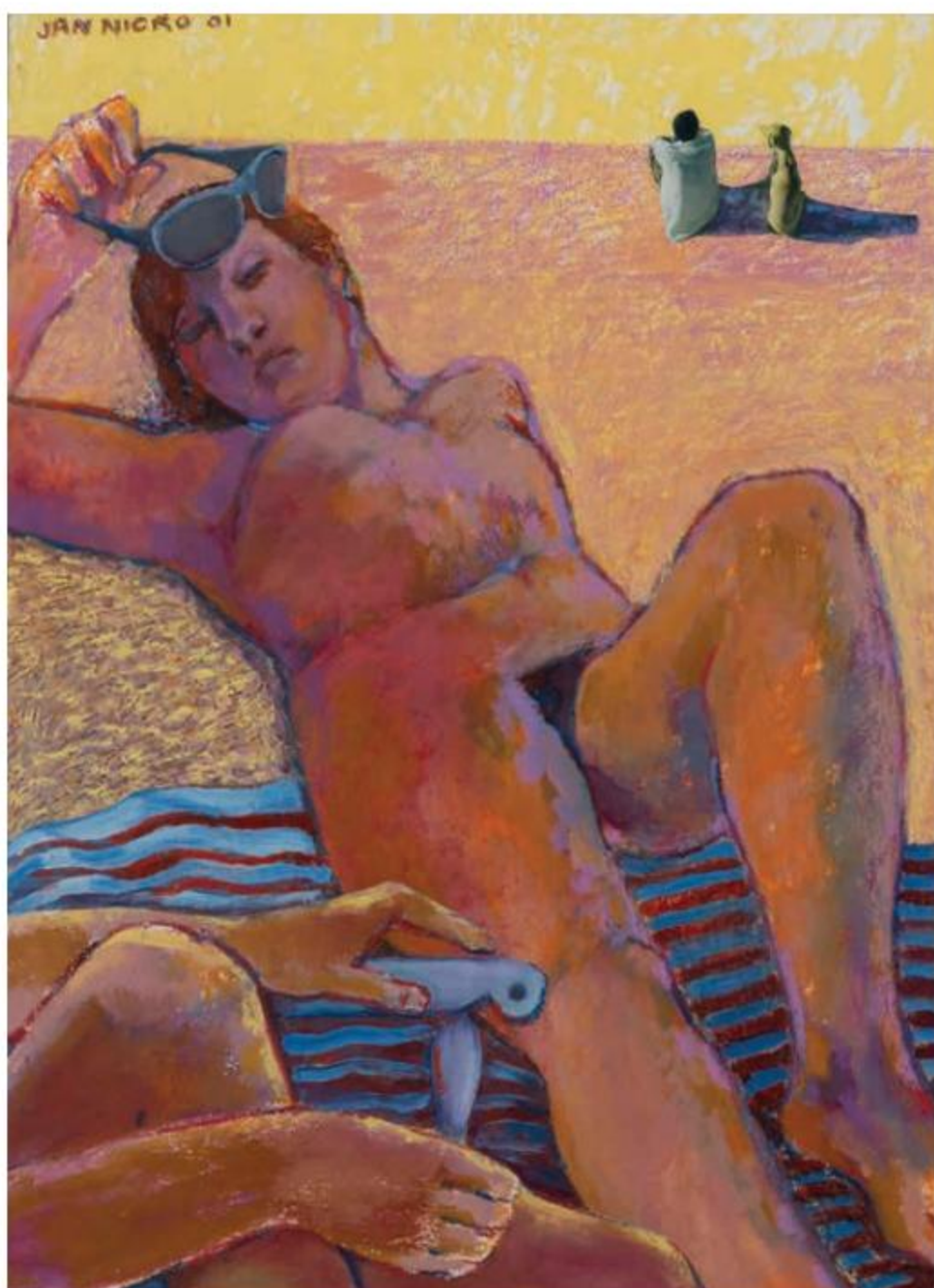
215
Laurence William Wilson (1850-1912)
George Sound
watercolour
signed & dated 1885 (lower centre) & inscribed with title (lower left)
15.5 x 36cm
\$800 - \$1,600



218



217



216



219

216
Jan Nigro (1920 - 2012)
Nude on the Beach
 pastel & collage on paper
 signed & dated '01 (upper left)
 68 x 50cm
 \$800 - \$1,200

217
Gavin Chilcott (b 1950)
Untitled Abstract
 acrylic on paper
 unsigned
 120 x 118cm
 \$2,000 - \$4,000

218
Ken Done (Australian b 1940)
Beach Scene
 oil on canvas
 signed & dated '98
 100 x 80cm
 \$1,200 - \$2,000

219
Jeff Thomson (b 1957)
Wave
 screenprint on corrugated iron
 signed & dated 2007 (to reverse)
 65cm L x 29cm H
 \$600 - \$1,200



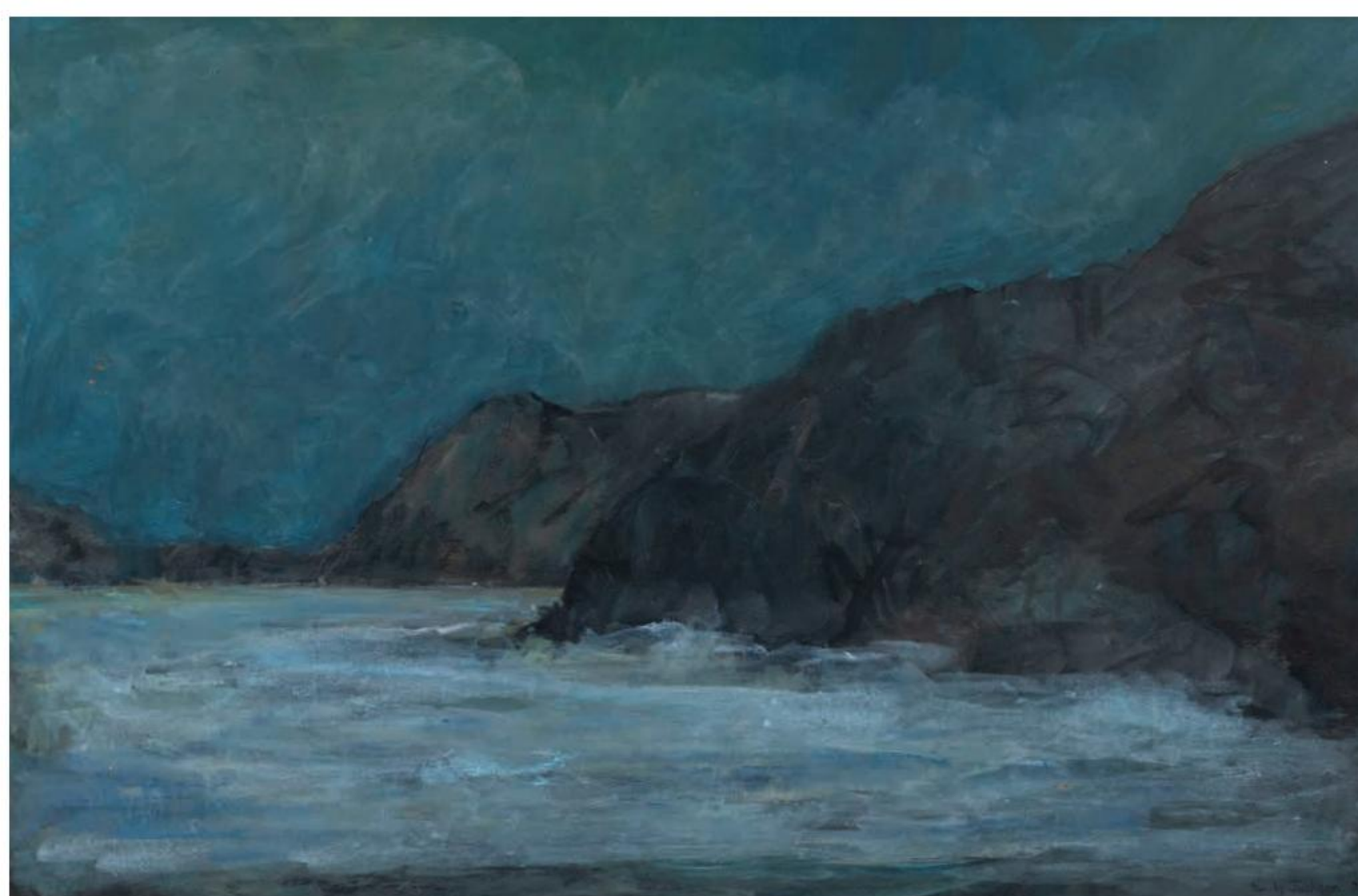
220



221



223



222

220
Glenda Roberts (1939 - 2014)
Where is This Path Going?
 oil on canvas
 signed (lower right)
 101.5 x 101.5cm
 \$500 - \$1,000

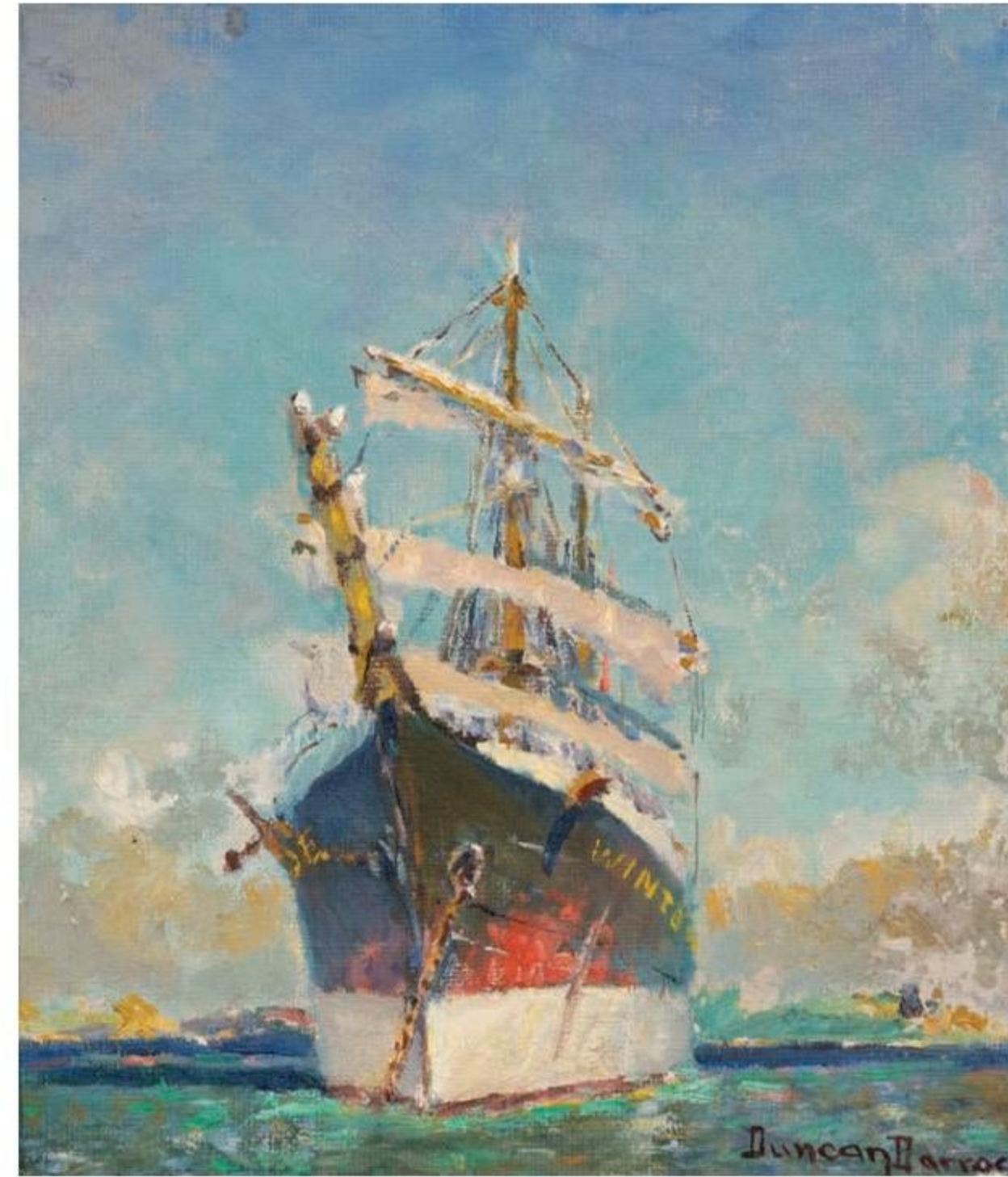
221
John McLean (b1944)
Here at the End of the World We Learned to Dance
 oil on canvas
 initialled & dated 09/06 (lower left)
 60.5 x 80cm
 \$1,600 - \$3,000

222
Emily Jackson (1909 - 93)
Northland Winter
 oil on board
 signed & dated '75 (lower right)
 58 x 89cm
 \$600 - \$1,200

223
Richard McWhannell (b1952)
Moonrise Pararaha 2000 - 2001
 oil on linen
 signed, inscribed with title & dated 2000 - 2001 verso
 22.5 x 30.5cm
 \$2,000 - \$3,000



224



225



226



227

224
Unknown Artist
Nikau
 watercolour
 initialed & dated 1906 (lower right)
 11.5 x 16.5cm
 \$640 - \$800

225
Duncan Darroch (1888 - 1967)
Sailing Ship
 oil on board
 signed (lower right)
 22 x 19.5cm
 \$300 - \$600

226
George Butler (1870 - 1936)
Coastal Scene
 oil on canvas
 signed & dated 1904 (lower right)
 49.5 x 87.5cm
 \$800 - \$1,200

227
W Menzies Gibb (1859 - 1931)
Wellington Harbour
 watercolour
 signed (lower left)
 15 x 29cm
 \$400 - \$800



228



229



230

228

Frank Barnes (1859 - 1941)

*S S "Charles Edward" in a Gale off Terawaiti
Cooks Strait NZ*

oil on board (unframed)

unsigned

inscribed with title (lower left)

38 x 48cm

\$800 - \$1,200

229

John Philemon Backhouse (1845 - 1908)

Roto Atamaheke Hot Lake Whaka

oil on shell

signed & inscribed with title (lower)

20.5 x 23.5cm

\$1,200 - \$2,400

230

John Philemon Backhouse (1845 - 1908)

Mount Egmont

oil on shell

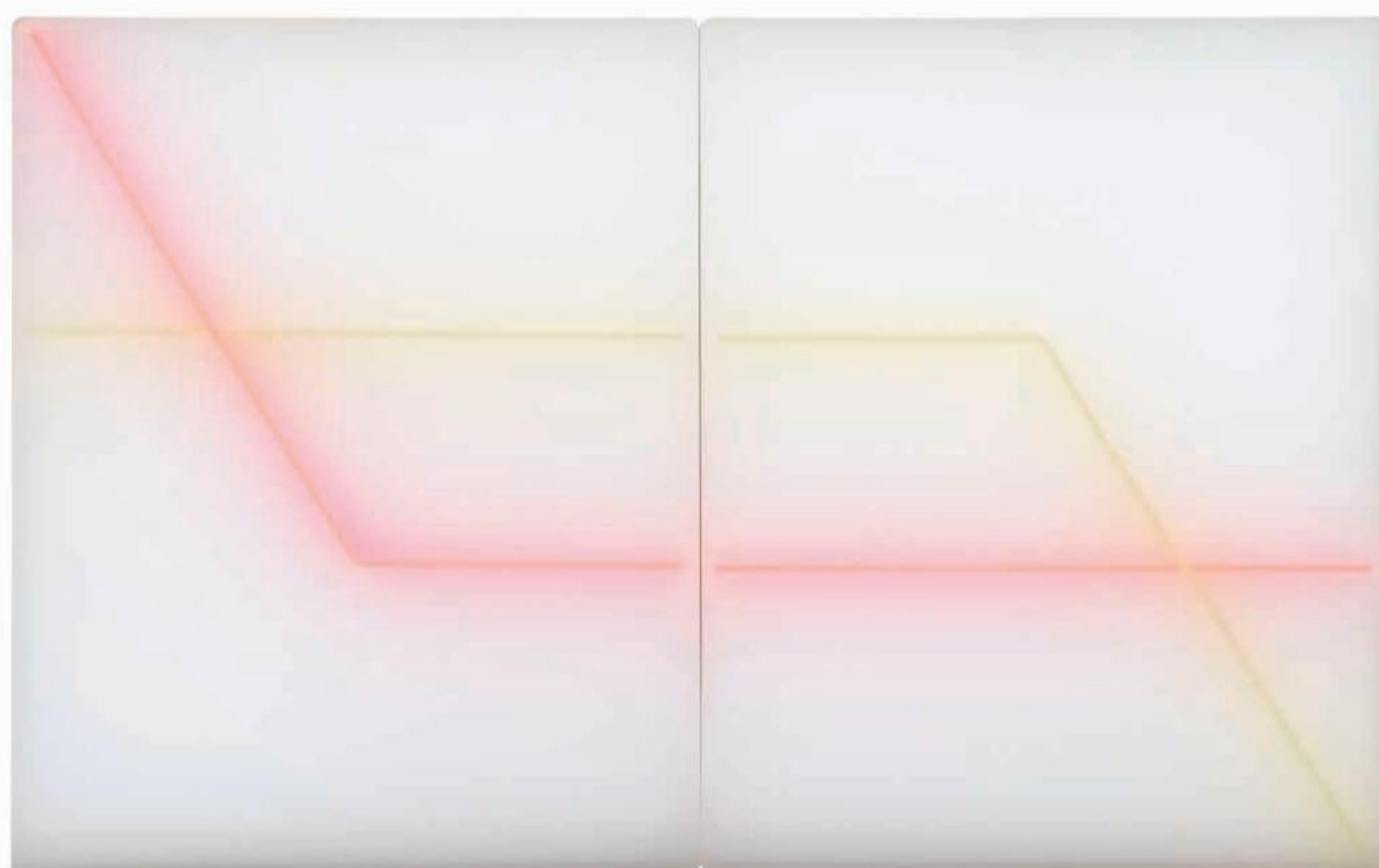
signed (lower left))

22 x 24.5cm

\$1,200 - \$2,400



231



233



232

231
Laurence Aberhart (b 1949)
Interior #5 "Danceland"
 gelatin silver print
 title inscribed, signed and dated
 25 April 1992
 print #2
 19 x 24cm
 \$700 - \$1,500

NOTE
 Photograph taken at Eileen Oliver Dance
 Studio in Rotorua

232
Fiona Pardington (b 1961)
Bird in Fist
 digital print
 6.2 x 4.8cm
 \$2,000 - \$5,000

233
Karyn Taylor (b.1969)
Untitled Diptych
 cast acrylic
 40 x 64 cm
 \$1,200 - \$2,000

234
Colin Luxton (b 1971)
Tristich (Three) 2003
 oil on canvas
 signed, inscribed with title & dated 2003
 verso
 166 x 129cm
 \$1,500 - \$3,000

235
Colin Luxton (b1971)
Fall 2006 (No2)
 oil on canvas
 signed, inscribed with title & dated verso
 137 x 170cm
 \$1,500 - \$3,000



234



235



236



237



238



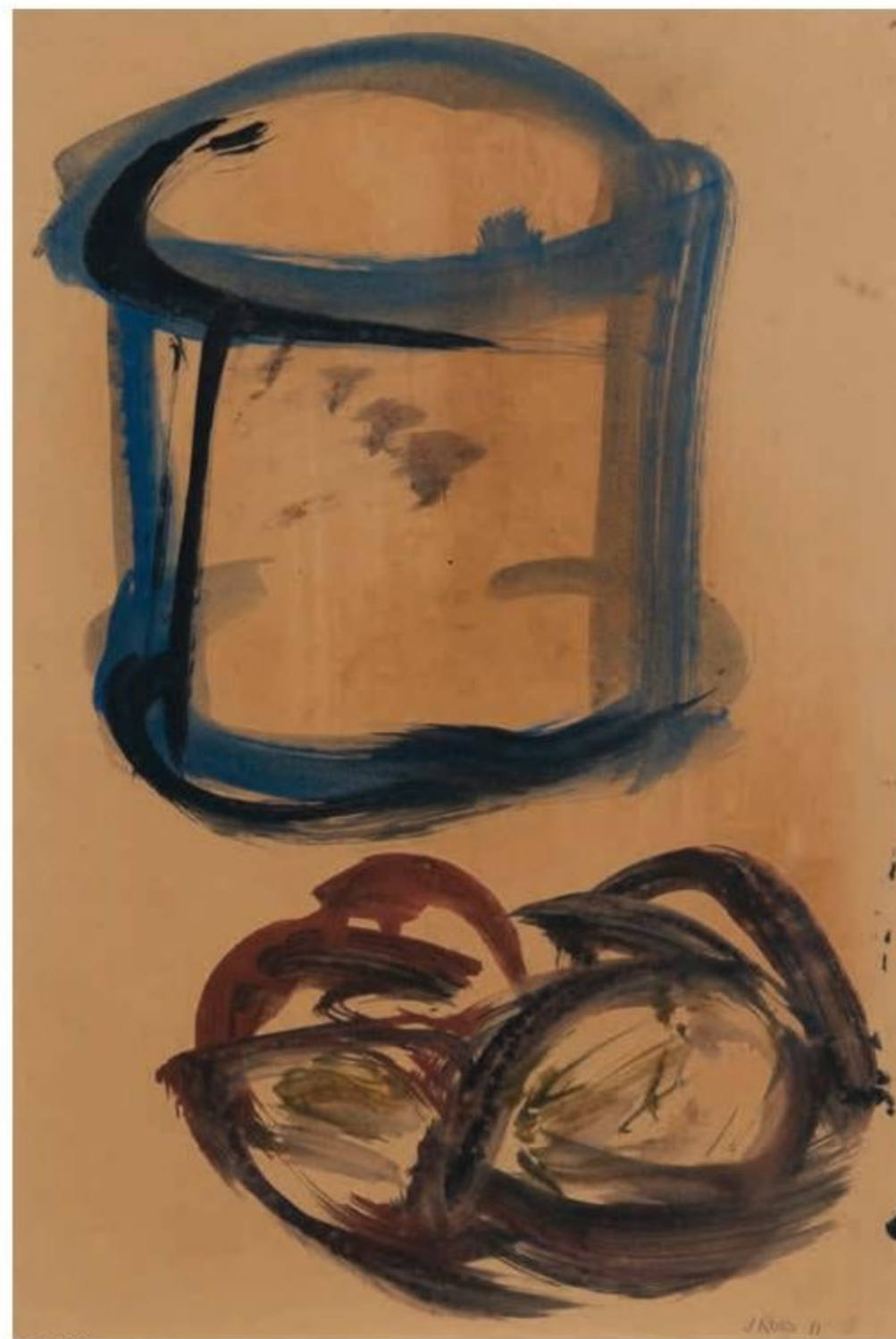
239

236
Greg Page
"We called it Black Death"
 oil stick on hardboard
 signed (lower right)
 original label to reverse
 60 x 60cm
 \$600 - \$900

237
Geoff Dixon (b 1954)
What Bird Is That 4
 mixed media on canvas
 signed, inscribed with title and dated 1/6/4
 verso
 25.5 x 20.5cm
 \$400 - \$800

238
Paul Martinson (b 1956)
Saddleback
 watercolour
 signed & dated 1986 (lower left)
 35.5 x 26.5cm
 \$700 - \$1,400

239
Paul Martinson (b 1956)
Morepork
 watercolour
 signed & dated 1987 (lower right)
 51 x 36.5cm
 \$800 - \$1,600



240



241



242



243

240

James Ross (b 1948)

Tomato Can

poster paint on paper

signed & dated '71 (lower right)

56 x 38cm

\$300 - \$600

PROVENANCE

Barry Lett Gallery

241

Louise Henderson (1902-94)

Cafe Scene

mixed media

signed (lower right)

33 x 42cm

\$800 - \$1,200

242

Barbara Von Seida

Te Mata II

acrylic on board

signed & dated 2010 (lower left)

32 x 32cm

\$400 - \$800

243

Barbara Von Seida

Expression in Colour II

acrylic on board

signed & dated 2010

41 x 38.5cm

\$400 - \$800



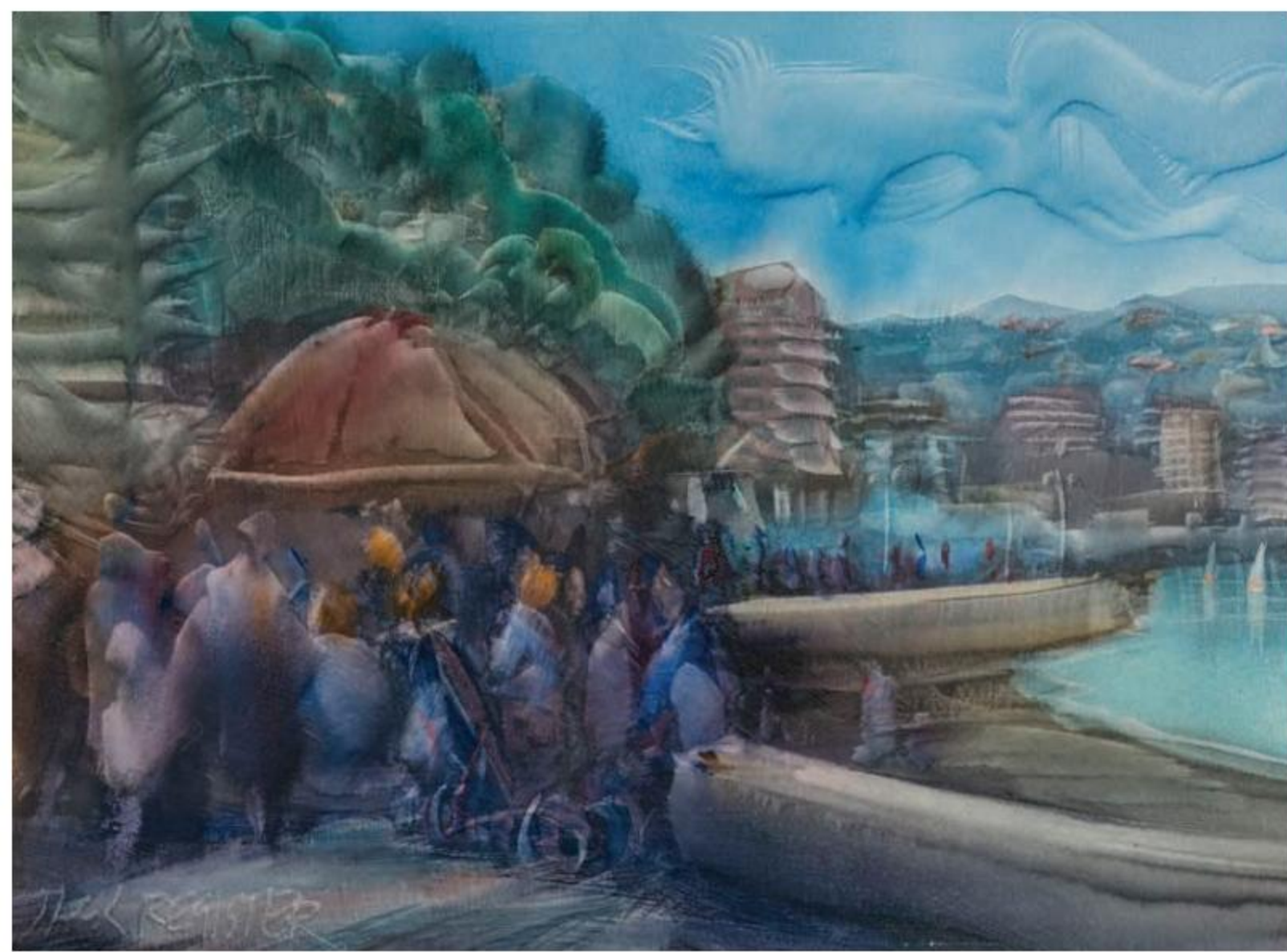
245



247



246



244

244
Jack Register (1936 - 2018)
Sunday Afternoon Oriental Bay
 watercolour
 signed (lower left)
 31 x 42cm
 \$400 - \$700

245
Foster Clark
European Village Waterfront
 oil on board
 signed & dated '62
 47 x 47cm
 \$240 - \$500

246
Gaston De Vel (1924 - 2010)
Hvar Yugoslavia
 oil on canvas
 signed & dated '88 (lower left)
 37 x 45cm
 \$500 - \$800

247
Blythe Fletcher (1890-1949)
Scene in Venice
 tempera
 signed (lower right)
 49 x 36cm
 \$600 - \$1,000



248



249



250



251

248
Margaret Olrog Stoddart (1865-1934)
Godley Head Lyttleton
 watercolour
 signed (lower left)
 24 x 34cm
 \$1,000 - \$1,600

249
Olivia Spencer Bower (1905 - 1982)
Untitled (Ocean Landscape)
 watercolour
 signed (lower left)
 54 x 74 cm
 \$800 - \$1,600

250
Kathleen Airini Vane (1891 - 1965)
Looking Towards Fox Glacier
 watercolour & gouache
 signed & dated '47 (lower right)
 36 x 51.5cm (unframed)
 \$300 - \$600

251
Maude Sherwood (1880 - 1956)
Venetian Canal Boats
 linoprint
 signed (lower right)
 13.5 x 17.5cm
 \$300 - \$500



253



252



254



255

252
Esther Studholme Hope (1885 - 1975)
Breton Village Scene
 watercolour
 initialled (lower right)
 23.5 x 35cm
 \$800 - \$1,200

253
A Elizabeth Kelly (1877 - 1946)
Still life with Red Roses
 oil on canvas laid on board
 signed (lower right)
 20.5 x 32cm
 \$1,000 - \$2,000

254
John Weeks (1888 - 1965)
Still Life
 oil on board
 signed & dated '58 (lower left)
 25.5 x 19.5cm
 \$2,000 - \$3,000

255
Tilly Moes (Dutch 1899 - 1979)
Still Life with Poppies & Daisies
 oil on canvas
 signed (lower left)
 51.5 x 42cm
 \$250 - \$500

NOTE
 Tilly Moes was the pseudonym of Sofia Theodora van Driel



256



257

256
Willem Jan van den Berghe (Dutch 1823 - 1901)
Pastoral Landscape
 oil on board
 signed (lower right)
 28 x 39.5cm
 \$1,000 - \$1,500

257
Willem Jan van den Berghe (Dutch 1823 - 1901)
Pastoral Landscape
 oil on board
 unsigned
 28 x 39.5cm
 \$1,000 - \$1,500



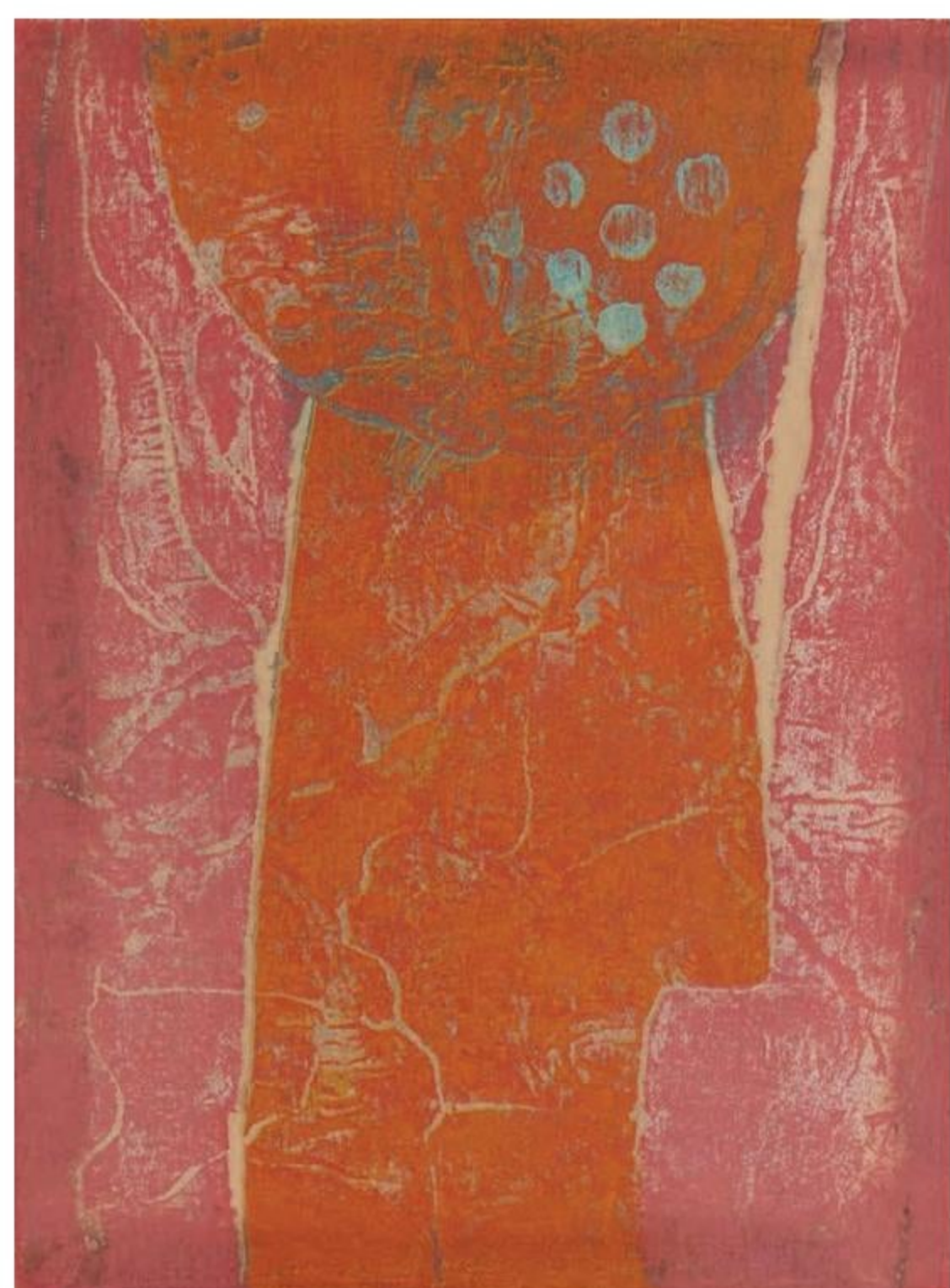
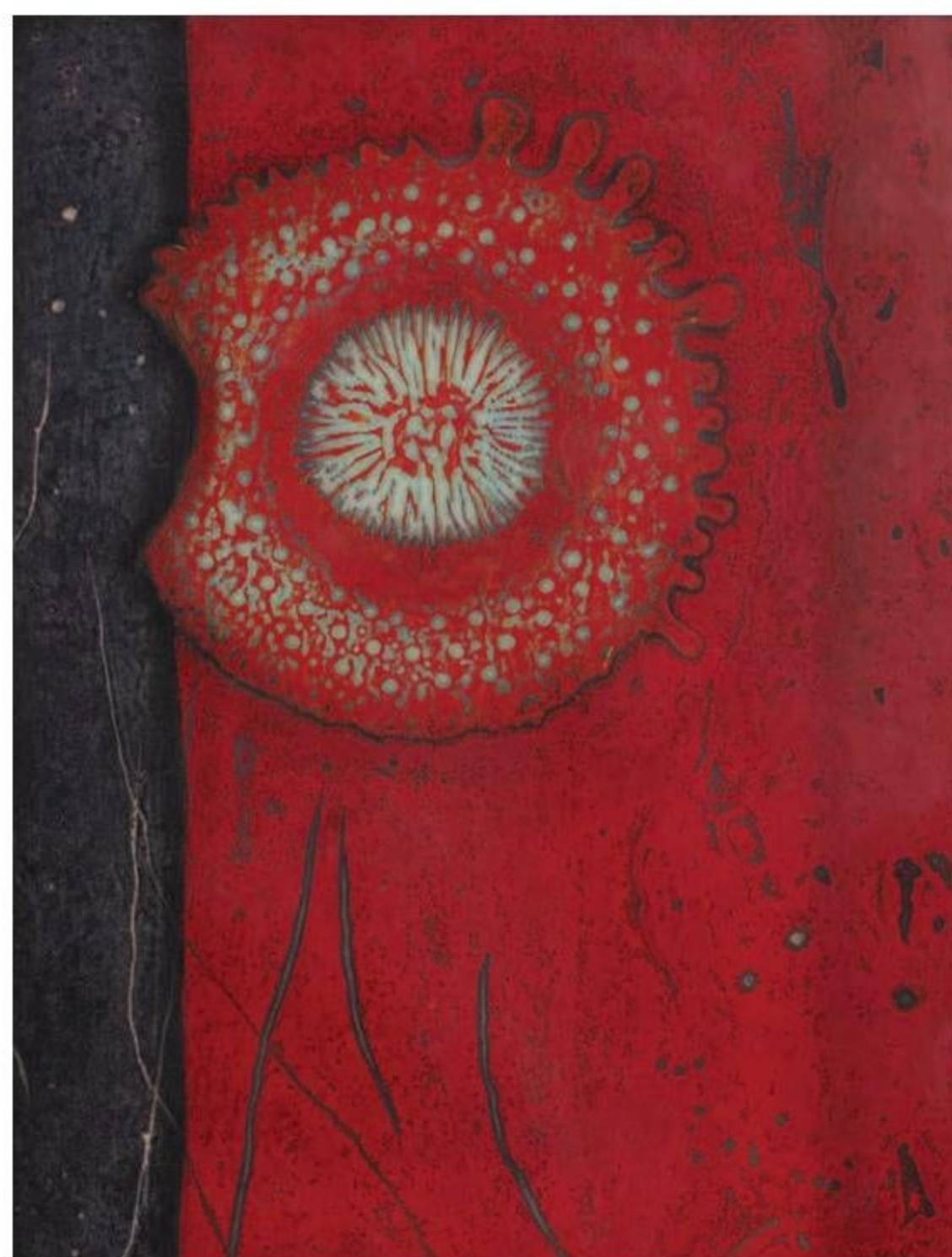
259



258

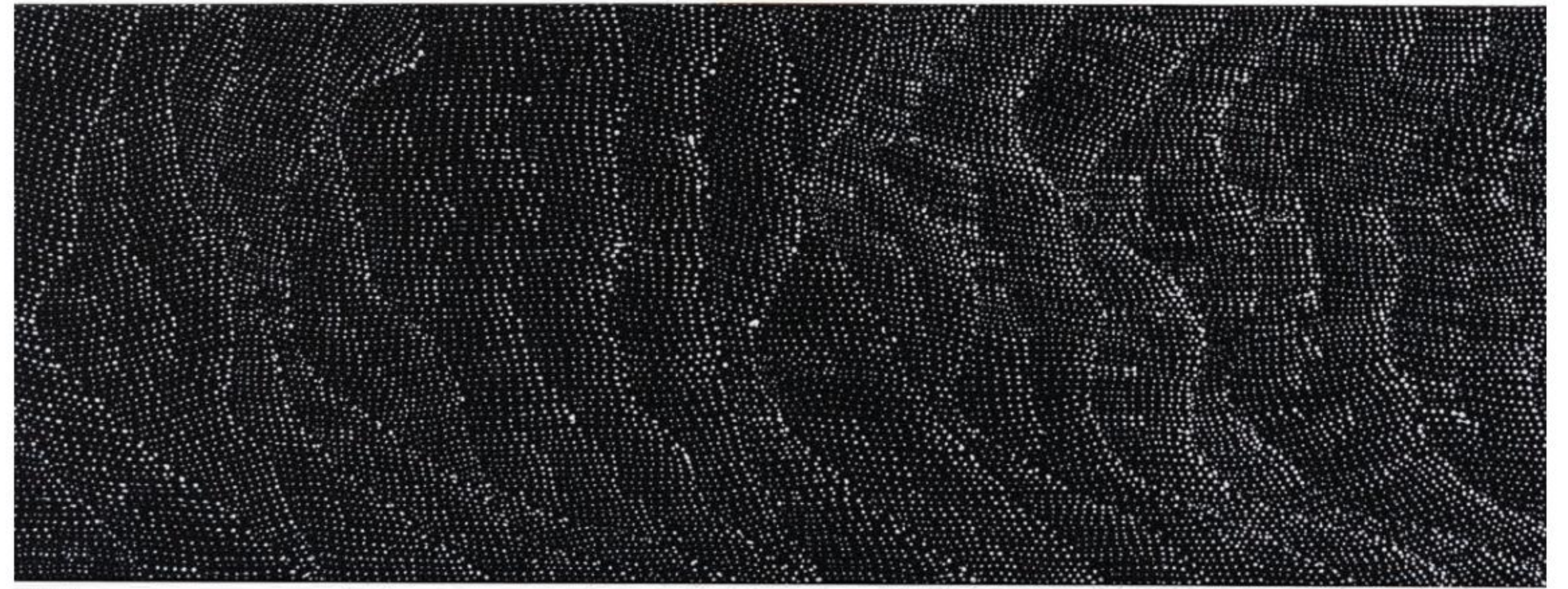
258
Donald A Paton (1879 - 1949)
Heathertime - Loch Ailort
 watercolour, signed (lower right)
 signed & inscribed with title on original label
 verso
 30 x 60cm
 \$500 - \$1,000

259
Louis Cloos
Early C20th Canal Scene Belgium
 oil on canvas
 signed (lower right)
 69.5 x 79.5cm
 \$500 - \$1,000



260

260
Four Hiroiyuki Tajima (Japanese 1911 - 84)
 Four Woodblock Prints
 ltd ed (various)
 all entitled, signed & dated (lower edge)
 of sizes, largest 61 x 45.5cm
 \$600 - \$1,200



262

261

Gloria Petyarre (Australian 1942 - 2021)

Mosquito Bore Utopia N.T

acrylic on canvas

inscribed with title & date November 1998

verso

66 x 189cm

PROVENANCE

Purchased in 1999 from Utopia Art, Sydney

\$2,000 - \$3,000

262

Lily Kelly Napangardi (Australian b 1948)

Sandhills

acrylic on canvas

inscribed with title verso

41 x 120cm

\$2,000 - \$3,000

PROVENANCE

Purchased in 2008 from The Artery, Darlinghurst, Sydney

263

Hamish Karrkarrhba (Australian b 1968) -

Minih Spirit

ochre pigment on wood

175cm H

\$1,200 - \$1,800

PROVENANCE

Purchased in 2009 from Hogarth Galleries, Sydney



261



263





STUDIO CERAMICS & APPLIED ART

PART THREE

Thursday 27 July 2023 4pm start

Lot 300 - 418



300
Mirek Smisek Tall Jug salt glaze in green and brown, impressed mark, 24cm H
 \$200.00 - \$400.00



301
Mirek Smisek Footed Bowl incised waving decoration, bands of brown, olive and blue glazes, impressed mark, 21cm dia
 \$200.00 - \$400.00



302
Mirek Smisek Oil Bottle salt glaze, original cork and woven cane stopper, impressed mark, 23cm H
 \$300.00 - \$500.00



303
Mirek Smisek Ovoid Vase fine salt glaze, incised signature to base, 16.5cm H
 \$200.00 - \$400.00



304
Mirek Smisek Jug impressed band of geometrics, deep brown glaze, impressed mark, 17cm H
 \$150.00 - \$300.00



305
Mirek Smisek Vase decorated with vertical bands of abstract lines and chevrons, stamped mark at base, 17.5cm H
 \$180.00 - \$360.00
 PROVENANCE
 Purchased directly from the artist



306
Attrib Mirek Smisek Ovoid Vase deep blue salt glaze, 10cm H
 \$100.00 - \$200.00



307
Mirek Smisek Footed Bowl shaped pierced rim, graduated blue to brown salt glaze, impressed mark to base, 14cm dia
 \$250.00 - \$500.00



308
Three Mirek Smisek Mugs incised decoration with deep blue salt glaze, impressed marks to base of handle, 10cm H
 \$180.00 - \$360.00



309
Mirek Smisek Teapot salt glaze, impressed mark to base of handle, 12cm H
\$200.00 - \$400.00



310
Mirek Smisek Ovoid Vase deep brown glaze with band of foliate decoration in blue and cream, impressed mark at base, 15cm H
\$180.00 - \$360.00



311
Mirek Smisek Lidded Sugar Bowl & Goblet both with impressed marks, 12cm dia & 11cm H
\$100.00 - \$200.00



312
Mirek Smisek Sugar Bowl & Milk Jug impressed mark at base of jug, 12cm & 8cm H
\$100.00 - \$200.00



313
Mirek Smisek Set of Four Mugs impressed marks, 9cm H
\$80.00 - \$160.00



314
Mirek Smisek Bud Vase squared ovoid body, impressed mark, 14cm H, together with smaller example, impressed mark, chip to rim, 11cm H and unknown maker small oil flask 14.5cm H
\$100.00 - \$200.00



315
Attrib Mirek Smisek Ovoid Vase abstract foliate decoration, 29.5cm H
\$250.00 - \$350.00

316
Mirek Smisek Large Three-Footed Bowl shino glazed bowl with incised decoration to the rim interior, impressed mark, 37cm dia
\$400.00 - \$600.00





317
Anneke Borren Waisted Bulbous Stoneware Vase brushed mark to base
 33cm H
 \$300.00 - \$600.00



318
Anneke Borren Waisted Bulbous Stoneware Vase glossy abstract black on brown glaze, brushed mark to base, 36cm H
 \$400.00 - \$800.00



319
Cheryl Oliver Pair of Pottery Figures both with impressed marks to base
 37cm & 34cm H
 \$200.00 - \$400.00



320
Anneke Borren Lidded Orb black on black glaze, brushed mark to base, with carved whalebone lid by Owen Mapp, 17.5cm H
 \$300.00 - \$500.00



321
Anneke Borren Bottle terracotta with applied patterned matt glaze in shades of blue, grey and white, orb shaped lid, incised mark to base, 41cm H
 \$250.00 - \$400.00



322
Anneke Borren Sculptural Flower Form blue glazed offset spherical forms with green glazed insert, 19.5cm H
 \$150.00 - \$300.00



323
Three Richard Parker Signal Dishes
 11cm dia
 \$150.00 - \$300.00



324
Jim Cooper Cat Figure stoneware with polychrome glaze, ear repaired, 27cm L
 \$250.00 - \$500.00



325
Richard Parker Wing Vase & Dish both with poured yellow and turquoise glazes over matt white glaze, original labels affixed to bases, 15.5cm H & 12cm dia
 \$400.00 - \$800.00



326
Cate Pates Porcelain Jug patchwork decoration with impressed and glazed patterns in blues and greens, impressed mark to base, 24cm H
 \$250.00 - \$400.00



327
Cate Pates Porcelain Jug patchwork decoration with impressed and glazed patterns in blues and greens, impressed mark to base, 25.5cm H
 \$250.00 - \$400.00



328
Cate Pates Porcelain Jug patchwork decoration with impressed and glazed patterns in blues and greens, impressed mark to base, 15cm H
 \$150.00 - \$250.00



329
Seiji Miyajima Porcelain Figure pierced blossom base and headdress with pastel pink glaze, 52cm H
 \$700.00 - \$1,200.00



330
Seiji Miyajima Porcelain Figure moulded leaf and flower base and pierced flower headdress, 50.5cm H
 \$700.00 - \$1,200.00



331
Seiji Miyajima Porcelain Figure pierced ribbon base and headdress with celadon green and bronze glaze, 51cm H
 \$700.00 - \$1,200.00



332
Warren Tippett Plate polychrome glazes, signed & dated '88 to base, 27cm dia
 \$200.00 - \$400.00



333
Merilyn Wiseman Tall Square Vase waisted form, turquoise glaze, 37cm H
 \$200.00 - \$400.00



334
John Parker (1944 - 2017) - Three Vessels bottle vase with flared rim, specimen vase & bowl with wide flared rim, all with mottled bronze glaze, 21.5cm H, 16cm H & 16cm dia
 \$600.00 - \$1,000.00



335
Olive Jones Jug rich matt green speckled glaze, incised signature & dated '64 to base, 11cm H
 \$80.00 - \$120.00



336
Olive Jones Vase red glaze, signature incised to base, 16cm H
 \$500.00 - \$1,000.00



337
Olive Jones Planter blue glaze, signature inscribed to base, 14cm H
 \$600.00 - \$800.00



338
Olive Jones Blue Vase blue glazed ovoid vase, pinhead firing flaws to the glaze, hairline fracture from rim to shoulder. 16cm height
 \$80.00 - \$120.00



339
Two Elizabeth Matheson Paka Pottery Vases incised marks to bases, 9.5cm & 6.5cm H
 \$100.00 - \$200.00



340
Luke Adams Hunting Jug cream with glazed interior, decorated with relief highlights of hanging game and a greyhound handle, 24cm height
 \$180.00 - \$360.00



341
Small Luke Adams Bust Beethoven, deep blue glaze, 10.5cm H
 \$100.00 - \$200.00



342
Luke Adams Trough Vase earthenware with deep brown glaze, 35cm L
 \$120.00 - \$240.00



343
Pair NZ Pottery Collie Dogs one with chip to base, 13.5cm H
 \$200.00 - \$400.00



344
Large Crown Lynn Swan matt cream glaze
 impressed No 170 to base, 31cm L,
 21.5cm H
 \$300.00 - \$600.00



345
Crown Lynn Swan matt cream glaze,
 impressed No 170 & tiki mark stamped to
 base, 22cm L x 23cm H
 \$300.00 - \$600.00



345a
Ernest Shufflebotham For Crown Lynn
Small Hand Potted Vase matt cream glaze,
 impressed shape number 11, stamped with
 tiki mark to base, 12cm H
 \$300.00 - \$600.00



346
Mirek Smisek for Crown Lynn Vase ovoid
 footed form, matt brown glaze with incised
 abstract decoration, 13cm H
 \$400.00 - \$600.00



347
Flair Pottery Trough Vase vertical ribbed
 form, matt black glaze, impressed No 367 &
 stamped mark to base, 28cm L
 \$100.00 - \$200.00



348
Six Dorothy Thorpe for Crown Lynn Cups
& Saucers pine pattern, stamped marks to
 base, together with four matching plates
 \$50.00 - \$100.00



349
John Crichton Shallow Mosaic Tile Bowl
 concentric rings of white greens and black
 with central flower motif in grey, on anodised
 aluminium base, 28cm dia
 \$150.00 - \$300.00



350
John Crichton Two Shallow Mosaic Tile
Bowls concentric rings in shades of white,
 grey and black, on anodised aluminium base,
 28cm & 14.5cm dia
 \$260.00 - \$400.00



351
Two Shallow Bowls in the Style of John
Crichton concentric rings in shades of grey
 and brown, smaller with central flower motif,
 on textured anodised aluminium base,
 21.5cm & 14cm dia
 \$120.00 - \$240.00



352
Jim Greig Unfolding Form Bowl salt glazed interior, incised mark, three small rim chips, 30cm L
 \$150.00 - \$300.00



353
Jim Greig Turning Form Vase rich aubergine glaze, 25cm H
 \$400.00 - \$800.00



354
Jim Greig Vase light blue abstract geometrics over cream glaze, impressed mark at foot, 14cm H
 \$120.00 - \$240.00



355
Jim Greig Vase incised signature to base, 14.5cm H
 \$400.00 - \$600.00



356
Jack Laird Tall Jug strap handle, brushed signature to base, 27cm H
 \$100.00 - \$200.00



357
Jack Laird Bottle Vase incised decoration, brushed signature to base, flared rim, 29cm
 \$100.00 - \$200.00



358
Jack Laird Waimea Pottery Ovoid Vase copper geometric decoration over matt bronze, black glazed interior, incised mark to base, 19.5cm H
 \$100.00 - \$200.00



359
Jack Laird Squat Bottle Vase inscribed with signature to base, 24cm H
 \$100.00 - \$200.00



360
Jack Laird Ovoid Vase incised decoration, brushed signature to base, 22cm H
 \$100.00 - \$200.00



362

Juliet Peter Platter cream glazed interior, incised decoration depicting bull glazed in black, incised mark to base, 44 x 19cm, together with original rimu stand
\$1,200.00 - \$2,400.00



361

NZ Pottery Water Set comprising jug and with matching beakers, incised decoration to exterior with bands of cream and umber glaze to top section and interior, brushed signature to base and dated '64, 18cm & 10cm H
\$200.00 - \$400.00



364

Six David Leach Lidded Stoneware Pots & Saucers unglazed exterior, celadon glaze to interiors and saucers, all with impressed marks, 11.5cm H & 16cm dia
\$100.00 - \$200.00



363

Three St Ives Pottery Mugs varying glazes, applied strap handles coiled at base, impressed marks, 11.5cm H
\$100.00 - \$200.00



365
Len Castle Sea Secret reflexed cone shaped earthenware washed in pale blue, with central depression washed in red, impressed mark to base, 19.5cm W
 \$300.00 - \$600.00



366
Len Castle 'Pacific' Series Bowl earthenware with bright alkaline blue glazed interior, impressed mark to base, 22.5cm W
 \$350.00 - \$700.00



367
Len Castle Hanging Form textured surface with radiating lines and umber pigment, impressed mark to back, small rim chip, 22cm L
 \$700.00 - \$1,200.00



368
Len Castle Squat Ovoid Vase ribbed pattern in tenmoku glaze to the upper section, paler ash glaze to the base, impressed mark, 8cm H
 \$250.00 - \$300.00



369
Len Castle Sedge Grass Vase impressed mark, 13cm H
 \$300.00 - \$500.00



370
Len Castle Pin Dish terracotta with glazed interior, unmarked, 10.5cm dia
 \$180.00 - \$300.00



371
Len Castle Squat Ovoid Vase ribbed pattern in dark ash glaze to the upper section, paler ash glaze to the base, impressed mark, 7cm H
 \$250.00 - \$300.00



372
Len Castle Large Shallow Bowl impressed mark to base, 37cm dia
 \$400.00 - \$800.00



373
Peter Stichbury Bottle Vase with poured light blue and grey speckled glaze to shoulder, impressed mark, 36cm H
 \$120.00 - \$240.00



374
Doreen Blumhardt Tree Bark Impression Bowl irregular shaped bowl with umber pigment over textured surface, impressed mark, 25cm W
\$150.00 - \$300.00



375
Helen Mason Stoneware Vase flared trumpet form, stylised floral decoration, two small chips to base, 21.5cm H
\$100.00 - \$300.00



376
Melanie Cooper Finely Grogged Bowl flared form, 11cm H, 28cm dia
\$80.00 - \$180.00



377
Paul Melser Slab Vase tenmoku and green ash glazed rectangular vase with curved lateral edges, impressed mark, 25cm H
\$200.00 - \$300.00



378
Peter Stichbury Large Shino Vase ovoid form with mauve glazed ribbed decoration to the neck, impressed mark, 31cm H
\$500.00 - \$800.00



379
Bruce Martin Vase tapering form with angular compression, applied handles to shoulders, 28.5cm H
\$100.00 - \$200.00



380
Graeme Storm Ovoid Vase turquoise and cobalt glaze, unmarked, 13cm H
\$150.00 - \$300.00



381
Graeme Storm Ovoid Vase incised floral decoration 15.5cm H
\$400.00 - \$800.00



382
Juliet Peter Stoppered Flask salt glaze with original woven cane cork, stamped to base, 22cm H
\$300.00 - \$500.00



383
John Madden Lidded Jar salt glazed. Incised mark. 13cm height
\$200.00 - \$300.00



384
Paul Melser Large Planter with band of abstract dark brown leaf decoration over olive green glaze, 47.5cm H
 \$150.00 - \$300.00



385
Len Castle Blossom Vase impressed mark at base, 44cm H
 \$4,000.00 - \$6,000.00



386
Mirek Smisek Large Floor Vase impressed mark to foot, 56cm H
 \$1,800.00 - \$3,400.00



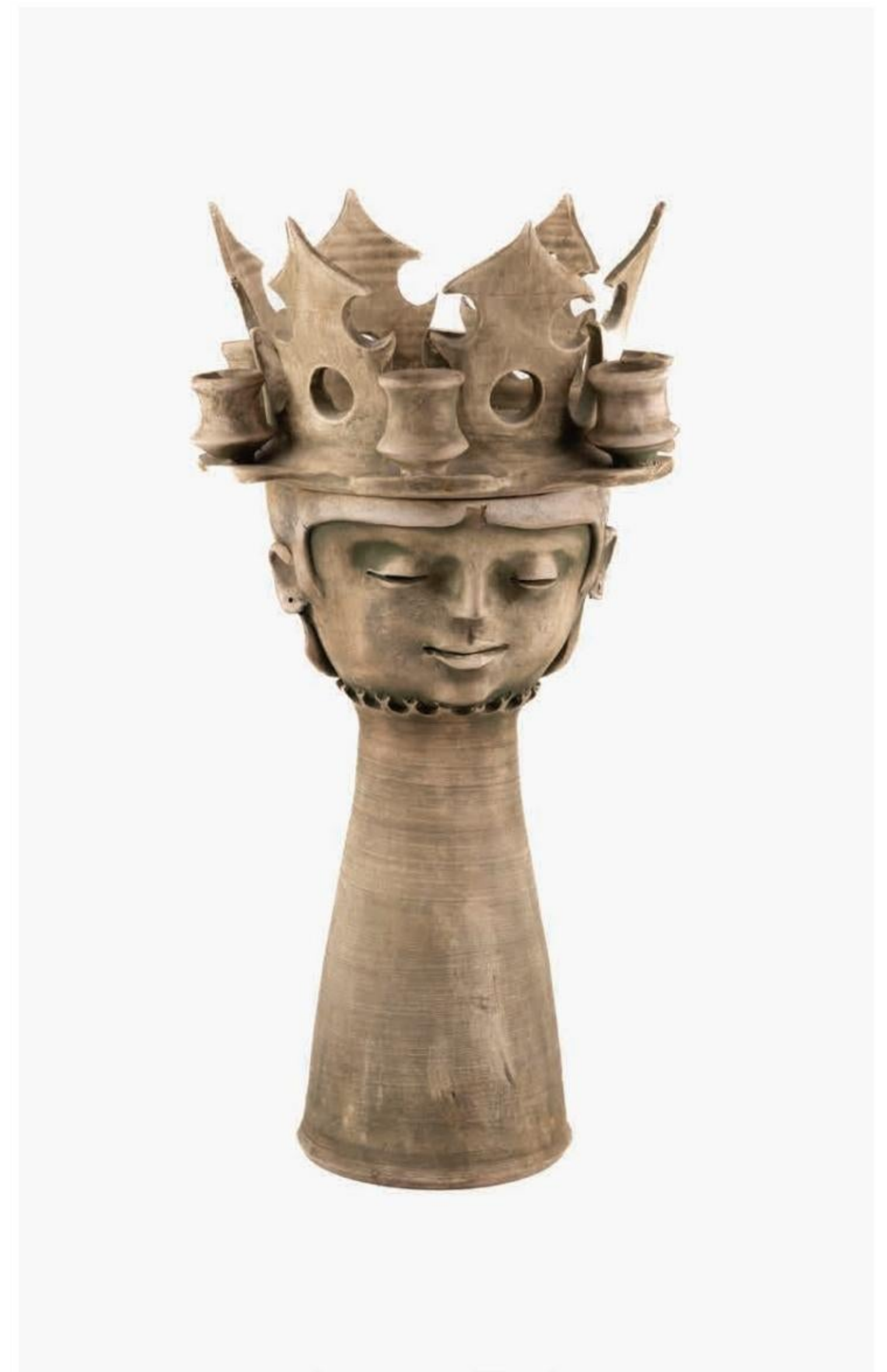
387
Doreen Blumhardt Large Floor Pot unmarked with provenance and authentication, 55cm H
 \$2,000.00 - \$4,000.00



388
Muriel Moody Reclining Figure partially glazed on concrete base,
 56.5cm L x 40cm W x 39cm H
 \$800.00 - \$1,600.00



389
Muriel Moody Swans cream and blue glazes mounted on stained teak base,
 45cm L x 28cm W x 41cm H
 \$1,000.00 - \$1,500.00



390
Jack Laird Candelabra Planter the base with
 moulded face, separate crown with six candle
 holders, incised signature to base, (old repair to one
 holder), 47.5cm H o/a
 \$350.00 - \$700.00



391
Barry Brickell Bottle Vase stamped mark to base, 24cm H
 \$100.00 - \$200.00



392
Barry Brickell Fatso Jug celadon glaze with deep green band to top, impressed mark, 18cm H
 \$600.00 - \$1,000.00



393
Barry Brickell Small Bowl impressed design and ochre glaze to outer top, impressed mark, boxed, 9cm H, 14.5cm dia
 \$120.00 - \$200.00



394
Barry Brickell Bowl impressed mark to base, boxed, 8cm H, 14cm dia
 \$100.00 - \$200.00



395
Chester Nealie Small Footed Bowl olive to deep green salt glaze, original paper label, boxed, 8cm H, 14cm dia
 \$150.00 - \$250.00



396
Decorated Shino Glazed Unomi incised signature to base, boxed, 10cm H, 11.5cm dia
 \$100.00 - \$200.00



397
Two Japanese Unomi & Food Bowl various glazes, two boxed, 12.5cm, 12.5cm & 10.5cm dia
 \$80.00 - \$180.00



398
Three Various Japanese Unomi all with impressed marks, boxed, 12cm, 11.5cm & 9cm dia
 \$100.00 - \$200.00



399
Three Geoff Fairburn Gourds incised and hand coloured decoration, all with stoppers, 66cm, 51.5cm & 33.5cm L
 \$300.00 - \$500.00



404
Ola Hoglund Art Glass Footed Bowl
 compressed form, yellow green glass with emerald green fluted rim, etched mark to base & original sticker, 19.5cm H x 29cm L x 17cm W
 \$120.00 - \$240.00



405
Garry Nash (b 1955) - Opalino Green Gold Leaf Vessel large handblown glass green gold leaf body with red rim
 etched 'G. Nash '94' to base, 40cm height
 \$1,600.00 - \$2,400.00



406
Garry Nash (b 1955) - Yellow Bowl
 handblown yellow glass with red rim and fine red spiral decoration to outer top, etched signature to base & dated '96 25cm dia
 \$120.00 - \$240.00



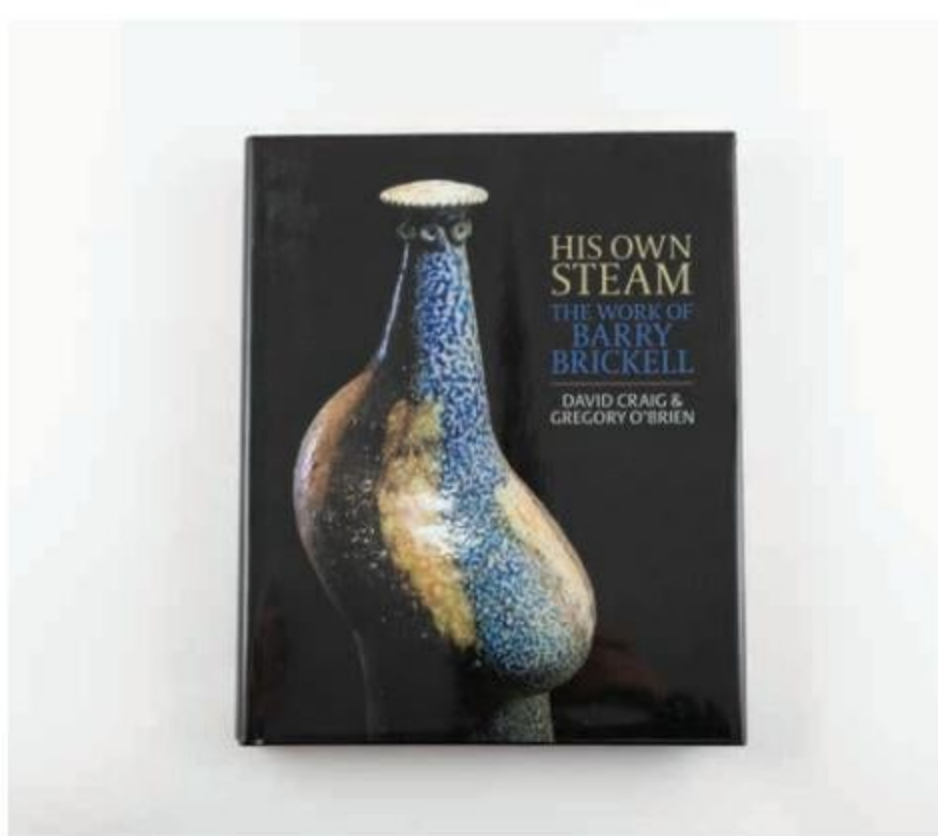
407
Mike Deavoll - The Passage carved stone sculpture on a shaped greenstone base, 32cm height, 27cm length, 11cm depth (maximum)
 \$500.00 - \$1,000.00



408
Dave Hegglin - Andesite Carving
 abstracted head form, 43cm L
 \$600.00 - \$1,000.00



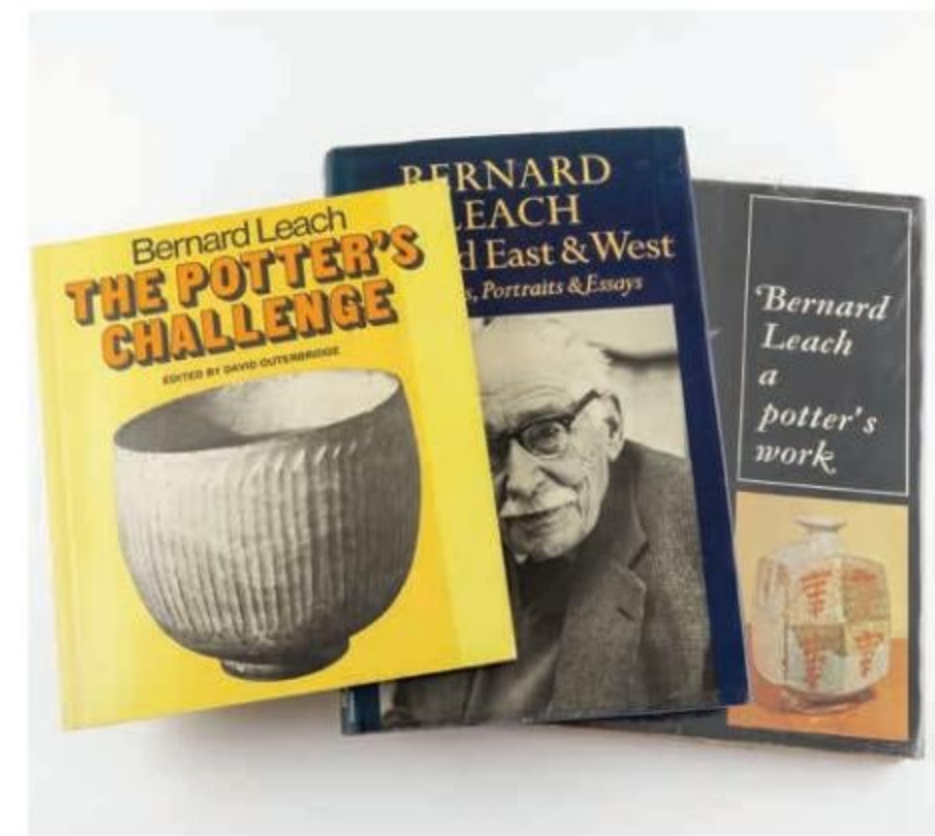
409
Stephane Rondel Candlestick polished cast aluminium, stamped signature at base and original label affixed to underside, 19cm H
 \$100.00 - \$200.00



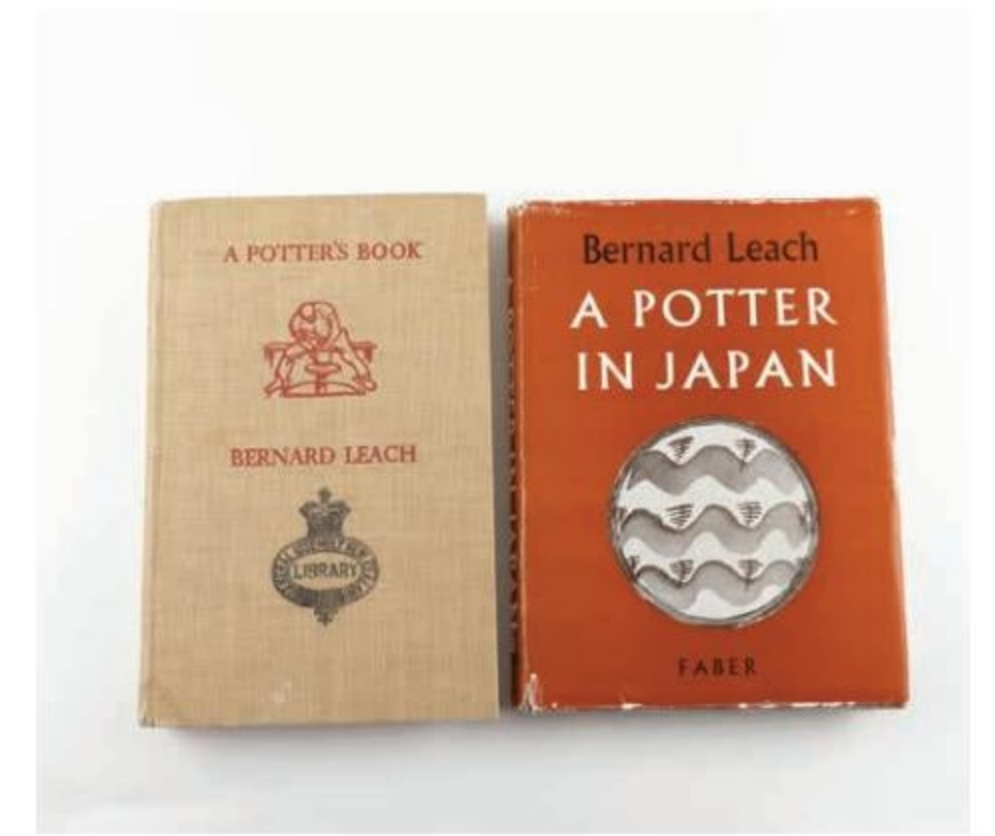
400
His Own Steam - The Work of Barry Brickell by David Craig & Gregory O'Brien, published by Auckland University Press
 \$30.00 - \$60.00



401
Playing With Fire Auckland Studio Potters Society Turns 50, by Peter Lange & Stuart Newby
 \$30.00 - \$60.00



402
Three Books by Bernard Leach
 - The Potters Challenge, Beyond East and West & A Potter's Work
 \$40.00 - \$100.00



403
Bernard Leach - A Potter's Book & A Potter in Japan both published by Faber
 \$40.00 - \$100.00



410



411

410
Alan Brown Angel Fish carved
pounamu angel fish form with bronze
fins on cast bronze base, incised mark
to base, 25.5cm H
\$1,000.00 - \$1,500.00

411
Donn Salt Bronze Head patinated
bronze with polished highlights,
pounamu gem to forehead, incised
signature & dated 1986, 38cm H
\$1,000.00 - \$1,600.00



412



413

412
Donn Salt Bronze 'Guardian' Avatar
Mask inscribed with edition 5/25,
signature & dated 2000 to base,
46.5cm L
\$1,500.00 - \$2,000.00

413
Di Conway Figural Sculpture bronze,
unsigned, 18cm L
\$500.00 - \$800.00



414



415

414
Lynne Wakem Bronze Figure
mounted on natural granite base
38cm H x 38cm W
\$400.00 - \$600.00

415
Unknown Artist Bronze Female
Figure
35cm H
\$500.00 - \$800.00



416

Theo Janssen Capricorn cast bronze, edition of 12, incised signature to back, on oak plinth, 21.5cm H x 20.5cm W x 17.5cm W
\$800.00 - \$1,600.00



417

Theo Janssen Gemini cast bronze, edition 1/12, incised signature to back, on oak plinth, 22.5cm o/a
\$800.00 - \$1,600.00



418

Theo Janssen Virgo cast bronze, edition 1/12, incised signature to back, on oak plinth, 23.5cm H x 25.5cm L x 15cm W o/a
\$800.00 - \$1,600.00

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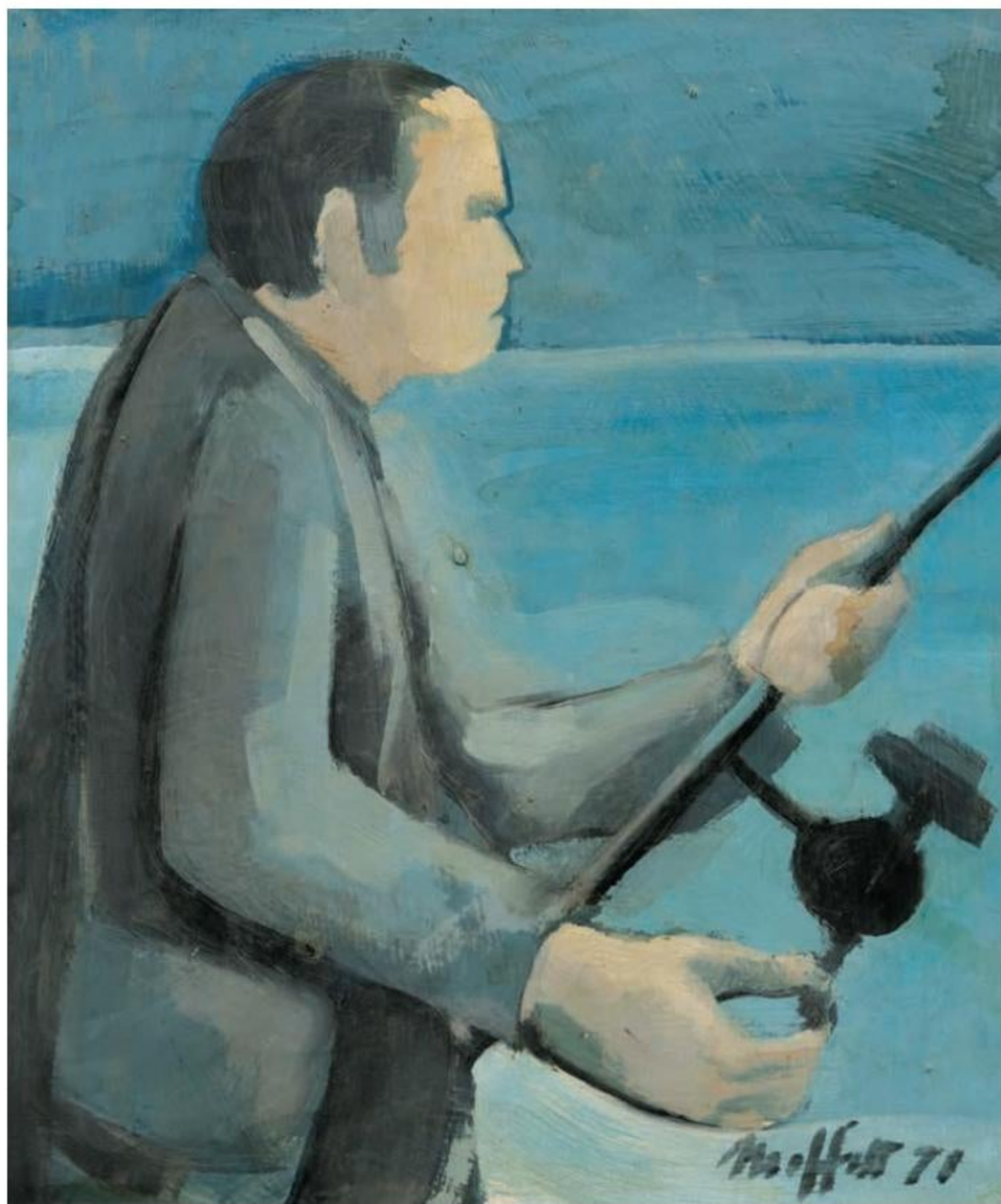
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RECENT ART HIGHLIGHTS



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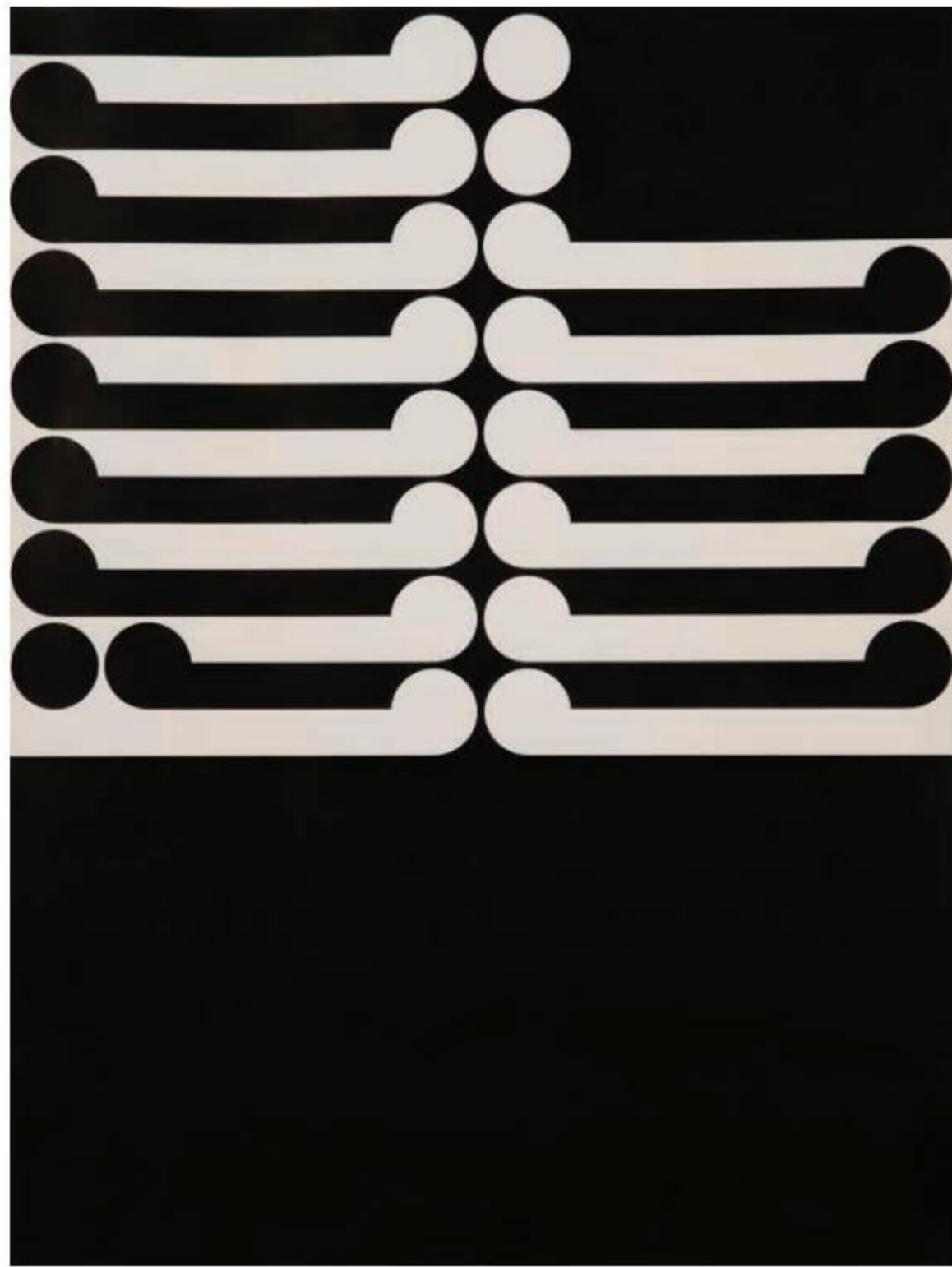


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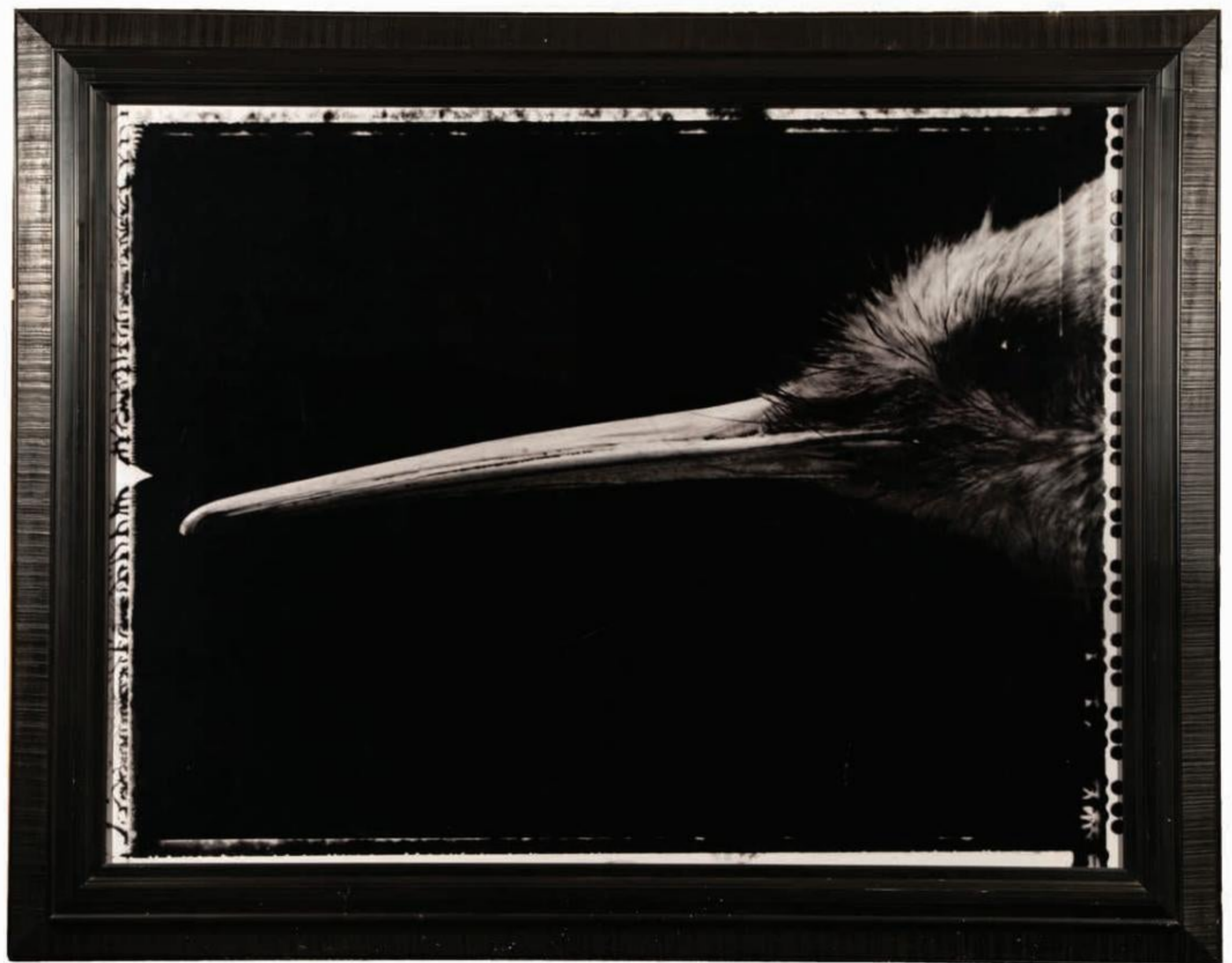


4

Illustrated: 1 Juliet Peter, *Coffee Bar* - \$18,000 2 Trevor Moffitt *Man Fishing* - \$17,000 3 Heather Straka *The Gatekeeper* - \$50,700 - NZ Auction Record
4 Dame Lucie Rie and Hans Coper Coffee Set - \$18,000



5



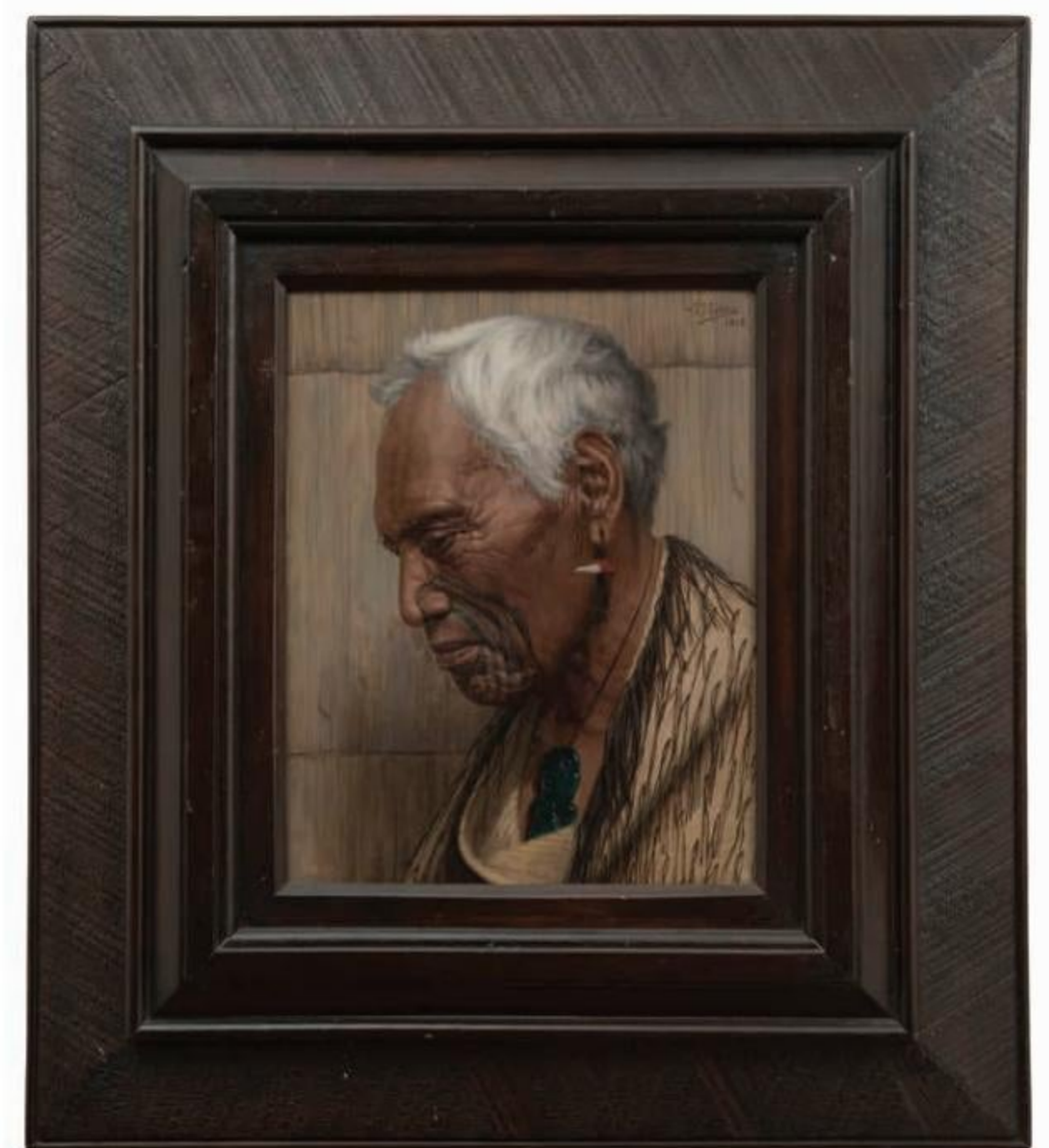
6



7



8



9

5 Gordon Walters *Koru*, ink on paper - \$113,500 6 Fiona Pardington *Portrait of a Female Kiwi / Apteryx Haasti* c-type print - \$55,000
7 Sandy Adsett, *Rimu Rimu* - \$42,000 8 Donald Driver *Figure* - \$11,500 12 Charles Frederick Goldie *The Diplomatist. Kamaka, a chieftain of the Ngatimaniopoto tribe* - \$530,000 * Rounded to the nearest hundred including buyers premium + GST



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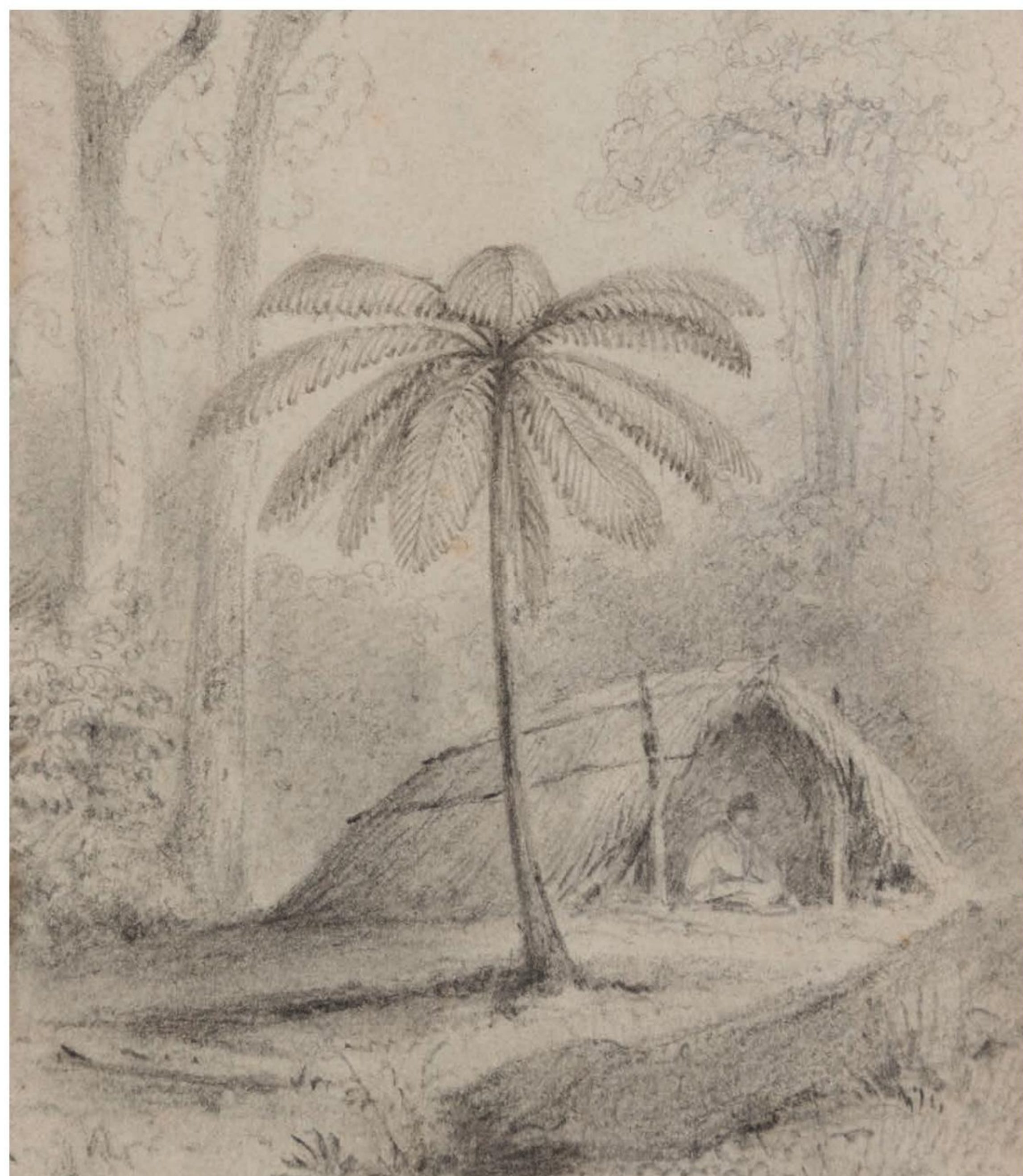
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